

THE EMBA family tree of mutation
colors. KK70711. SEE Neiman-
Marcus Company.

MAR 17 1952

Embalando o menino doente.

FREITAS, FREDERICO DE, 1905-

Embalando o menino doente. Cradle song
for the sick boy; [by Frederico de
Freitas] (In his Six morceaux. p.4-5)
[For piano] © Wilhelm Hansen, musik-
forlag, København; 18Dec50; EF0-7531.

M25
.F

I. Title. II. Title: Cradle song for the sick
boy.

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JUN 11 1951

D | W | BW | M | BM | Q

Title Embalmers' Monthly and National Funeral Director //Claimant Trade Periodical Co., 230 E. Ohio St. Chicago 11 IllRemitter "

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SEE CARD 1 under Embalmers Monthly.
(no. 1950-19,000)

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Embalmers' supply co., claimant.

... Esco embalming guide; complete in this issue; a technical reference handbook for the practicing embalmer ...

Completely rev. ed. Westport, Conn.,

Embalmers' supply co. [c1946]

pamphlet (43 p.) illus. 22cm.

At head of title: Twenty fourth printing.

Appl. author: Richard C. Beck, 1910-

Appl. & cover title: New embalming guide.

OVER

EMBALMERS' SUPPLY CO.

See

Esco messenger.

EMBALMERS' SUPPLY CO.

SEE

HUMANE EMBALMING & PROGRESSIVE FUNERAL
PRACTICE.

Library of Congress
Copyright Office

Embarcación.

M1683

ACEVES MEJÍA, MIGUEL.

.2

La embarcación; canción mexicana arreglo

.A

de Miguel Aceves Mejía. © Promotora

Hispano Americana de Música, s.a.,

Mexico; 18Oct48; on arrangement;

EF12165. For voice and piano.

I. Title.

Library of Congress
Copyright Office

The embarkation.

GITLIN, MURRAY.

The embarkation. New York, Crown
Publishers. 219 p. © Murray Gitlin;
3Feb50; A40587.

vp/r

MAR - 9 1950

Library of Congress
Copyright Office

EMBARKATION from Plymouth adventure;
m Miklos Rozsa © Loew's, inc. 3Nov52
EU292692

Library of Congress
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THE EMBARKATION for the happy isles.

DU31262. SEE Guthrie, William Alexander.

EMBARQUE; for TTBB by J. Guy Ropartz.

© 3Nov26; E656315. J. Guy Ropartz

(A); 24May54; R131168.

L'embarquement du lundi.

PELEGRI, JEAN.

L'embarquement du lundi, roman.

[Paris, 1952] 246 p. © Librairie
Gallimard; 10Sep52; AF0-9049.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/l

Embarquement pour Cythère.

M214
.P85E5

POULENC, FRANCIS, 1899-

L'embarquement pour Cythère; valse
-musette, musique de Francis
Poulenc. [Score: 2 pianos] © Éditions
Max Eschig, Paris; 30May52; EF0-15114.

I. Title.

SL

art.

Library of Congress
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L'EMBARQUEMENT POUR CYTHERE; m François
Dandrieu, piano arr. Arnold Trowell,
violin arr. Garnet C. Trowell.
© on arr.; 18Nov26; E656380. Schott
& Co., ltd. (PWH of A. Trowell &
G. C. Trowell); 17May54; R130474.

art.

EMBARQUEZ-VOUS! m Benjamin Godard,
transcrit; ptes. d'orch. © 9Nov22,
E550896. R58094, 19Jan50, Hubert
Mouton (A of transcription)

Library of Congress
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MAR 13 1950

L'embarras du choix.

Parain, Brice, 1897-

L'embarras du choix. [Essais. Paris, Gallimard, 1947,
202 p. 23 cm. (Collection Espoir)

1. Communism. 2. France—Civilization.

I. Title. II. Series.

HX266.P18

47-28549*

Pub. 1Jan47; © Librairie Gallimard, Paris; AF3290.

The embarrassed ghost.

See

Curtiss, Patricia. C 1114.

Embarrassed silence, from Lover come
back; m Hans J. Salter. © Universal
music corp., New York; 12Feb47;
EU62830.

Embarrassing moments. See
Rice's hi-teen board. No. 25.

Embarrassing moments in French, and how to avoid them.

RESNICK, SEYMOUR.

Embarrassing moments in French, and how to avoid them, a practical handbook for students and tourists [by] Seymour Resnick and Doriane Kurz. 144 p. © Frederick Ungar d.b.a. Frederick Ungar Pub. Co.; 8Sep53; A106333.

I. Kurz, Doriane, joint author.
II. Ungar (Frederick) Publishing Company.

Library of Congress

bj/ l

EMBASSY BALL © m Zack C. Adams
26Jan48 EU115724

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Copyright Office

EMBASSY better value tours. AA59565.

SEE Embassy Tours.

AA 23116

Embassy better value tours. Canadian
tours and cruises.

see

Embassy tours, claimant.

vf 10-18-46

EMBASSY is here. KK19093. SEE Lo-
rillard (P.) Co.

E unp.
2188

Embassy jump.

see

Weiss, George.

og 3-5-46

Embassy Music Co.

WHERE IS THAT ROCK; m Deane Kincaide
© Embassy Music Co. 16Nov54 EU377328

Library of Congress
Copyright Office

M1630.2

.0

Embassy music corp., claimant.

Osser, Edna.

(Ah-yes) there's good blues tonight;
words and music by E. Osser and Abe Os-
ser. New York, Embassy music corpora-
tion.

© 21Feb46; 2c 20Feb46; publisher;
EP1384.

For voice and piano, with chord sym-
bols.

I. Osser, Abe, joint composer. II.
Title. III. Title: There's good blues
tonight.

Library of Congress
Copyright Office

Music cat.

Embassy Music Corp.

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M1356 OLIVER, SY.

.0 Another one of them things, composed and arr. by Sy Oliver, ed. by Dick Jacobs. © Embassy Music Corp., New York; 28Jun46; EP24452. Piano-conductor score (orchestra) and parts.

M263

.S

Embassy music corporation, claimant.

Schubert, Franz Peter, 1797-1828.

Ave Maria ..., arranged by F. Henri
Klickmann. New York, Embassy music
corporation.

© arrangement, 4Mar46; 2c 3Mar46;
publisher; EP1684.

Score (trombone and piano) and part.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress
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Embassy music corp., claimant.

See

Troup, Robert William. Baby, baby all the
time.

Embassy Music Corp.

BROKEN WINGS; m Deane Kincaide ©

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Embassy music corp., claimant. See
Oliver, Sy. But she's my buddy's "chick".

M263

.M

Embassy music corporation, claimant.

[Mascagni, Pietro] 1863-1945.

Cavalleria rusticana: Intermezzo
[excerpt] Arranged by F. Henri
Klickmann. New York, Embassy music
corporation.

© arrangement, 11Mar46, 2c 10Mar46;
publisher; EP1821.

Score [trombone and piano) and part.

I. Klickman, F. Henri, arr.

II. Title.

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CISSY'S IN THE BARN w & m Charlie
Shavers © Embassy Music Corp.:
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CONCERTO FOR DRUMS m Louie Bellson ©
Embassy Music Corp. 8Oct48 EU145113

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D. T.'S WOGGIE COGIE m Deane
Kincaide & Tommy Dorsey © Embassy
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Embassy music corporation, claimant.

Klickmann, F. Henri, 1895- arr.
Dark eyes; solo for trombone with
piano accompaniment ... Traditional
[tune] New York, Embassy music
corporation.

© arrangement, 7Apr46; publisher;
EP2705.

I. Title.

M261

.S

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[Salami, A]

Dark eyes; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation.

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I. Klickmann, F. Henri, arr. II. Title.

Library of Congress
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Embassy music corp., claimant.

Klickmann, F. Henri, 1895-

Deep river; trumpet solo with
piano accompaniment. New York,
Embassy music corporation. 50¢

© arrangement, 28Jun46; 2c 27Jun46;
publisher; EP4545.

I. Title.

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OLIVER, SY.

Deep river ... arr. by Sy Oliver

... ed. by Dick Jacobs. ©

Embassy Music Corp., New York;

on arrangement; 13Dec46;

EP11197. Piano-conductor score
(orchestra) and parts.

I. Jacobs, Dick, ed. II. Title.

Embassy music coro., claimant. *See*

Raymond, Lewis. Deep river.

Embassy music corp., claimant. See
Raymond, Lewis. Didn't my Lord deliver
Daniel?

Embassy Music Corp.

DIXIELAND MAMBO; w Tom Moore m Danny
Hurd © on w Embassy Music Corp.
4Oct54 EU373714. Appl. states prev.
reg. 2Apr54 EU354068

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DIXIELAND MAMBO; m Daniel Hurd © Embas-
sy Music Corp. 2Apr54 EU354068

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DO IT YOURSELF; m. Ernest Wilkins
© Embassy Music Corp. 15Dec54
EU380200

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DRY BONES m arr Billy Finegan © Em-
bassy Music Corp. 7Nov49 on arr
EU184108

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.K

Embassy music corp., claimant.

Klickmann, F. Henri, 1895-

Eli, eli; trumpet solo with piano accompaniment. New York, Embassy music corporation. 50¢

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I. Title.

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Embassy music corp., claimant. See
Oliver, Sy. Four trumpets only.

Embassy music corp., claimant. See
Cooper, Sid. Fresh money.

Embassy Music Corp.

A GAL HAS A WAY; m Dick Cary & Bud
Freeman © Embassy Music Corp. 15Dec54
EU380198

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HEAVEN HELP US; m Deane Kincaide

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SALIM, KHATAB.

.S

Hey daddy-o; words and music by
Khatab-Salim. © Embassy Music
Corp., New York; 26Apr47;
EP13919.

I. Title.

Music Cat.

Embassy Music Corp.

Hoy daddy-o; w & m Khatab Salim.

© Embassy music corp., New York;
24Jan47; EU60258.

M1508

Embassy music corporation, claimant.

Elliott, Jack.

Holiday in Mexico: I think of you.
[excerpt] words and music by J. Elliott
and Donald Marcotte. New York, Embassy
music corporation.

© arrangement, 24Jul46; 2c 23Jul46;
publisher; EP7370.

For voice and piano, with chord symbols.

I. Marcotte, Donald, joint composer. II.
Title: I think of you.

Library of Congress
Copyright Office

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HOW CAN I TELL YOUR HEART; w & m I. Ben
Fante & Frank Dale © Embassy Music
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HOW FAR IS IT TO JORDAN; m Deane Kin-
caide © Embassy Music Corp. 18Oct54
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I TINKLE I KNOW WHAT YOU'RE TINKLING
ABOUT; w & m Reuben Fisher © Embassy
Music Corp. 25May50 EU205106

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JUN 29 1950

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A JUNKET TO PLUNKETT'S; m Dick Cary ©
Embassy Music Corp. 20Apr54 EU357236

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JUST SWINGIN'; m Ernest Wilkins
© Embassy Music Corp. 15Dec54
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KEEPIN' TRIM m Louis Bellson © Em-
bassy Music Corp. 26Jan48 EU113989

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KICKING THE BLUES AROUND; m Ernest
Wilkins © Embassy Music Corp. 10Jun54
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M263

.B

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Balfe, M W

Killarney; solo for trombone with
piano accompaniment ... arr. by F. Henri
Klickmann. New York, Embassy music
corporation.

© arrangement, 7Apr46; publisher;
EP2704.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress
Copyright Office

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M1630.2
.G

Embassy music corp., claimant.

Goetschius, Marjorie.

Like a leaf in the wind; words ...
by M. Goetschius. New York, Embassy
music corporation.

© 21Feb46; 2c 20Feb46; publisher;
EP1385.

For voice and piano, with chord
symbols.

I. Title.

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E unpub 7787

Embassy music corp., claimant
Look out.

See

Oliver, Sy

ksk 5-28-46

M1356 OLIVER, SY.

.0 Loose lid special, composed and arr.
by Sy Oliver, ed. by Dick Jacobs.
© Embassy Music Corp., New York;
28Jun46; EP24445. Piano-conductor
score (orchestra) and parts.

Embassy music cprp., claimant. *See*
Brahms, Johannes. Lullaby.

M261

.R Embassy music corporation, claimant.
Rubinstein, Anton, 1829-1894.

Melody in F; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation. 50¢

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I. Klickmann, F. Henri, arr. II. Title.

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MINOR HASSLE m Paul Smith © Embassy
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MISTER RAINBOW; w Ben Blossner m Irma
Hollander © on changed w Embassy
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Floyd Huddleston © Embassy Music Corp.
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MY FRIEND THE GHOST; w Floyd Huddleston
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Raymond, Lewis. Nobody knows the trouble
I've seen.

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M1356 OLIVER, SY.

.0 Not so quiet please, composed and
arr. by Sy Oliver, ed. by Dick
Jacobs. © Embassy Music Corp.,
New York; 28Jun46; EP24450. Piano-
conductor score (orchestra) and
parts.

M263

.D

Embassy music corp., claimant.

De Koven, Reginald, 1861-1920.

Oh promise me ... arranged by F.
Henri Klickmann. New York, Embassy
music corporation.

© arrangement, 4Mar46; 2c 3Mar46;
publisher; EP1685.

Score (trombone and piano) and part.

I. Klickmann, F. Henri, arr. II. Title.

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.F

Embassy music corp., claimant.

[Foster, Stephen Collins] 1826-1864.

Oh! Susanna; trumpet solo with
piano accompaniment arranged by F.
Henri Klickmann. New York, Embassy
music corporation. 50¢

© arrangement, 28Jun46; 2c 27Jun46;
publisher; EP4549.

I. Klickmann, F. Henri, arr.

II. Title.

xM1621

M261
.F

Embassy music corporation, claimant.

[Foster, Stephen Collins] 1826-1864.

Old Black Joe; trumpet solo with
piano accompaniment arranged by F.
Henri Klickmann. New York, Embassy
music corporation. 50¢

© arrangement, 28Jun46; 27Jun46;
publisher; EP4548.

I. Klickmann, F. Henri, arr. II.
Title.

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Embassy music corporation, claimant. *See*
Drake, Ervin. The old rainmaker.

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M1356 OLIVER, SY.

.0 Opus one, composed and arr. by
 Sy Oliver, ed. by Dick Jacobs.
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 28Jun46; EP24448. Piano-con-
 ductor score (orchestra) and parts.

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SEP 25 1950

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Music Corp. 5Sep50 EU214222

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PEACE PIPE; m Ernest Wilkens © Embassy
Music Corp. 10Jun54 EU360909

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PRAY ONE, PRAY ALL; m Deane Kincaide ©
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PUDDLE WUMP; m Charles Shavers
© Embassy Music Corp. 13Apr50
EU200476

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OLIVER, SY.

.0

Quiet please, composed and arr.

by Sy Oliver, ed. by Dick Jacobs.

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28Jun46; EP24449. Piano-conductor
score (orchestra) and parts.

Embassy music coro., claimant. *See*
Raymond, Lewis. Roll, Jordan, roll.

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Troup, Robert William. Saipan.

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SHAVE-TAIL m Charlie Shavers ©
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SHE'S MAKING THE MOST OF EET; m Floyd
Huddleston & Taylor Webb © Embassy
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SKIRTS 'N' SWEATERS; m Ernest Wilkins

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Embassy music coro., claimant. *See*

Raymond, Lewis. Sometimes I feel like a
motherless child.

M263
.R

Embassy music corp., claimant.

[Rimskii-Korsakov, Nicolai Andreevich]
1844-1908.

Song of India, from Sadko; arranged by
F. Henri Klickmann. New York, Embassy
music corporation.

© arrangement, 11Mar46, 2c 10Mar46;
publisher; EP1820.

Score (trombone and piano) and part.

I. Klickmann, F. Henri, arr. II. Title:
Song of India.

Embassy Music Corp.

STEREOPHONIC; m Ernest Wilkins ©

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STOMPING DOWN BROADWAY; m Ernest Wil-
kins © Embassy Music Corp. 22Dec54
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.0 Swanee river, compsed and arr. by
Sy Oliver, ed. by Dick Jacobs.
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score (orchestra) and parts.

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.F

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[Foster, Stephen Collins] 1826-1864.

Swanee river; trumpet solo with
piano accompaniment arranged by F.
Henri Klickmann. New York, Embassy
music corporation. 50¢

© arrangement, 28Jun46; 2c 27Jun46;
publisher; EP4547.

I. Klickmann, F. Henri, arr. II.
Title.

Music cat.
xM1621

M1356 OLIVER, SY.

.0 Swing high, composed and arr. by
Sy Oliver, ed. by Dick Jacobs.
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28Jun46; EP24443. Piano-con-
ductor score (orchestra) and parts.

Embassy music corp., claimant. *See*
Raymond, Lewis. Swing low, sweet chariot.

Embassy Music Corp.

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M1356

MOORE, WILLIAM.

.M

Swingin' on nothin', by Sy Oliver
and William Moore, arr. by Sy
Oliver, ed. by Dick Jacobs. ©
Embassy Music Corp., New York;
28Jun46; EP24447. Piano-conductor
score (orchestra) and parts.

Embassy Music Corp.

MT86
.O4

OLIVER, MELVIN JAMES, 1911-

Sy Oliver's Self instructor arranging
course; edited by Dick Jacobs. © Em-
bassy Music Corp., New York; 1Dec49;
AA159747.

1. Instrumentation and orchestration
(Dance orchestra) I. Title. II. Title:
Self-instructor arranging course. [III.
Jacobs, Richard, 1918-]

s.1.

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Embassy Music Corp.

T. D.'S BOOGIE WOOGIE; m Dean Kincaide
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SEP 25 1950

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v23 p995

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T. D.'S LIZA JANE; m arr Bill Finegan
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Embassy music corp., claimant. See
Bushkin, Joe. The things I know about you.

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THIS IS WHAT GABRIEL SAYS; m Deane
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THE TIME IS RIGHT; m Dick Cary & Bud
Freeman © Embassy Music Corp. 20Apr54
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M1356.

.T

TODD, TOM T

Tom foolery . . . ed. by Van Alexander,
composed by Tom T. Todd.

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14Apr47; EP13500. Piano-con-
ductor score (orchestra) and
parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

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Levinsky 27May53 EU317906

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M261

.L

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[Lehar, Franz]

Vilia; trumpet solo with piano
accompaniment arranged by F. Henri
Klickmann. New York, Embassy music
corporation. 50¢

© arrangement, 28Jun46; 2c 27Jun46;
publisher; EP4542.

I. Klickmann, F. Henri, arr.

II. Title.

Embassy music corp., claimant. See

Miller, Sidney. Walk it off.

Embassy Music Corp.

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M1356 OLIVER, SY.

.0 Well, git it! Composed and arr.
by Sy Oliver, ed. by Dick Jacobs.
© Embassy Music Corp., New York;
28Jun46; EP24444. Piano-conductor
score (orchestra) and parts.

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WE'VE CROSSED THAT WIDEST RIVER; m
Deane Kincaide © Embassy Music Corp.
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WHY DO YOU BREAK MY HEART; w Tommy
Dorsey & I. Ben Fante w & m Frank Dale
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M1356 OLIVER, SY.

.0 Yes, indeed; a jive spiritual,
composed and arr. by Sy Oliver, ed.
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Corp., New York; 28Jun46; EP24451.
Piano-conductor score (orchestra,
with words) and parts.

Embassy music corp.

Yoo-hoo, yoo-hoo; w Sy Oliver, m Joe
Turner. © Embassy music corp., New
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M1630 OLIVER, SY.

.2 . You know what the trouble is, baby;
.0 a Sylvia Bartley lyric, music by
Sy Oliver. © Embassy Music Corp.,
New York; 14Jun48; EP27701.

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YOU KNOW WHAT THE TROUBLE IS,
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THE KEEL ROW FLING, with m; w Norman
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Music, inc. 23Oct52 EU293108

EMBASSY Pictures ltd.

The Kangaroo Kid. DU23640. SEE Lowe,
Sherman, Louis.

MAR 24 1950

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The Kangaroo Kid. DU22185. SEE
Veitch, Anthony Scott.

EMBASSY PUBLISHING COMPANY, New York.
The bridegroom's guide. 24 p.,
illus. © Embassy Pub. Co., Inc.;
22Mar51; AA178528.

107-4201-51
MAY 2 - 1951

Embassy publishing company.
Wedding embassy yearbook. 14th ed.
New York, Embassy publishing company
[1946]
1 v. 24 cm.

© 27May46; publisher; A3723.

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22Aug46

EMBASSY PUBLISHING COMPANY, New York.

SEE

Wedding embassy yearbook. 19th ed.

AA178523.

APR 13 1951

EMBASSY PRODUCTIONS, INC., claimant. See
The Fabulous Dorseys. L 865.

EMBASSY PUBLISHING COMPANY, INC. ©.

The bride's guide. New York, c1951.

34 p., illus. © 28May51;

AA184669.

JUN 25 1951

EMBASSY PUBLISHING COMPANY, INC. ©.

The bride's work sheet. Wedding

Embassy year book. 54 p., illus.

© 20May49; AA122497.

EMBASSY PUBLISHING COMPANY, INC.

The bridegroom's guide. 31 p.

© Embassy Pub. Co., Inc.;

23Jul53; A100346.

EMBASSY PUBLISHING COMPANY, INC.

The bride's guide. 32 p.

© Embassy Pub. Co., inc.;

23Jul53; A100414.

EMBASSY Publishing Company, Inc.

SEE Wedding Embassy yearbook.

AA89561.

EMBASSY PUB. CO., INC. ©, New York.
Wedding Embassy yearbook. 16th
ed. 130 p., diagr. © 27Aug47;
A17016.

EMBASSY PUBLISHING COMPANY, INC. ©.

What every groom should know.

Wedding Embassy year book. 24 p.,
illus. © 20May49; AA122496.

EMBASSY row. AA200847. SEE
Plair, Susan White.

JAN 22 1952

D unpub. 884.

Embassy Row.

see

West, Mae.

Come on over.

MSH 3-14-46

EMBASSY TOURS.

California and the golden west.

17 day grand tour, \$207.. Sheet.

© Frank E. Dubert, d.b.a. Embassy
Tours; 13Apr48; on revisions;
AA78748.

AA43495

Embassy tours.

California and the Southwest.

[New York, c1947]

2 sheets, 36cm.

© Frank E. Dubert, d. b. a. Embassy
tours, New York; 28Jan47; AA43495.

24Mar47 rs

AA 22154

Embassy tours, claimant.

... California and the West ... [New
York, Embassy tours, c1946]

2 numb. 1. 35 1/2 x 22cm.

At head of title: "Tops in vacation
value."

Stapled sheets; mimeographed.

Appl. author: Frank E. Dubert.

Appl. cl.: Frank E. Dubert, doing busi-
ness under trade name and style of Em-
bassy tours.

© 8-15-46; 2
AA 22154.

c 8-18-46; New York;

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EMBASSY TOURS.

California better value tours.

Folder, illus. © Frank E. Dubert,
d.b.a. Embassy Tours; 19Aug49;

AA127259.

EMBASSY TOURS.

**California, Grand Canyon, Canadian
Rockies tour, no. CR 1. Sheet.**

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Tours; 5May48; on revisions;
AA81583.**

Embassy tours.

California - Grand Canyon - Canadian
Rockies tour. [New York, 1947]

2 numb. 1. 36cm.

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tours, New York; 11Apr47; AA50308.

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EMBASSY TOURS.

Christmas Eve. on the ocean.

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Tours, New York; 20ct47;

AA 64220.

EMBASSY TOURS ©, New York.

Classic tour of Italy. 4 1.

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Embassy Tours, New York;

18Jul47; AA58182.

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Embassy better value tours.

Sheet. © Frank E. Dubert, d.b.

a. Embassy Tours, New York;

8Aug47; AA59565.

AA 23116

Embassy tours, claimant.

Embassy better value tours. Canadian
tours and cruises. New York, Embassy
tours [c1946]

folder. illus. 23 x 10 1/2cm.

• appl. author: Frank E. Dubert, 1906-
Appl. cl.: Frank E. Dubert, d. b. a.
Embassy tours.

© 9-5-46; 2 c 9-7-46; New York;
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EMBASSY TOURS.

Embassy "better value tours."

Canadian tours and cruises.

Folder, illus. © Frank E. Dubert,

d.b.a., Embassy Tours, New York;

30Apr49; on revisions; A117347.

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Embassy better value tours. Canadian tours and cruises. Folder, illus. © Frank E. Dubert, d.b.a. Embassy Tours, New York; 7 May 48; on revisions; AA81582.

EMBASSY TOURS.

Embassy better value tours. Tour
no. 98: Great Lakes cruise tour.
Sheet. © Frank E. Dubert, d.b.a.
Embassy Tours; 24Mar48; AA38849.

EMBASSY TOURS.

Embassy better value tours; 1949

Mardi Gras in New Orleans. Sheet.

© Frank E. Dubert, d.b.a. Embassy
Tours, New York; 4Dec48; AA100900.

AA 5968

Embassy tours, New York, claimant.

Embassy tours ... Embassy travel bargain offerings ... [New York, Printed by Ganeel]
©1946.

2 stapled sheets. 35 1/2 x 21 1/2cm.

Application author: Frank E. Dubert.

- Application claimant: Frank E. Dubert d.b.a.
Embassy tours.

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mrn 3-20-46

AA 29285

Embassy tours, claimant.

Embassy tours ... Travel suggestions. [New York, Printed by M. Gancel co., c1946] sheet. 35 1/2 x 21 1/2cm.

Appl. author: Frank E. Dubert, 1906-

Appl. cl.: Frank E. Dubert, d.b.a. Embassy tours.

© 11-26-46; 2 c 11-30-46; Brooklyn; AA 29285; new matter: minor changes to price lists and adding a few new cruises and descriptive matter and omitting some cruises and trips.

dac 1-10-47

AA 23708

Embassy tours, claimant.

Embassy tours ... Travel suggestions.
[New York, Printed by M. Gancel co.,
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Appl. cl.: Frank E. Dubert, d.b.a.

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Embassy travel bargains; an Embassy
"better value" tour; Canada-Great Lakes-
Georgian Bay-cruise tour, 9 days ...
New York, Embassy tours[cl946]
stapled sheets (2 l.) illus.

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Appl. cl.: Frank E. Dubert, doing business under trade name and style of Embassy tours.

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Embassy travel bargains - Niagara
Falls - Saguenay cruise tour. New
York [1947]

2 l. 36cm.

© Frank E. Dubert, d.b.a. Embassy
tours, New York; 28Feb47; A46403.

afp 28Mar47

EMBASSY TOURS.

Europe 1948, enchanting as ever
before expects you. 12 p., illus.

© Frank E. Dubert, d.b.a. Embassy
Tours, New York; 10Mar48; AA38347.

AA45863

Embassy tours.

Lake Placid winter tours. [Brooklyn]
c1947.

sheet, 39cm.

© Frank E. Dubert, d. b. a., Embassy
tours, Brooklyn; 24Feb47; AA45863.

20Mar47 rs

AA 24116

2

Embassy tours, claimant.

... Mexico, Embassy better value
tours \$189.90. [New York, Printed by
Beejay printing co., c1946]
folder. illus. 23 x 10cm.

At head of title: A trip you'll never
forget.

Appl. author: Frank E. Dubert, 1906-

Appl. cl.: Frank E. Dubert, d.b.a.

Embassy tours.

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Mexico Embassy better value tours.

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EMBASSY TOURS.

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[Mexico, a trip you'll never forget]

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on revisions; AAl17346.

EMBASSY TOURS.

Mexico Embassy better value tours,
\$189.90. Folder, illus. © Frank
E. Dubert, d.b.a. Embassy Tours;
30Dec47; on revisions; AA73666.

EMBASSY TOURS.

South America air cruises; glamour
and luxury in new economical
vacations, \$419 up. Folder.
illus. © Frank E. Dubert, d.b.a.
Embassy Tours; 15Apr52; AA213689.

EMBASSY TOURS.

To and from Europe by air, by sea.

Folder, illus. © Frank E. Dubert

d.b.a. Embassy Tours, New York;

17Sep47; AA62373.

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EMBASSY TOURS ©, New York.

Tropical air cruises via Pan
American world airways.

Folder, illus. © Frank E.

Dubert, d. b. a. Embassy

Tours, New York; 7Jul47;

AA56853.

EMBASSY TOURS.

Tropical air cruises West Indies.

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AA212853.

AA 17010

Embassy travel bargains; an Embassy
"better value" tour; Bermuda cruises.

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Embassy tours.

afp 9-5-46

AA 16763

Embassy travel bargains; an Embassy
"better value" tour; Canada-Great
Lakes-Georgian Bay-cruise tour, 9
days ...

see

Embassy tours, claimant.

cf 9-3-46

Embassy travel bargains - Niagara Falls - Saguenay
cruise tour. AA46403. see Embassy tours.

vm 3-31-47

The embattled Angel of Heaven. SEE
Costain, Thomas B. The white and
the gold.

P

The embattled farmers.

NEWCOMER, LEE NATHANIEL.

The embattled farmers; a Massachusetts
countryside in the American Revolution.
New York, King's Crown Press, 1953.
274 p. © Lee N. Newcomer; 5Jan53;
A75401.

Library of Congress
Copyright Office

j/k

EMBATTLED horizons. H1813. SEE
Seltzer, Harvey.

FEB 20 1951

Embattled maiden.

CHESTER, GIRAUD.

Embattled maiden; the life of Anna Dickinson. New York, Putnam. 307 p. illus.
© Giraud Chester; 10Oct51; A60385.

I. Dickinson, Anna Elizabeth.

g/r

Library of Congress
Copyright Office

NOV 27 1951

The embattled philosopher.

CROCKER, LESTER G.

The embattled philosopher; a biography of Denis Diderot. 442 p.
© Michigan State College Press;
24Nov54; A162146.

I. Michigan State College Press.

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b/l

EMBCO, Musical Publications.

BABY, I'VE GOT NEWS FOR YOU; w & m

Jack Nelson © EMBCO, Musical Publica-
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Embco Musical Publications.

M1630 NELSON, JACK, 1919-
.2 Doubt; words and music by Jack Nelson.
.N 40¢ © Embco Musical Publications,
Hollywood, Calif.; 24Jul51; EP56299.

I. Title.

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EVERY DAY; w & m Jack Nelson © Embco
Musical Publications 18Jan51
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FOREVER AND A DAY; w & m Jack Nelson
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Embeo Musical Publications.

M1630 HOLLAND, RICHARD.

.2 Forever and a day; words and music by
.H Jack Nelson and Richard Holland. 40¢
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wood, Calif.; 24Jul51; EP56298.

I. Nelson, Jack, 1919-

II. Title.

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IF THIS IS LOVE; w & m Jack Nelson

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EMBDEN, WILLEM DE GROOT VAN.

All about Holland. [Edited by Virginia Creed; foreword by Alan Valentine] Maps by Samuel B. [i. e. H.] Bryant. [1st ed.] New York [1953] 257 p. illus. (The New Europe guides) © Duell, Sloan & Pearce, inc.; 4Feb53; A78500.

I. Creed, Virginia, ed.

II. Bryant, Samuel H., illus.

III. Valentine, Alan.

IV. Duell, Sloan and Pearce, inc.

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Copyright Office

r/i

EMBE, Irene, pseud. SEE Blumberg,
Irene Minerva.

EMBE COMPANY ©.

25 easy stunts; party game. Label.

Appl. author: Jacob O. Myers.

© 16Nov53; KK91136.

EMBEDDING specimens in trans-
parent plastic. AA63917.
SEE General Biological Supply
House, inc.

EMBEDDING specimens in transparent
plastic. SEE General Biological
Supply House, inc. KK46268.

MAR - 7 1950

Embee Music Co.

DID YOU WRITE A LETTER TO YOUR SWEET-
HEART; w & m Milton Berle & Buddy
Arnold © Embee Music Co. 6Apr51
EU234611

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M1630

KROLL, ROBERT, 1910-

.2

Come back, amore mia; [by] Milton Berle

.K

[and] Bobby Kroll. [Melody, chords in
treble clef, and chord symbols; with
words] © Embee Music Corp., New York;
27Jul54; EP82173.

I. Berle, Milton, 1908-

II. Title.

Embee Music Corp.

M1630

BERLE, MILTON, 1908-

.2

Everything is still the same; by Sam H.

.B

Stept [and] Milton Berle. [Melody, chords
in treble clef, and chord symbols; with
words] © Embee Music Corp., New
York; 27Jul54; EP82172.

I. Stept, Sam Howard, 1897-

II. Title.

Embee Music Corp.

M1630 KROLL, ROBERT, 1910-
.2 Foolishly; [by] Milton Berle [and] Bobby
.K Kroll. [Melody and chord symbols, with
words] © Embee Music Corp. (in notice:
Embee Music Co., inc.), New York;
28Sep54; EP83860.

I. Berle, Milton, 1908-

II. Title.

Embee Music Corp.

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POCKRISS, LEE, 1924-

.2

He's more than a boss; words and music by

.P

Milton Berle, Jerry Seelen and Lee
Pockriss. © Embee Music Corp., New
York; 19Feb54; EP79887.

I. Berle, Milton, 1908-

II. Seelen, Jerry, 1912-

III. Title.

Embee Music Corp.

M1630

POCKRISS, LEE, 1924-

:2

.P

Oh it was love, love, love, love; words and
music by Milton Berle, Jerry Seelen and
Lee Pockriss. © Embee Music Corp.,
New York; 19Feb54; EP79888.

I. Berle, Milton, 1908-

II. Seelen, Jerry, 1912-

III. Title.

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M1630

KROLL, ROBERT, 1910-

.2

Stars never cry; based on F. Schubert's

.K

Serenade [by] Milton Berle [and] Bobby
Kroll. [Melody and chord symbols, with
words] NM: musical adaptation and lyrics.
© Embee Music Corp., New York; 26Jul54;
EP82129.

I. Schubert, Franz Peter, 1797-1828.

II. Berle, Milton, 1908- III. Title.

Embeleso.

M1356

.B

BERMUDEZ, LUCHO.

Embeleso; bolero, letra, música y arreglo de Lucho Bermudez. [México] Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 19Dec52; EF19220.

I. Title.

Library of Congress

L'embellie.

Lafargue, Mario Paul.

... L'embellie, roman ... Paris, Société d'éditions extérieures
et coloniales [1945]

3 p. l., [9]-270, [2] p. 19^{me}. (*On cover: "Le Choix"*)

1. Title.

PQ2623.A234E5

47-17749

© 30Dec45; 1c 8May46; publisher; AF1609.

Library of Congress

[2]

Embellishments.

MT236
.A813

AUDISCOPE CORPORATION, Wilmington,
Del.

Embellishments: I love only you; directed
reading, folk song arr. by John M. Rahn.
© Audiscope Corp., Wilmington, Del.;
26Jul49; EP40172. For piano.

1. Sight-reading (Music) I. Rahn, John M.,
arr. II. Title. III. Title: I love only you.

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S.1.

MT239
.C968

Embellishments on Standard Tune
CURRY, JESSIE GUNN, 1896- "Tallahassee."

[Embellishments on Standard Tune

"Tallahassee"; by Jessie Gunn

Curry] © Jessie Gunn Curry

Studio (Jessie Gunn Curry, sole
owner), Lynn, Mass.; 15Sep47;

EP18544. For piano solo.

1. Piano--Studies and exercises (Jazz,
ragtime, etc.) I. Title.

Library of Congress
Copyright Office

EMBER, GEORGE HOWARD ©.

Chart for determining pressure
drop in air ways. © 10Jan48;
IP3834.

Ember, William Eugene.

THERE WILL ALWAYS BE A BRITAIN, AS
LONG AS THERE'S A SCOT; w, m & ©
William Eugene Ember 26May53
EU318835

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EMBER Corporation, Plastica Manu-
facturing Co. AA62996. SEE
Business Text-Book Publishers,
Inc.

Ember glow; w Tom Johnstone, m E. H.
Helm. © Ernest Helmer Helm, New York;
15Jan47; EU59283.

KK 8701 .

... Ember hues.

see

Garden supply co.

zcr 2-20-47

EMBER REFLECTIONS; m & © Carolyn
Estelle Wosinski 1Mar51 EU230866

MAR 27 1951

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Emberg, Elsa V. H.

My names day book. Brockton,
Mass., 01947.

[24] p. 23cm.

© author, Brockton, Mass.; 18Apr47;
AA34077.

afp 28Jun47

EMBERG, RALPH A.

Phantom caravel. 199 p. illus.

© Bruce Humphries, inc., Boston;
11Oct48; A26829.

I. Humphries, Bruce, inc.

Emberg, Ralph Charles.

The echo and my heart says "Where
are you"; [words and melody by] Ralph
Emberg.

First line: Comes the echo.

© 1 c 3-5-46; Ralph Charles Emborg,
Berkeley, Calif.; E unpub. 9741.

kec 6-21-46

M1630

.2

.E

EMBERS, BERNIE, 1907-

Walking in the rain; words and music by

Peter A. Vider & Bernie Embers.

© Peter A. Vider & Bernie Embers;

20Feb50; EP44625.

I. Vider, Peter A., 1906-

II. Title.

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Embers, Bernie, pseud. See
Putirskis, Adele

Title **Enders.**

Claimant **Ted W. Snell, 35 Portus Ave., Batavia, N. Y.**

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62 mm. 17

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1943	No.	Issue of	Date received	Held	No funds	Final action
6-25	1	July-August, 1943	8-20-43	8-20-43		CCIB 634356
9-1	1	Sep-Oct.	Sep 8 1944	SEP 17 1943	8 1 SEP 2	REJ. 3-1-44
11-1	1	Nov.-Dec.	6-7			CCIB 632847
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3-1	2	Mar.-Apr., 1944	6-7			CCIB 632849
5-1	2	May-June, 1944	6-7			CCIB 632850
7-1	2	July-Aug.	11-1-44	7 2 SEP -4		CCIB 650444
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11-15	2	Nov-Dec	Feb. 5'45	22-1-16-45		CCIB 662855
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5-1	3	May-Jun	5-15-45		NN	REJ. 5-17-45
6-27	3	Jul-Aug.	4-6-46	red from (2)	Tex 2/27/46	CCIB 16155
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10-29	3	Nov.-Dec.	4-6			CCIB 16157
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7 2 JAN

2.

Embers.


Claimant Ted W. Snell, 62 Main St., Batavia, N. Y.

Remitter

(Aug. 1948—8,000)

EMBERS; by Murray Michael & Nick
Pericola © Jubilee Music, inc.
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THE EMBERS. Columbia Pictures Corp., 1952.
9 min., sd., b&w, 35mm. (Cavalcade of
Broadway)

Summary: Danton Walker visits The Embers,
a New York cabaret.

Credits: Producer and director, Harry
Foster; music, Joe Bushkin.

© Columbia Pictures Corp.; 12Jun52;
MP2530.

Embers.

Baker, Frank, *novelist*.

Embers, a winter tale by Frank Baker ... New York, Coward-McCann, inc. [1946]

4 p. l., 3-213 p. 21^{cm}.

© 3-11-46; 2c 3-13-46; New York; A 3104.

i. Title.

46-2684

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PZ3.B1702Em

[4]

EMBERS © w & m Mary Willcox Beckham
19Apr49 EU165084

EMBERS; valse lente, m Bertram Lest-
range, arr. Sydney Baynes; orch.
© 26Oct21, E517674. R40410, 5Nov48,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

Embers; m K. G. Dare. © Keith Gale Dare,
Richmond, Calif.; 28Mar47; EU69036.

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EMBERS © w & m Keith Gale Dare 25Oct48
on w EU148557

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Revised

Embers.

JOHNSTONE, FREDERICK ADOLPHUS.

Embers. [Verse] New York,
Warwick Book Press. 100 p.
illus. © Frederick Adolphus
Johnstone; 15Sep48; A25736.

Library of Congress
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EMBERS; w I. L. Millard, m Walter
Goodwin. © 16May27; E664864.
Walter Goodwin (A); 2Jul54; R132627.

EMBERS from Party line © w & m Bruce
Graham Laird 24Oct49 EU182755

EMBERS; w & m Murray Michael & Nick
Pericola © Jubilee Music, inc.
16Nov53 EU338257

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EMBERS; w & m Herb Wiener & Cy Crane
© Jose Ferrer Music, inc. 18Jun54
EU361708

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Embers; w & m K. T. Williams, arr
Jack [i. e. Earlie] L. Scott.
© Kenneth T. Williams, Columbus,
Ohio; 31Dec46; EU57841.

EMBERS. DU27505. SEE Haghinian, Edward
Nazar.

MAY 31 1951

E unpub. 8212.

Embers.

see

Schwandt, Wilbur.

MSH 6-6-46

The embers.
Tobin, Louis.

E unpub. 4431.

Embers beside the trail.

see

Richard, Leo.

MSH 4-18-46

The ember's glow.

ROYAL, LORENE THOMPSON.

The ember's glow; the love-life of John
Paul Jones, founder of the American navy.
Dallas, Story Book Press. 367 p.
© Lorene Thompson Royal; 1Jun49;
A34788.

The embers glow; w & m S. J. Stanton, arr
Marion Carly. © Stoddard Johnston
Stanton, Burbank, Calif.; 20Feb47;EU64647.

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ret Steinberg m Daniel Vernon Nichol-
son 9Dec48 EU150911

EMBERS IN THE FIRELIGHT © w & m
James "Buddy" Henry 12Aug47
EU91998.

EMBERS IN THE FIREPLACE; w, m & © Frank
Kratz & Jackson C. Allen 15Jan51
EU226062

FEB 16 1951

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M1586

.S

Embers of despair.

SATEREN, LELAND BERNHARD, 1913-

Embers of despair, for full chorus
of mixed voices a cappella [words
by] Grace Jewel Jensen [music by]
Leland B. Sateren. (Choral art
series, no.2706) © Boston Music
Co., Boston; 7Sep48; EP30030.

I. Jensen, Grace Jewel, lyricist. II.
Title.

Embers of love.
Ready, Jonni.

The embers on the hearth.

TOBIE, CHARLES RUDOLPH.

The embers on the hearth; a story
of William's family. [1st ed.]
Exposition Press. 170 p.

© Charles Rudolph Tobie; 29May53;
A98076.

The embers still burn.

HIRSCHMANN, IRA ARTHUR.

The embers still burn; an eye-witness view of the postwar ferment in Europe and the Middle East and our disastrous get-soft-with-Germany policy. New York, Simon and Schuster. 272 p. © Ira H. Hirschmann; 2Jan49; A28889.

THE EMBERS still burn. DP130. SEE
The Eternal Light (Radio program)
No. 256.

JUL - 7 1950

Emberson, Carson, Jr.

HOW WILL I KNOW; w Carson Emberson Jr.
m Joseph Valentino Ippolito © Carson
Emberson Jr. & Joseph Valentino
Ippolito 7Aug53 EU326457

Emberson, Frances Guthrie, 1912-

M1629
.R23
O9

RANDOLPH, VANCE, 1892- ed.
*Ozark folksongs: Religious songs and other
items, collected and edited by Vance
Randolph, edited for The State Historical
Society of Missouri by Floyd C. Shoe-
maker [and] Frances G. Emberson.
[Unacc. melodies] © The State Historical
Society of Missouri, Columbia; v. 4,
11Apr50; A42833.

I. Title. II. Title: Religious songs and other
items. [III. Shoemaker, Floyd Calvin, 1886-
IV. Emberson, Frances Guthrie, 1912-

Library of Congress
Copyright Office

]

JUL 31 1950

Emberson, Frances Guthrie.
Ozark folksongs

see

Randolph, Vance.

EMERY, AGNES ADELAIDE ©.

Pirate caricatures of fictitious persons. Water colors. © 1c each

26Apr50; GU16114-16121.

Barnacle Bill. GU16120.

Cannon Ball Joe. GU16121.

Cap'n Sid. GU16114.

One-eyed Tom. GU16118.

Peg Leg Charlie. GU16116.

Rigger Pete. GU16115.

Skipper Sam. GU16119.

Trigger Dick. GU16117.

JUN 20 1950

revised

Embery, Earnest C.

IMAGINE YOU HAVING EYES FOR ME; w, m
& © Earnest C. Emberry 8Nov54
EU376443

EMBEZZLEMENT. SEE Big town, no. 15.

A 811

Embezzlement and internal control.

Keller, Albert Edward, 1884-

Embezzlement and internal control, by Albert E. Keller ...
Washington, D. C., Warner-Arms publishing company [1946],
239 p. · 19^{cm}.

© 2-2-46; 2 c 2-4-46; Warner-Arms
publishing co., Washington, D. C.;
A 811.

1. Accounting. 2. Office management. 3. Embezzlement.

Library of Congress

HF5657.K43

46-1594

[5]

658.15

EMBEZZLEMENT controls for business
enterprises. AA210817. SEE Pratt,
Lester A.

The embezzler...

Cain, James Mallahan, 1892-

The embezzler ... New York, 1946,

157 p. illus. 17^{cm}. (*On cover: New Avon library. 99*)

Published in 1943 as part two of Three of a kind.

I. Title.

PZ3.C11993Em 3

47-20918

Brief cataloging

© 31Dec46; 2c 11Jan47; Avon book co., New York; AA41819.

Library of Congress

{2}

EMBEZZLER. DU30683. SEE Columbia Uni-
versity Press. Communication Materials
Center. Why did he do it? No. 5.

EMBEZZLERS' HARVEST. LP2723. SEE
Lone Ranger series, no. 112.

Embil, Julio R

When I look in your eyes; words by
J. R. Embil.

For voice and piano.

© 5-8-46; J. R. Embil, Jacksonville,
Fla.; EU 20307.

M1630

.2

.E

EMBIL, JULIO r

When I look in your eyes ... by
Julio R. Embil. © Cine-Mart
Music Publishing Co., Holly-
wood, Calif.; 1Nov46; EP11494.
For voice and piano, with
chord symbols.

I. Title.

Music Cat.

Emblem.

M1350

.S


SOWANDE, FELA.

The emblem; march, by Fela Sowande.

Lead sheet. [Melody, with instrumental cues] 6d. © Chappell & Co., ltd., London; 2Apr54; EF0-26460.

I. Title.

Library of Congress



EMBLEM. R95820. SEE Braun, Will Conrad.

EMBLEM and equation of life. GU19825.

SEE Arámburu, Manuel Heredia.

EMBLEM catalog 1950. KK51267. SEE
American Legion. National Headquar-
ters.

AUG 8 1950

EMBLEM catalog 1952. KK71596. SEE
American Legion.

EMBLEM CATALOG, 1953. KK84796. SEE
American Legion. American Legion
[and] American Legion Auxiliary ...

EMBLEM CLUB MARCH; m Lela L. Oxman arr
Jack Daugherty © Lela L. Oxman
2Mar53 EU305882

Library of Congress
Copyright Office

EMBLEM for organization of hair-
dressers. GU7059. SEE Basil,
Milton C.

THE EMBLEM MARCH w Eleonor Burris
& Ellen McCorkle, © m Frank
Long 1May47 EU73258

Library of Congress
Copyright Office

THE EMBLEM MARCH © m Frank Lone
8Sep47 EU91560

The emblem of America.
Lamkoff, Paul.

EMBLEM OF DEMOCRACY; w, m & © Dennis
Patrick Hoy 6Oct52 EU290117

Library of Congress
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THE EMBLEM OF FAITH. SEE C and G,
firm.

R

Emblem of freedom; by S. V. Balfour.

© 7Aug19; E460185. R13186; 23Nov46;
Lillian Rose (C), London.

R

Emblem of freedom; by S. V. Balfour.

© 7Aug19; E460195. R13196; 23Nov46;
Lilian Rose (C), London.

THE EMBLEM OF FREEDOM; march, w
Adelaide Maibrunn, & m; pf., with
w. © on arrangement & w, 23Jul23,
E571861. R65139, 24Jul50, Edwin
Franko Goldman (A of m)

JAN 22 1951

Revised
5Jan51

EMBLEM OF FREEDOM AND LIBERTY; arr
Edward A. Bayer m & © Henry M. John-
son 24Jan51 EU227056

FEB 21 1951

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THE EMBLEM OF FREEDOM MARCH; military
band. © 19Jun23, E565277. R63540,
22Jun50, Edwin Franko Goldman (A)

JUL 13 1950

Library of Congress
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EMBLEM OF HONOR; by Russell Danburg ©
Remick Music Corp. Notice 29Nov54
v25 p158

Library of Congress
Copyright Office

Emblem of honor.

M1247

.D

DANBURG, RUSSELL, 1909-

Emblem of honor; concert march [by]
Russell Danburg. [Condensed score
(band) and parts]. \$4.50 © Remick
Music Corp., New York; 1Jul54;
EP81674.

I. Title.

Library of Congress

THE EMBLEM OF LIBERTY; m & © Ralph
Ruggieri 4Jun51 EU240707

Library of Congress
Copyright Office

JUN 29 1951

EMBLEM OF OUR LIBERTY; w Mrs. W. E.
Peters, m E. S. S. Huntington.
© 23Oct19; E466450. R23230;
15Oct47; Walter E. Peters (Wr)

Library of Congress
Copyright Office

EMBLEM OF PEACE; march, m Harry J.
Lincoln; pf. © 25Aug23, E570623.
R82215, 13Aug51, Lottie M. Lincoln
(W)

SEP 25 1951

Library of Congress
Copyright Office

K 3387

An emblem of proficiency in accounts
receivable liquidation.

see

Kean, Barney B

A⁵ 960

"An emblem of protection".

see

Hastings & sons publishing co., claimant.

mgc 3-13-46

G 1685

Emblem of the American-veteran's
councils.

see

Brashear, George E

[EMBLEM OF THE NATIONAL ASSOCIATION OF
INSURANCE AGENTS] SEE National Asso-
ciation of Insurance Agents.

EMBLEM OF UNITY MARCH; by J. J. Richards
© C. L. Barnhouse Co. 13Nov41 E99063.
Notice 12May54 v23 p647

Library of Congress
Copyright Office

G 2524

Emblem tea tile.

see

Hayes, Frances H

EMBLEMATIC diploma. GU 4119 see
Cuevas, Earl Alphonse.

EMBLEMATIC diploma. K11335. SEE
Cuevas, Earl Alphonse.

EMBLEMATIC easel. GP2043 ... SEE
Mares, Charles M.

JUN - 7 1951

KK 8025

Emblematic jewelry by Balfour.

see

Paige and Carringer, claimant

mgc 2-7-47

Emblems.

M1564 CARTER, ELLIOTT COOK, 1908-
.C Emblems; for chorus of men's voices and
piano [by] Elliott Carter, [words by Allen
Tate] (Contemporary choral series,
MP-120) © Music Press, inc., New York;
3May49; EP36521.

I. Tate, Allen, lyricist. II. Title.

s.l.

1949 file
Library of Congress
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Revised-2
14Nov51

Emblems in the Gospels.

BX8066

.B76E5

Buchheimer, Louis B 1872—

Emblems in the Gospels, by L. B. Buchheimer ... New York,
Chicago, E. Kaufmann, inc. [1946]

188 p. 19½^{cm}.

1. Lutheran church—Sermons. 2. Sermons, German. I. Title.

BX8066.B76E5

252.041

47-15585

© 24Nov46; 2c 26Dec46; Ernst Kaufmann, inc., New York;
A7424.

EMBLEMS OF LOVE; w Sidney D. Mitchell,
m Lew Pollack. © 3Nov23, E576999.
R73320, 23Jan51, Wm. M. Pollack &
James M. Pollack (C)

APR 2 - 1951

Library of Congress
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EMBLEMS OF LOVE; w Sidney D. Mitchell,
m Lew Pollack. © 3Nov23, E576999.
R69601, 3Nov50, Dorothy Mitchell
Gould (W)

DEC - 5 1950

EMBLEMS OF LOVE; w Sidney D. Mitchell,
m Lew Pollack. © 3Nov23, E576999.
R69652, 6Nov50, Dorothy Mitchell
Gould (W), William M. Pollack & James
M. Pollack (C)

DEC. - 5 1950

Library of Congress
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EMBLEMS OF OUR NATION AND STATES.

A76396. SEE Compton (F. E.) and
Company, Chicago.

EMBLEMS OF PEACE. SEE Harnett, Wil-
liam Michael.

Emblen, Betty Tane

"

"

"

Mitchell

File together

EMBLER, Betty Jane, illus. The
crow tree and other Oregon poems.
AA139426. SEE Emblen, Donald Lewis.

FEB 3 1950

Emblen, Betty Jane Mitchell, joint author.

EMBLEM, DONALD LEWIS.

The Palomino boy, by Don & Betty
Emblen; decorations by Lynd Ward.
New York, Viking Press. 189 p.
© Donald L. & Betty Jane Mitchell
Emblen; 25Oct48; A26876.

I. Emblen, Betty Jane Mitchell, joint
author.

Emblen, Betty Jane, illus.
EMBLEM, DONALD LEWIS.

There are sea gulls on our lawn,
poems. Linoleum block prints by
Betty Emblen. San Diego, North
Shores Pub. Co. [63] p. illus.
© Donald Lewis Emblen & Betty
Emblen; 4Doc47; A20434.

I. Emblen, Betty Jane, illus.

EMBLEM, DONALD LEWIS.

The crow tree and other Oregon
poems. Decorations by Betty
Emblen. 39 p. © Donald Lewis
Emblen and Betty Emblen; 15 Dec 49;
AA139426.

FEB 3 1950

EMBLEM, DONALD LEWIS.

The Palomino boy, by Don & Betty
Emblen; decorations by Lynd Ward.
New York, Viking Press. 189 p.
© Donald L. & Betty Jane Mitchell
Emblen; 25Oct48; A26876.

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There are sea gulls on our lawn,
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Betty Emblen. San Diego, North
Shores Pub. Co. [63] p. illus.

© Donald Lewis Emblen & Betty
Emblen; 4Dec47; A20434.

I. Emblen, Betty Jane, illus.

Library of Congress
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mbd/p

Embler, Elsie F.

That's why I'm lonely tonight; words by E. F.
Embler.

© 8-11-46; E. F. Embler, Seattle;
EU40091.

Embler, Elsie F.

You will be so well remembered; w E. F.
Embler, m Robert L. Carleton. ©
Elsie F. Embler, Winslow, Wash.;
10Feb47; EU62751.

M2198
.S238T5

EMBLETON, EFFIE YORK, 1890-
Prayer of victory; [by] Effie Embleton
[words by] E. E. (In Sanville, G. W.,
comp. There's music in my heart. no.30)
[Hymn, with music] © The Rodeheaver
Co., Winona Lake, Ind.; 22May52;
EP62874.

I. Title.

SL

Library of Congress
Copyright Office



Emblik, Eduard, ed.

TUKHSHNAĬD, MIKHAIL VLADIMIROVICH.
Die Kältebehandlung schnellverderblicher
Lebensmittel [von] M. W. Tuschschneid.
2. Aufl., neu bearb. und erweitert unter
Benutzung der 2. russischen Aufl. von
Ed. Emblik. 537 p. illus. © Brücke-
Verlag Kurt Schmiersow, Hannover;
8Aug51; AF0-6265.

I. Emblik, Eduard, ed.

II. Brücke-Verlag Kurt Schmiersow.

Library of Congress
Copyright Office



JAN 3 1 1952

lwg/r

Emblík, Eduard, ed. and tr.

BÄCKSTRÖM, MATTS.

Kältetechnik; bearb. und ins Deutsche
übertragen von Eduard Emblík.

649 p. © G. Braun (vormals
G. Braunsche Hofbuchdruckerei und
Verlag) G.m.b.H.; 15Jun53; AF13852.

I. Emblík, Eduard, ed. and tr.

II. Braun (G.) G.m.b.H.

M1739 EMBLING, EDITH ELIZABETH, 1886-
.2 As you wander; words by Doris Greening,
.E music by Edith E. Embling. 2/-
© James Edward Keates; Cheadle, Eng.;
20Dec49; EF0-3165.

I. Title. [II. Greening, Doris, 1899-]

Library of Congress
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III - 7 1950

M1603

.E

EMBLING, EDITH ELIZABETH, 1886-

As you wander; words by Doris Greening,
music by Edith E. Embling, arr. for
female voices, S.S.C., by James E.
Keates. [Unacc.] 5d. © on arrangement;
James Edward Keates, Cheadle, Eng.;
9Jan50; EF0-3166.

I. Title. [II. Greening, Doris, 1899-
III. Keates, James Edward, 1900-]

Library of Congress
Copyright Office

JUL - 7 1950

M1621 EMBLING, EDITH ELIZABETH, 1886-
.E I fain would linger; words by Doris
Greening, music by Edith E. Embling.
2/- © James E. Keates, Cheadle, Eng.;
7Jul50; EF0-4664.

I. Title. [II. Greening, Doris, 1899-]

NOV - 7 1950

Library of Congress
Copyright Office

M1495
.F67
10.årg.,
heft 3

EMBORG, JENS LAURSON, 1876-
Agnete og havmanden; [words by] J. L.
Heiberg, folkemelodi, uds. af J. L.
Emborg. (Folke og skolemusik, 10.årgang,
hefte 3, nr.311) [Close score: SABar]
© Wilhelm Hansen, København; 17Jul54;
EF0-30122.

I. Title. [II. Heiberg, Johan Ludvig]
(Series)

M1495
.F67
10.årg.,
heft 3

EMBORG, JENS LAURSON, 1876-
Fortrøstning; [words by] H. V. Kaalund
[music by] J. L. Emborg. (Folke og
skolemusik, 10.årgang, hefte 3, nr.311)
(With his: Agnete og havmanden) [Close
score: SABar] © Wilhelm Hansen;
17Jul54; EF0-30122.

I. Title. [II. Kaalund, H.V.]
(Series)

Library of Congress

xM1583

3/3

M1495
.F67
10.årg.,
heft 3

EMBORG, JENS LAURSON, 1876-
Livet hilser dig yngling; [words by]
Erik Bertelsen [music by] J. L. Emborg.
(Folke og skolemusik, 10.årgang, hefte 3,
nr.312) [Score: SABar] © Wilhelm
Hansen, København; 17Jul54; EF0-30123.

I. Title. [II. Bertelsen, Erik]
(Series)

Library of Congress

xM1583

M1495

.F67

10.årg.,

heft 3

EMBORG, JENS LAURSON, 1876-

Sommervise; [words by] Chr. Richardt

[music by] J. L. Emborg. (Folke og
skolemusik, 10.årgang, hefte 3, nr.310)

[Close score: SABar] © Wilhelm Hansen,
København; 17Jul54; EF0-30121.

I. Title. [II. Richardt, Chr.]
(Series)

Library of Congress

xM1583

M1495
.F67
10.årg.,
heft 3

EMBORG, JENS LAURSON, 1876-

To ting i verden; folkevise, folkemelodi,
uds. af J. L. Emborg. (Folke og
skolemusik, 10.årgang, hefte 3, nr.311)
(With his: Agnete og havmanden) [Close
score: SABar] © Wilhelm Hansen;
17Jul54; EF0-30122.

I. Title. (Series)

Library of Congress

xM1583

2/3

Emborg, Jens Laurson.

VIER KLAVIERSTUECKE, Op. 33; pf.

© 1Jun22, EF14943. R58824, 24Feb50,

Jens Laurson Emborg (A)

Library of Congress
Copyright Office

MAR 24 1950

M25
.E

EMBORG, JENS LAURSON, 1876-

Vier Klavierstücke; von I. L. Emborg.

Op. 33. Leipzig, F. E. C. Leuckart.

[M. 5, 40] © Associated Music Publishers, inc.; 1Jun22; EF14943.

[I. Title]

Library of Congress
Copyright Office

MAR 21 1950

EMBOSSSED helmet, Italian, about 1550.

H1625. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series R.

2016 1 1 1730

EMBOSSED LEAVES. SEE Leser (Tina)
Workshop.

Embossing on platen presses. SEE
Liebenow, Julius Gustave.

EMBOSSING press, bench model, Hand
operated press embossing tags and
name plates from a coil of metal
held at the rear of the machine.
KK73964. SEE Acromark Company.

Per.

1 D W BW M BM

Title EMBOTELLADOR (EL)

Claimant Keller Pub. co., 80 Broad St., New York 4, N. Y.

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-	-	Oct. '46	10-21	5-24-47		© CIB 77851	
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-	-	April '47	4-23	5-24-47		65 A © CIB 77852	
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		Jul 51	7-20	8-6-51		B	313857
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		Apr 1	4-30	5-9-52		B	356888
		Jul 52	7-30	8-11-52		B	372926
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-4-

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		©		
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Embouchure builder.

MT485
.L56

LITTLE, LOWELL, 1915-

Embouchure builder; for BB flat bass [or]
tuba, for daily use with any method by
Lowell Little. 75¢ NM: arrangement.
© Pro Art Publications, Westbury, N.Y.;
18May54; EP80727.

1. Tuba---Studies and exercises.
- I. Title.

SL

Library of Congress

Embouchure builder.

MT465
.L56

LITTLE, LOWELL, 1915-

Embouchure builder; for trombone or
baritone, for daily use with any method by
Lowell Little. 75¢ NM: arrangement.
© Pro Art Publications, Westbury, N.Y.;
18May54; EP80726.

1. Trombone---Studies and exercises.
- I. Title.

SL

Library of Congress

Embouchure builder.

MT445
.L77

LITTLE, LOWELL, 1915-

Embouchure builder; for trumpet (cornet)
for daily use with any method, by Lowell
Little. 75¢ © Pro Art Publications,
Westbury, N.Y.; 29Mar54; EP80131.

1. Trumpet---Studies and exercises.
 - I. Title.

SL

Library of Congress

EMBOUTEILLE; from Pas sur la bouche,
by Maurice Yvain; orchestra pts.,
with w. © 29Aug25, E624542.
R111050, 15Apr53, Maurice Yvain (A)

EMBOUTEILLE, from Pas sur la bouche;
w André Barde, m Maurice Yvain.

© 4Jun25, E615211. R101596, 22Oct52,
Maurice Yvain (A)

Emboutissage.

WASSILIEFF, BORIS.

Emboutissage; règles principales,
calcul-exemples. Paris, 1953 [i.e. 1952]
76 p. illus. © Dunod; 20Dec52;
AF0-9920.

I. Dunod, firm.

EMBRACE. SEE D'Amario, Frank.

G 483

The embrace.

See

Martin, Fletcher

trm 5-15-46

G 3453

The embrace.

see

Melvin, Russell Johnston

An embrace in a taxi.
White, Carl.

Embrace Me.

ABRAZAME. EMBRACE ME w Vic Baron
m Jack Perry & Marion Brody ©
Dremore Publishing Co. 30Dec47
EU110132

Embrace me.

M1630 PERRY, JACK.

.2 Abrázame. Embrace me; words by Vic
.P Baron, music by Jack Perry and
 Marion Brody. © Dremore Publish-
 ing Co., New York; 7Jul48;
 EP29300. English words.

I. Brody, Marion, joint composer
II. Baron, Vic, lyricist. III. Title.
IV. Title: Embrace me.

Embrace me.

M1630 BIXIO, CESARE ANDREA.
.2 Embrace me; words by Robert Mellin,
.B music by C. A. Bixio and Erm. Rusconi.
© Robert Mellin, inc., New York;
15Nov52; EP66709.

I. Rusconi, Ermenegildo, 1887- II. Title.
[III. Mellin, Robert]

Embraceable.

STONEBRAKER, FLORENCE.

Embraceable, by Thomas Stone [pseud.]

252 p. © Phoenix Press, New York;
1Nov49; A37872.

I. Phoenix Press.

md/ r

Library of Congress
Copyright Office

EMBRACEABLE YOU. Warner Bros. Pictures, Inc., 1948. 80 min., sd., b&w., 35mm.

Summary: A romantic melodrama about a girl who faces death as the result of injuries received in an automobile accident and a gangster who cares for her.

Setting, New York City.

Credits: Producer, Saul Elkins; director, Felix Jacoves; film editor, Thomas Reilly; original story, Dietrich V. Hannekin, Aleck Block; screenplay, Edna Anhalt; music, William Lava, orchestrations, Charles Maxwell. Cast: Dane Clark,

EMBRACEABLE YOU. (Card 2)

Geraldine Brooks, S. Z. Sakall, Wallace
Ford, Richard Rober.

© Warner Bros. Pictures, Inc.;
25Aug48; LP1766.

M261

.G

Embraceable You.

GERSHWIN, GEORGE, 1898-1937.

Embraceable you; [by] George

Gershwin, arr. by Johnny Sterling. © New World Music Corp., New York; on arrangement; 1May47; EP14413. Score (trumpet or cornet and piano) and part..

I. Sterling, John, arr. II. Title..

Library of Congress
Copyright Office

Music Cat.

Embraceable You.

*1

M175
.A4G

GERSHWIN, GEORGE, 1898-1937.

Embraceable you, by George Gershwin,
arr. by Roberto Carreno [pseud.]

Accordion solo. © New World Music
Corp., New York; 23 Jan 48; on arrange-
ment; EP22117.

Embraceable you.

M252 GERSHWIN, GEORGE, 1898-1937.

.G Embraceable you [by] George Gershwin, arr. by Jerry Sears. © New World Music Corp., New York; 10Aug48; on arrangement; EP29187. Score (clarinet and piano) and part.

I. Sears, Jerry, arr. II. Title.

Embraceable you.

M263

.G

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; [by] George Gershwin, arr. by Jerry Sears. © New World Music Corp., New York; 6May49; on arrangement; EP36715. Score (trombone and piano) and part.

I. Sears, Jerry, arr. II. Title. III. Title:
Girl crazy.



Embraceable you.

M1356 GERSHWIN, GEORGE, 1898-1937.

.G (Girl crazy) Embraceable you,
from the musical production
Girl crazy, lyrics by Ira
Gershwin, music by George Gershwin
[arr. by] Jerry Sears. © New
World Music Corp., New York;
23Sep48; on orchestration; EP30129.
Condensed score (orchestra, with
words) and parts.

(See next card)

M1356 GERSHWIN, GEORGE, 1898-1937.
G (Girl crazy) Embraceable you.
EP30129. (Card 2)

- I. Gershwin, Ira, 1896- lyricist.
II. Sears, Jerry, arr. III. Title,
IV. Title: Girl crazy.

Embraceable you.

M13
.G

GERSHWIN, GEORGE, 1898-1937.

Embraceable you, music by George
Gershwin, arr. for organ by
Charles R. Cronham. © New World
Music Corp., New York; 13Oct48;
on arrangement; EP30505.

I. Cronham, Charles Raymond, 1896-
arr. II. Title.

xM13.9

M1355

.G

Embraceable you.

Gershwin, George, 1898-1937.

[Girl crazy. Embraceable you,
arranged] Arranged by Elmer Schoebel.

© arrangement in Eb, 24Apr44; 2c
8Aug46; New world music corporation, New
York; EP7844.

Piano-conductor score (orchestra) and
parts.

I. Schoebel, Elmer, arr. II. Title.

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Music Cat.

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Copyright Office

Embraceable you.

M269

.G

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you, [by] George
Gershwin, arr. by Jerry Sears. © New
World Music Corp., New York; 26Jan49;
on arrangement; EP34106. Score (saxo-
phone and piano) and part.

I. Sears, Jerry, arr. II. Title. III. Title:
Girl crazy.

Library of Congress
Copyright Office

Embraceable you.

M1356 GERSHWIN, GEORGE, 1898-1937.

.G (Girl crazy) Embraceable you, from
Girl crazy; music by George Gersh-
win, arr. by Jerry Sears. © New
World Music Corp., New York;
19Mar48; on arrangement; EP24362.
Piano-conductor score (orchestra)
and parts.

Embraceable you.

M223

.G

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; [from Girl crazy, by] George Gershwin, paraphrased by Joseph Wood. © New World Music Corp., New York; 29Apr49; on paraphrase; EP36527. Score (violin and piano) and part.

I. Wood, Joseph, arr. II. Title. III. Title:
Girl crazy.

Embraceable you.

M1508 GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you. Adorable poupée. From Girl crazy. Words by Ira Gershwin, French text by Emelia Renaud, music by George Gershwin. New York, Harms. © New World Music Corp.; 5Dec49; on French text; EP42500.

I. Gershwin, Ira, 1896- lyricist. II. Renaud, Emelia, lyricist. III. Title. IV. Title: Girl crazy. V. Title: Adorable poupée.

S.1.

Library of Congress
Copyright Office

xM1508.8

Embraceable you.

M1508

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; from Girl
crazy, words by Ira Gershwin, Spanish
text by Johnnie Camacho, music by
George Gershwin. Te abrazo. 60¢ © on
Spanish text; New World Music Corp.,
New York; 15Jan51; EP52013.

I. Title. II. Title: Te abrazo. III. Title:
Girl crazy. [IV. Gershwin, Ira, 1896-
V. Camacho, Johnnie, 1916-

] MAR 20 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Embraceable you.

M1380

.G

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; words by
Ira Gershwin, music by George Gershwin,
made easy for piano by Ada Richter.
40¢ © on arrangement; New World
Music Corp., New York; 23Jul53;
EP73264.

I. Title. II. Title: Girl crazy.

[III. Gershwin, Ira, 1896-
Ada]

IV. Richter,
Ada]

Library of Congress

Embraceable you.

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; [by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter.

(In his Gershwin for trumpet. book 2, p.4-5) [Score and part] Appl. author: New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 9Apr53; EP70895.

I. Title. II, Title: Girl crazy. [III. Sauter, Eddie]

Library of Congress
Copyright Office

M260
.G44
G4
bk.2

SL

Embraceable you.

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; [by] George Gershwin [words by] Ira Gershwin, arr. by C. Paul Herfurth. [Piano-conductor score (orchestra, without words) and parts] \$6 Appl. ~~author~~: New World Music Corp., employer for hire of C. Paul Herfurth. NM: arrangement. © New World Music Corp., New York; 6Dec54; EP85415.

I. Title. II. Title: Girl crazy. [III. Herfurth, Clarence Paul, 1893-]
Library of Congress

Revised
12Jan55

EMBRACEABLE you (rhythm tap); Honey-
suckle rose (rhythm tap) KK63502.
SEE California Arts Dance and Music
Supplies. Dance record and complete
dance instructions.

AUG 1 1951

EMBRACED beauty with - the Ring of the
Month. SEE Kushner and Pines, inc.
KK34372.

EMBRACING NIGHT; m Gertrude Marker
© Odeon Music, inc. 26Nov51 EU257151

DEC 1 2 1951

Library of Congress
Copyright Office

EMBRACING SHADOWS; w, m & © Kathryn
Marie Tharp 9Nov53 EU337140

Library of Congress
Copyright Office

EMBRACING STARS; w, m & © Leon A.

Hook & Wilma Hook 28May51 EU239628

JUN 22 1951

Library of Congress
Copyright Office

Embracing you.

Wallengren, John Edward.

L'embranchement de Mugby.

DICKENS, CHARLES.

L'embranchement de Mugby. [Conte de Noël] tr. de l'anglais par Pierre Leyris. [Paris] 1948. 105 p. © Les Éditions de Minuit; 15Dec48; on translation; AF9410.

I. Leyris, Pierre, tr.
II. Editions de Minuit.

Library of Congress
Copyright Office

cg/rk

L'embrasement de midi.

Heppenstall, Rayner, 1911-

L'embrasement de midi (The blaze of noon) Tr. de l'anglais
par Alexandre Ralli. Paris, A. Michel [1947,

298 p. 21 cm.

i. Ralli, Alexandre, 1894-

tr. ii. Title.

Full name: John Rayner Heppenstall.

PR6015.E56B43

47-7636*

© Éditions Albin Michel; 14Feb47; AF4009.

Library of Congress

[1]

EMBRASSE. Hold me close; by Paul Durand,
Henri Contet & Richard Driscoll ©
Walt Disney Music Co. Notice 14Oct53
v22 p796

Library of Congress

Embrasse.

M1731

.2

.D

DURAND, PAUL JULES, 1907-

(Embrasse moi bien) Embrasse. Hold me close; French words by Henri Contet, English words by Richard Driscoll, music by Paul Durand. 40¢ Appl. states prev. reg. 22Jun53; EF19154. © on English words; Walt Disney Music Co., New York; 24Sep53; EP74910.

I. Title. II. Title: Hold me close. III. Embrasse moi bien. [IV. Contet, Henri Alexandre, 1904- V. Driscoll, Richard]

Library of Congress

Embrasse-moi.

M1731 BARELLI, AIME, 1917-

.2

.B

Embrasse-moi ... paroles de

Jacques Larue [pseud.], mu-
sique de Aimé Barèlli. ©

Editions Musicales Nuances,
Paris; 28Nov46; EF5225.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

EMBRASSE-MOI BIEN; by Paul Durand &
Henri Contet © Société Interconti-
nentale d'Editions Musicales EF19154.
Notice 140ct53 v22 p795

Library of Congress

Embrasse-moi bien.

M1731

DURAND, PAUL JULES, 1907-

.2

Embrasse-moi bien; paroles de Henri

.D

Contet, musique de Paul Durand.

© Société intercontinentale d' éditions
musicales, Paris; 27Nov52; EF19154.

I. Title. [II. Contet, Henri Alexandre,
1904-]

Embrasse moi bien.

M1731

.2

.D

DURAND, PAUL JULES, 1907-

(Embrasse moi bien) Embrasse. Hold me close; French words by Henri Contet, English words by Richard Driscoll, music by Paul Durand, 40¢ Appl. states prev. reg. 22Jun53; EF19154. © on English words; Walt Disney Music Co., New York; 24Sep53; EP74910.

I. Title. II. Title: Hold me close. III. Embrasse moi bien. [IV. Contet, Henri Alexandre, 1904- V. Driscoll, Richard]

Library of Congress

Embrassons-nous!

M1731 BAILLY, CHARLES, 1921-
.2 Embrassons-nous! Paroles & musique de
.B Varel [pseud.] & Bailly. Paris, Vianelly.
© France-Music Corp.; 17Jul52; EF18402.

I. Toubiana, André, 1912-

II. Title.

AA Embree, Bert, jt. auth.

40998 Henderson, Main, 1917-

How to build electrical flying models.
[By Main Henderson and Bert Embree]
St. Petersburg, Fla., Printed [by]
Widere & Smith printing co., c1946.
pamphlet. illus. 20cm.

Authors' names from cover.

On cover: Diagrams and descriptions.

© 12-28-46; 2 c 12-30-46; Main Hender-
son and Bert Embree, St. Petersburg,
Fla.; AA 40998.

afp 1-25-47

M35
. E

EMBREE, CHARLES RICHARD, 1922-
(Prelude, orchestra, op. 2) Prelude; op. 2
[by] C. R. Embree. Piano solo [tran-
scribed from orchestral score] 50¢
© C. R. Embree, Syracuse, N. Y.;
16Nov50; EP50591.

[I. Title]

DEC 28 1950


Library of Congress
Copyright Office

M35
.E

EMBREE, CHARLES RICHARD, 1922-
Serenade. Op. 1. [By] C. R. Embree.
Piano solo, [transcribed from orchestral
score] © Charles R. Embree; 27Apr49;
EP36447.

I. Title.

Library of Congress
Copyright Office



Embree, Cresson Glover, 1896—

Time in verse, 1946, by Cresson Glover Embree. [West
Chester, Pa., 1946,

77 p. 18^{cm}.

I. Title.

PS3509.M23T5

811.5

47-15352

© 17Oct46; author, West Chester, Pa.; A8363.

Library of Congress

[2]

EMBREE, EDWIN R.

Peoples of the earth. Illus. by
Mary Giles. 73 p. © Hinds,
Hayden & Eldredge, inc., New
York; 31Aug48; AA96568.

EMBREE, EDWIN ROGERS.

Investment in people; the story of the Julius
Rosenwald Fund, by Edwin R. Embree and
Julia Waxman. [1st ed.] New York,
Harper. 291 p. illus. © Julius Rosen-
wald Fund; 16Feb49; A30156.

I. Rosenwald, Julius.

II. Waxman, Julia, joint author.

III. Julius Rosenwald Fund.

Library of Congress
Copyright Office

mds/rk

Embree, Esther.

I want my mama; w & m Esther Embree &
Buddy Starcher. © Dixie music pub.
co., New York; 19Apr47; EU49400.

Library of Congress
Copyright Office

Embree, Hazel Brown, 1916-

Sunbather's lament; words by H. B.

Embree.

© 8-9-46; H. B. Embree, Dallas; EU39274.

Embree, Hazel Brown, 1916-

This is June; words by H. B. Embree.

© 8-9-46; H. B. Embree, Dallas; LU39273.

EMBREE, JOHN FEE.

Bibliography of the peoples and cultures of mainland Southeast Asia, by John F. Embree and Lillian Ota Dotson. New Haven, Yale University, Southeast Asia Studies. 821 p. illus. © John Fee Embree & Lillian Ota Dotson; 1Jul50; A46686.

I. Dotson, Lillian Ota, joint author.

Library of Congress
Copyright Office

cg/mg

SEP 27 1950

EMBREE, JOHN L. ©.

Astronomy. 48 1. © 1Apr51;

AA183297.

JUN - 4 1951

Embree, Lois Leslie.

IF I COULD FORGET; w, m & © Lois
Leslie Embree 8Feb54 EU346670

Library of Congress
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EMBREE, WILLIAM FLANDERS ©.

The amalrick design; a design which
trisects, or approximately trisects
any angle which is smaller than a
straight angle. Drawing.

© 28Nov51; IU7549.

DEC 1 1 1951

EMBRETSON, OSCAR ADOLPH.

Instructional units in machine
shop, by Oscar A. Embretson and
Henry J. Seymour. 63 p.

© The Bruce Pub. Co.; 3Sep53;
A104620.

EMBREY, EARL. SEE
Embrey, William Earl.

EU378453

E unp 5110.

Embrey, Fred R
(I shall) remember (you)

See

Lankoff, Paul.

jss 4-24-46

Embrey, Fred R lyricist. *See*
Richard, Leo. I shall remember you.

Embrey, Fred R.

LET IT BE REMEMBERED m Ronald Buck,

© w Fred R. Embrey 27Oct47

EU106523

Library of Congress
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R

Embrey, Mrs. Hugh H *See*
Our Sammy goes a-courtin'.

Embrey, Lorraine Ellanora.

IF I HAD A CHOICE AGAIN; w Lorraine
Ellanora Embrey m Donald Douglas
Carter © Lorraine Ellanora Embrey &
Donald Douglas Carter 10Mar53
EU307015

Library of Congress
Copyright Office

Embrey, Wilburn.

Have you given your thanks (to the boys over
there) w & m W. Embrey. © Wilburn
Embrey, Lawton, Ckl.; 14Apr47; EU71737.

Embrey, Wilburn.

I'll be with you in dreamland; w W.

Embrey, m Bob Carleton. © Wilburn

Embrey, Lawton, Okl.; 20Apr47;

EU49274.

Embroy, Wilburn.

The rose in the garden; w W. Embrey,
m Robert L. Carleton. © Wilburn
Embrey, Lawton, Okl.; 24Mar47;
EU68453.

Embrey, William Earl.

TIME; w William Earl Embrey m Billie
Mitchell Roberts © Billie Mitchell
Roberts 29Nov54 EU378453

Library of Congress
Copyright Office

M1731

.2

.D

Embriaco, Fernand, 1911-

DUMAS, JEAN, 1926-

As-tu aimé; paroles de Fernand Embriaco,
musique de Jean Dumas. © Éditions Jean
Dumas, Marseille; 15Feb52; EF0-13906.

I. Title. [II. Embriaco, Fernand, 1911-]

M1731

.2

.D

Embriaco, Fernand, 1911-

DUMAS, JEAN, 1926-

Ay-mambô; paroles de Fernand Embriaco,
musique de Jean Dumas et Marcel Rossi
[pseud.] © Éditions Jean Dumas, Mar-
seille; 15Feb52; EF0-13907.

I. Benetto, Rossi, 1933-	II. Title.
[III. Embriaco, Fernand, 1911-]



M1731

.2

.D

Embriaco, Fernand, 1911-
DUMAS, JEAN, 1926-

Baiser d'un soir; paroles de Fernand
Embriaco, musique de Jean Dumas et
Marcel Rossi [pseud.] © Éditions Jean
Dumas, Marseille; 15Feb52; EF0-13908.

I. Benetto, Rossi, 1933- II. Title.
[III. Embriaco, Fernand, 1911-]

Embriaco, Fernand, 1911-

M1731 DUMAS, JEAN, 1926-

.2 Frisson de désir; paroles de Fernand
.D Embriaco, musique de Jean Dumas et
Lucien Bonsignour. © Éditions Jean
Dumas; Marseille; 8Feb51; EF0-7616.

I. Bonsignour, Lucien, 1921-

II. Title.

[III. Embriaco, Fernand, 1911-

]

JUN 13 1951

Library of Congress
Copyright Office

M1731

.2

.D

Embriaco, Fernand, 1911-
DUMAS, JEAN, 1926-

Harry Bill; paroles de J. R. Laplayne
[pseud.] et F. Embriaco, musique de
Jean Dumas et A. Franchi. © Editions
Jean Dumas, Marseille; 15Feb52;
EF0-13909.

I. Franchi, Antoine. II. Title. [III. Chiocca,
Jean, 1923- IV. Embriaco, Fernand,
1911-]

Library of Congress
Copyright Office



Embriaco, Fernand, 1911-

M1731 DUMAS, JEAN, 1926-

.2 Illusions perdues; paroles de Fernand

.D Embriaco, musique de Jean Dumas et
Francis Ferr [pseud.] © Éditions Jean
Dumas, Marseille; 9Feb51; EF0-7617.

I. Ferrandino, Francis, 1908-

II. Title. [III. Embriaco, Fernand, 1911-
]

Library of Congress
Copyright Office

JUN 13 1951

Embriaco, Fernand, 1911-

M1731

FRANCHI, ANTOINE, 1913-

.2

Pago; paroles de Fernand Embriaco et

.F

Jean Dumas, musique de Antoine Franchi.

© Éditions Jean Dumas, Marseille,

France; 15Feb52; EF0-13874.

I. Title. [II. Embriaco, Fernand, 1911-
III. Dumas, Jean, 1926-]

Embriaco, Fernand, 1911-

M1731

CANAVESIO, ADRIEN, 1913-

.2

Printemps; paroles de Fernand Embriaco
et Jean Dumas, musique de A. Canavesio.

.C

© Éditions Jean Dumas, Marseille,
France; 15Feb52; EF0-13875.

I. Title. [II. Embriaco, Fernand, 1911-
III. Dumas, Jean, 1926-]

Embriaco, Fernand, 1911-

M1733

DUMAS, JEAN, 1926-

.2

Rues de Marseille; paroles de J. R.

.D

Laplayne [pseud.] musique de J. Dumas
et F. Embriaco. © Éditions Jean Dumas,
Marseille, France; 15Feb52; EF0-13876.

I. Embriaco, Fernand, 1911-

II. Title.

[III. Chiocca, Jean, 1923-

]

Embriaco, Fernand, 1911-

M1731 DUMAS, JEAN, 1926-

.2 Sais-tu comprendre; paroles de Fernand
.D Embriaco, musique de Jean Dumas et
Lucien Bonsignour. © Éditions Jean
Dumas, Marseille; 8Feb51; EF0-7620.

I. Bonsignour, Lucien, 1921-
[III. Embriaco, Fernand, 1911-

II. Title.
]

Library of Congress
Copyright Office

JUN 13 1951

M1731

.2

.C

Embriaco, Fernand, 1911-
CANAVESIO, ADRIEN, 1913-

Tendre souvenir; paroles de F. Embriaco
et J. Dumas, musique de A. Canavesio.
© Éditions Jean Dumas, Marseille,
France; 15Feb52; EF0-13877.

I. Title. [II. Embriaco, Fernand, 1911-
II. Dumas, Jean, 1926-]

Library of Congress
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Embriaco, Fernand, 1911-

M1356

ANTONINI, FÉLIX, 1906-

.A

La vie est une mélodie; tango-mélodie,
paroles de Fernand Embriaco, musique
de Félix Antonini. [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Auber, Paris; 28Dec50;
EF0-7189.

I. Title. [II. Embriaco, Fernand, 1911-]

art.

Library of Congress
Copyright Office

MAY 11 1951

EMBROCADE IS THE NEW POPULAR AND IN-
TRIGUING EFFECT BEING PRODUCED ...
SEE Waldron (John) Corporation.

The embroidered city.

GELFAN, LEWIS DAVID.

The embroidered city. [1st ed.] Boston,
Little, Brown. 368 p. © Lewis David
Gelfan; 16Mar50; A42051.

Library of Congress
Copyright Office

APR 19 1953
sh/mg

EMBROIDERED dirndls. SEE Best &
Co., Inc. It's off-the-face
[and] Embroidered dirndls.
KK15627.

EMBROIDERED dirndls [and] Popular
Liliputian bazaar fashion—natural
wool fleece coat sets. KK16144.
SEE Best & Co., inc.

Embroidered Exchange Club emblems.

SEE National Exchange Club.

A hit! for Exchange Club sponsored
activities.

EMBROIDERED FLAGS AND BANNERS FOR
ORGANIZATIONS. SEE Dettra Flag
Company, inc.

Embroidery. KK14133. See Best & co.,
inc.

KK 1534

Embroidery. Shirtmaker cardigan suit-dress.

see

Best & co., inc., claimant.

vf 4-24-46

KK 5970

Embroidery on warm dresses.

see

Best & co., inc., claimant

mge 10-30-46

Embrujo de conga.

M1356

.J

JIMÉNEZ, HOMERO.

Embrujo de conga; [guaracha] de Homero Jiménez. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 28Nov49; EF18586.

I. Title.

Embrujo de Granada.

M1356
.M

MONREAL, LACOSTA, GENARO, 1894-

El embrujo de Granada; paso doble, letra
de Lerena [and] Llabres, musica de
Monreal. [Piano-conductor score:
orchestra] © Julio Garzon, Paris;
4Oct54; EF0-31002.

I. Title. [II. Lopez de Lerena, José,
1897- III. Llabres Rubio, Pedro, 1900-]

art.

Library of Congress

EMBRUJO DE LUNA; w & m Luisa Bryan ©
Peer International Corp. 11Apr52
EU272072

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Copyright Office

EMBRUJO DE LUNA; w & m Luisa Bryant
Blanco © Peer International Corp.
31Jul53 EU326186

Library of Congress

Bryant Blanco

M25

.Q

El Embrujo de Zamba.

QUARATINO, PASCUAL, 1904-

El Embrujo de Zamba; [by] P.

Quarantino, para piano. ©

Ricordi Americana, s.a.e.c.,

Buenos Aires; 15Mar44; EF6983.

I. Title.

Embrujo gitano.

M1523
.D95
D4

DURAN ALEMANY, J 1894-
(De Cuba a España) Embrujo gitano; ballet
español [by] J. Duran Alemany en la revista
De Cuba a España. [For piano] © Música
del Sur, Barcelona; 17Apr53; EF0-22481.

I. Title. II. Title: De Cuba a España.

SL

Library of Congress

xM1523.2
xM1503.8

Embrujo gitano.

M1356 RUIZ DE ARCANTE, JÉSUS, 1889-
.R Embrujo gitano; paso-doble flamenco,
paroles de Doddy [pseud.] musique de
Antonio Ruiz. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 28Jul54; EF0-29960.

I. Title. [II. Combes, Adolphe, 1899-]

EMBRY, Sir BASIL EDWARD.

Alone he went, by Anthony Richardson.

[The story of Sir Basil Embry's escape
from occupied France in 1940 as told to
Anthony Richardson] [1st American ed.]
New York, Norton. 248 p. © Anthony
Richardson; 15Aug51; A57891. Appl.
states prev. pub. abroad as Wingless
victory, 30Oct50, AI0-893.

I. Richardson, Anthony.

Library of Congress
Copyright Office

SEP 11 1951

egm/r

EMBRY, Sir BASIL EDWARD.

Wingless victory; the story of Sir Basil Embry's escape from occupied France in the summer of 1940, related by Anthony Richardson. London, Odhams Press. 256 p. illus. © Anthony Richardson; 30Oct50; 2c 26Jan51; AI0-893.

I. Richardson, Anthony.

SEP 27 1951

dac/r

Library of Congress
Copyright Office

Embry, Bessie W.

SO LOVELY m Louis Tobin © w Bessie
W. Embry 19Dec49 EU188240

Library of Congress
Copyright Office

EMBRY, FRANK MATTOX.

Thoughts for the seasons. [Poems]

1 v. © Frank Mattox Embry;

10Dec52; A73990.

Embry, Freida Churchwell.
YOU ARE MY SWEETHEART © w & m Joel
Walter Embry arr Freida Churchwell
Embry 16Dec47 EU114881

Embry, Georgia,

MY OWN BELOVED m Ronald Buck, ©
w Georgia Embry 1Dec47 EU108370

Embry, Helen Murell.

FORGET IT; w Carole Lee Gostanian m
Helen Murell Embry © Carole Lee Gosta-
nian & Helen Murell Embry 25May54
EU359132

EMBRY, JOHN.

The namic philosophy; a philosophy of
reality and religion. Oklahoma City
[1951] 225 p. © John Embry; 12Dec51;
A62254.

ep/r

JAN 24 1952

Library of Congress
Copyright Office

Embry, Mary Lillie.
FAREWELL, MARY; m Sydney Freed w &
© Mary Lillie Embry 10Jan51 EU225506

FEB 1 3 1951

Embry, Mary Lillie.

I'M ALLERGIC TO YOUR NAME; m Sidney
Freed w & © Mary Lillie Embry
10Jan51 EU225505

FEB 13 1951

Library of Congress
Copyright Office

Embry, Mary Lillie.

LITTLE COUNTRY WOMAN m Louis Tobin,

© w Mary Lillie Embry 15Sep47

EU93782

Embry, Mary Lillie.

MISTER KEMP SAY m Sydney Freed, ©

w Mary Lillie Embry 18Sep47

EU101390

Embry, Mary Lillie.

MY HEART IS ACHING, AND I'M GOING
DOWN SLOW © w Mary Lillie Embry m
Ben Patton 30Dec49 EU188986

Library of Congress
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Embry, Mary Lillie

New moon; w M. L. Embry, m Don George.

© Mary Lillie Embry, Cleveland;

9Mar47; EU66190.

Embry, Mary Lillie.

The old Dutch mill; w M. L. Embry, m
Don George. © Mary Lillie Embry,
Cleveland; 16Jun47; EU80492.

Embry, Mary Lillie.

Please, darling; w M. L. Embry, m Don
George. © Mary Lillie Embry, Clevo-
land; 16Jun47; EU80493.

Embry, Mary Lillie..

Some are true; w M. L. Embry, m Don
George. © Mary Lillie Embry,
Cleveland; 9Mar47; EU66179.

Embry, Mary Lillie.
SOME DAY m Sydney Freed, © w Mary
Lillie Embry 18Sep47 EU101389

EMBRY, PIERRE.

Carcassonne. Photos de Jean Dieuzaide.
62 p. illus. (La France illustrée)
© Éditions Alpina, Paris; 10Aug51;
AF0-6137.

I. Éditions Alpina.

JAN 3 1 1952

Library of Congress
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Unit C

ebc/r

Embry, Ralph Edward.

I FELL IN LOVE WITH A DREAM m
James Charles McNeil, © w Ralph
Edward Embry 3Nov47 EU103102

EMBRYO.

-1- New

(TITLE)

© E. E. Walters, Editor (appl) Embryo (notice)

(CLAIMANT)

Quarterly

v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
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1,	Jan.	© 13 Jan 54	
For v. 1, no. 2, spring 1954 see cd -2-			
	Mar	©	
For v. 1, no. 2, spring 1954 see cd -2-			
	May	©	
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Inad. not. 2-10

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EMBRYO; a literary quarterly.

© Embryo, a literary quarterly.
Quarterly

v. 1, 1954, no.

3. © 15Sep54; B504110.

-3-2- new ad interim |

EMBRYO.

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v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
2.	spring.	© 25 May 54 ;	
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	February	© ;	
	April	© ;	
	June	© ;	
	v. 1, no. 1, rejected	See cd -1-	
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⁻⁶⁻ ⁻⁴⁻
EMBRYO; a literary quarterly.
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Quarterly

v. 1, no. 2

4. © 4Dec54; B516244. -

Cont'd on ed. 7

EMBRYO m Illinois Jacquet © Gilbert
Publishing Co., inc. 17Aug48 EU141812

Library of Congress
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EMBRYO © m James Louis Johnson
17Oct47 EU98628

Library of Congress
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Embryo.

PHELPS, ROLAND KING.

Embryo. [Designed and ed. by Roland King Phelps with the assistance of Bill Bayless and others] [60] p.

© Associated Students, Whittier College, Whittier, Calif.; 3May48; AA83557.

I. Whittier College. Associated Students.

EMBRYO. 1 v. © Associated Students,
Whittier College, Whittier, Calif.;
3May48; AA83557.

EMBRYO. SEE Eight comedies for little
theatres. R56583.

JAN 27 1950

EMBRYO LYRIC WRITERS SERVICE.

You can be a songwriter; a new
approach especially designed for
the embryo lyricist, with rhyming
word glossary. 16 p., illus.

© Earl Joseph Christman (Embryo
Lyric Writers Service, legal firm
name); 1Sep49; AA126847.

EMERYO shaped free form design. H1710.
SEE Reglor of California. Modern art
object.

OCT 11 1950

Embryology.

BARTH, LESTER GEORGE.

Embryology. Rev. and enl. ed. 516 p.

© on revisions, changes in illus.

& additions; The Dryden Press,
inc.; 21Aug53; A104524.

I. Dryden Press, inc.

Library of Congress

bj/1

Embryology.

BARTH, LESTER GEORGE.

Embryology. 330 p. illus. (The Dryden Press publications in the biological sciences) © The Dryden Press, inc., New York; 28Apr49; A35067.

I. Dryden Press, inc.

mds/ r

Library of Congress
Copyright Office

Embryology and its evidence for evolution.

R107205. SEE

Fenton, Carroll Lane.

EMBRYOLOGY in the high school biology
course. SEE General Biological
Supply House, inc. KK45995.

MAR - 6 1950

Embryology of chick and pig.

Harrison, Bruce Magill.

Embryology of chick and pig. Laboratory
guide. Rev. ed. [Los Angeles] University of
Southern California, 1947.

cover title, 45 p. 28 cm.

① revisions, Bruce Magill Harrison,
Los Angeles: 1947; 45 p.

60 April

✓
THE EMBRYOLOGY OF HUMAN BEHAVIOR. Medical
Film Institute of the Association of
American Medical Colleges, 1951. 28 min.,
ed., color, 16mm.

Summary: A research report on concepts
underlying a clinical science of child
development.

© Medical Film Institute of the
Association of American Medical Colleges;
15Jan51 (in notice: 1950); MP884.

FEB 16 1951

Embryology of the pig.

PATTEN, BRADLEY MERRILL.

Embryology of the pig. 3d ed.

352 p. illus. © The Blakiston
Co., Philadelphia; 13Oct48; on
additions & revisions; A26250.

I. Blakiston Co.

Library of Congress
Copyright Office

md/p

Embryology of the viviparous insects.

HAGAN, HAROLD RAYMOND.

Embryology of the viviparous insects.

472 p. illus. © The Ronald Press Co.,
New York; 7Sep51; A58734.

I. Ronald Press Co.

OCT - 1 1951

Library of Congress
Copyright Office

g/kw

Embryonic sex hormones and sexual ...

Moore, Carl Richard, 1892-

Embryonic sex hormones and sexual differentiation.
Springfield, Ill., C. C. Thomas [1947]

v, 81 p. illus. 23 cm. (American lecture series, no. 8. American lectures in endocrinology)

1st ed.

"Bibliography": p. 71-81.

1. Hormones, Sex. 2. Sex—Cause and determination. 12. Sex—Determination
I. Series: American lecture series, no. 8) II. (Series: American lectures in endocrinology)

QP251.M58 1947

612.6

Med 48-1040

U. S. Army Medical Libr.
for Library of Congress

[QH481M821e 1947]

{5}†

EMBÛCHE de Noël. AFO-9017. SEE
Kane, Henry.

AA 25649

✓

Embur, inc., claimant.

Cholamin 204N, oral amino acids.
[Kansas City, Mo.] Embur [c1946]
pamphlet. 17cm.

Bibliography: p. [11-12]

Appl. author: John Eibert, jr., 1918-

Advertisement of a medicinal preparation for oral administration.

© 9-14-46; 2 c 9-19-46; Kansas City, Mo.; AA 25649.

afp 11-15-46

EMBUR, INC. ©.

Duva douche. Clipping.

© 20Aug48; KK26717.

EMBUR, INC. ©.

Feminine daintiness with Duva.

(Douche material) Folder.

© 6Jul48; KK25528.

EMBURY, DAVID AUGUSTUS.

The fine art of mixing drinks.

[1st ed.] Garden City, N. Y.,
Doubleday. 372 p. © David A.
Embury; 18Nov48; A27610.

EMBURY, DAVID AUGUSTUS.

The fine art of mixing drinks. [2d ed.]
Garden City, N. Y., Garden City Books
[1952] 372 p. illus. © on pref. &
revisions; David A. Embury; 4Feb52;
A64161.

APR 2 - 1952

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md/r

[Embury, Emma Catherine (Manley), 1806-1863.

... American wild flowers. New York, Hastings house [1946,
39, [1] p. illus. (part col.) 17 x 13^{cm}. (Hastings house Americana)

"The plates and text are selected from American wild flowers in their native haunts by Emma C. Embury, with hand-colored lithographs after drawings by Edwin Whitefield."

"Alice Henius Radt did the research and editing."

1. Flowers—U. S. 2. Flowers in poetry. I. Whitefield, Edwin, b.
1816, illus. II. Radt, Alice Henius, ed. III. Title.

QK115.E6 1946

581.973

46-8373

© 30Oct46; Hastings house, publishers, inc.; A8414.

Embury, Ethel Margaret.

ELINOR arr Ethel Margaret Embury

© w & m Mildred Dorothy Alsip

24Nov48 EU150669

EMBURY, LUCY.

The golden footfall; a tale of Duraid, the shepherd who met life with love and defeated death with a high dream. New Canaan, Conn. [1948] 181 p. © Lucy Embury (Mrs. Lucy Embury Hubbell); 14Dec48; A29150.

Library of Congress
Copyright Office

egm/ r

M1594
.S

Embury, Phil, arr.

Staab, Hal B

Beautiful isle of make believe ...
words ... by H. Staab, arranged by Phil
Embury.

© 31Jan46; Society for the preser-
vation and encouragement of barber shop
quartet singing in America, inc.,
Detroit; EP1671.

Close score: TTBB.

I. Embury, Phil, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Embury, Phil.

*1

M1594 STAAB, HAROLD BURTON, 1891-

.S Lovely lady dressed in blue; music
and words by Hal Staab, arr. by
Phil Embury & Hal Staab. © Harold
B. Staab; 15May48; EP27404.

EMBURY, PHIL, 1904- arr.

M1550 My Bonnie; anonymous arr. by Phil
.4 Embury. (In Webster, D. D., comp.
.W4S6 Songs for men. bk. 1, p. 14-15)
© Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America, inc.,
Detroit; 1Jul48; on arrangement;
EP29199. Close score: TTBB.

I. Title.

Library of Congress
Copyright Office

Embury, Phil.

*1

M1594 STAAB, HAROLD BURTON, 1891-

.S When the harvest moon is shining;
words & music by Hal Staab, arr.
by Phil Embury. © Harold B. Staab;
15May48; EP27405.

M1594
.D

Embury, Phil, arr.

Daniels, Charles Neil, 1878-1943.

You tell me your dream; words by
Rice & Brown, arr by Phil Embury.

© 24Jun46; Society for the preservation and encouragement of barber shop quartet singing in America, inc., Detroit; EP4920.

Close score: TTBB.

I. Rice, lyricist. II. Brown, joint
lyricist. III. Embury, Phil, arr.
IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1580.4

.E5B3

Embury, Phil W., 1902- arr.

The barber shop parade of quartet hits
... For male voices, arranged by P. Embury
Frank H. Thorne, Hal Staab [and others,
compiled by Karl Bradley] New York, Edwin
H. Morris & company, inc. v.

© v. 1, arrangements of various com-
positions, 14Aug46; publisher; EP8135.

I. Thorne, Frank H., joint arr. II.
Staab, Hal, joint arr. III. Bradley,
Karl, comp. IV. Title.

Music Cat.

Library of Congress
Copyright Office

Labury, Phil W. 1908-

arr.

Sturges, Richard Hamilton.

I want a date at

a quarter past eight.

M2095 [EMBURY, PHIL W] 1907- arr.
.E O come all ye faithful. Adeste
fidelis. Old Latin hymn, tr. by
Frederick Oakeley [arr. by Phil
W. Embury] © Soc. for the Preser-
vation and Encouragement of Barber
Shop Quartet Singing in America,
Detroit; 15 Nov 46; on arrangement;
EP21972. Close score: TTBB.
English words.

Embury, Philip W., 1902-

MONK, WILLIAM HENRY, 1823-1889. *

Abide with me; [by] W. H. Monk [words by]

M1580

.4

.S

H. F. Lyte, arr. by Phil Embury. (In
Society for the Preservation and En-
couragement of Barber Shop Quartet
Singing in America. Songs for the chorus.
bk.1, p.42-43) [Close score] © on ar-
rangement; Society for the Preservation
& Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
15Sep51; EP58036.

NOV 20 1951

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I. Title. [II. Embury,
Philip W., 1902-]

M1594

.E

EMBURY, PHILIP W 1902- arr.

After dark; [arr. by Philip W.
Embury] c1946. © Society for the
Preservation and Encouragement
of Barber Shop Quartet Singing in
America, Detroit; 15Oct44; EP10825.
Close score: TTBB.

I. Title.

Music Cat.

Embury, Philip W., 1902-

HARRIS, CHARLES KASSELL, 1864-1930. *

After the ball; words and music by Chas.

M1580

.4

.S

K. Harris, arr. by Phil Embury. (In
Society for the Preservation and Encour-
agement of Barber Shop Quartet Singing
in America. Songs for the chorus. bk.1,
p.32-33) [Close score] © on arrange-
ment; Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
15Sep51; EP58029.

NOV 20 1951

Library of Congress
Copyright Office

I. Title. [II. Embury,
Philip W., 1902-]

Embury, Philip W., 1902-

M1580

.4

.C65

AGER, MILTON, 1893-

Ain't she sweet? Words by Jack Yellen,
music by Milton Ager, arr. by Phil
Embury. (In Close harmony ballads.
p.2-3) [Close score: TTBB] Appl.
author: Advanced Music Corp., employer
for hire of Phil Embury. © on arrange-
ment; Advanced Music Corp., New York;
11Jan52; EP60273.

I. Title. [II. Yellen, Jack, 1892-

III. Embury, Philip W., 1902-

]

Library of Congress
Copyright Office

Embury, Philip W., 1902-

WARD, SAMUEL AUGUSTUS, 1847 or 8-
1903.

America the beautiful; [by] Samuel A.

Ward, [words by] Katherine L. Bates,
arr. by Phil Embury. (In Society for the
Preservation and Encouragement of Bar-
ber Shop Quartet Singing in America.

Songs for men. bk. 3, p. 3) [Close score]
© on arrangement; Society for the Preser-
vation & Encouragement of Barber Shop
Quartet Singing in America, inc., Detroit;
1Sep50; EP50353.

JAN 18 1951

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(Continued on next card)

M1580
.4
.S743S6

s. l.

M1580 WARD, SAMUEL AUGUSTUS, 1847 or 8-
.4 1903.
.S743S6 America the beautiful. EP50353.
(Card 2)

I. Title. [II. Bates, Katherine Lee.
III. Embury, Philip W., 1902-]

s.l.

Library of Congress
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M1594

.N

Embury, Philip W.
NOLAN, MICHAEL.

Annie Rooney ... words and music.

by Michael Nolan, arr. by Philip

Embury. © Society for the
Preservation and Encouragement
of Barber Shop Quartet Singing
in America, inc., Detroit;
2Sep47; on arrangement;
EP17236. Close score: TTBB.

I. Embury, Phil, 1908-

arr.

II. Title.

Library of Congress
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Embury, Philip W.

M1594

DACRE, HENRY.

.D

Daisy ... words and music by
Henry Dacre, arr. by Phil *W*
Embury. © Society for the
Preservation and Encouragement
of Barber Shop Quartet Singing
in America, inc., Detroit;
2Sep47; on arrangement;
EP17237. Close score: TTBB.

I. Embury, Phil, 1908-

arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Embury, Philip W.

*1

M1594 BLAND, JAMES A

.B In the evening by the moonlight,
words and music by James A. Bland
[arr. by Phil W. Embury] © Society
for the Preservation and Encourage-
ment of Barber Shop Quartet Singing
in America, Detroit; 15Nov46; on
arrangement; EP22317.

Embury, Philip W., 1902-

M1580

BALL, ERNEST R 1878-1927.

.4

Let the rest of the world go by; words by

.B26

J. Keirn Brennan, music by Ernest R.

Ball, arr. by Phil Embury. (In Barber
shop souvenirs. p.14-15) [Close score:
TTBB] Appl. author: M. Witmark & Sons,
employer for hire of Phil Embury. © on
arrangement; M. Witmark & Sons;
3Jul52; EP63919.

I. Title. [II. Brennan, J. Keirn, 1873-
III. Embury, Philip W., 1902-]

SL

Library of Congress
Copyright Office

Embury, Philip W., 1902-

M1580 STURGES, RICHARD HAMILTON, 1885-
.4 Let's fall in love all over again; words and
.S743S6 music by Dick Sturges, arr. by Phil
Embury. (In Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America. Songs for
men. bk.4, p.8-9) [Close score]
© Richard H. Sturges; 1Jul51; EP56322.

I. Title. [II. Embury, Philip W., 1902-]

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Embury, Philip W., 1902-

MUIR, ALEXANDER.

The maple leaf forever; words and music
by Alexander Muir, arr. by Phil Embury.
(In Society for the Preservation and En-
couragement of Barber Shop Quartet
Singing in America. Songs for men.
bk. 3, p. 20-21) [Close score] © on ar-
rangement; Society for the Preservation
& Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
1Sep50; EP50361.

JAN 11 1951

M1580

.4

.S743S6

s. l.

Library of Congress
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I. Title. [II. Embury,
Philip W., 1902-]

Embury, Philip W., 1902-

M1594 GLOVER, CHARLES W

.G

Rose of Tralee; [by] Charles W. Glover,
arr. by Phil Embury, [words by] C.
Mordaunt Spencer. [Close score: TTBB]
© Society for the Preservation & Encour-
agement of Barber Shop Quartet Singing
in America, inc., Detroit; 15May50;
EP48403.

I. Title. [II. Embury, Philip W., 1902-
III. Spencer, C. Mordaunt]

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SEP 14 1950

Embury, Philip W., 1902-

BOTSFORD, GEORGE, d.1949.

Sailing down the Chesapeake Bay; words

by Jean C. Havez, music by George

Botsford, arr. by Phil Embury. (In

Spaeth, S. G., ed. More barber shop

classics. p.26-27) © on arrangement;

Remick Music Corp., New York; 9Apr51;

EP54616.

M1580

.4

.S75

M57

I. Title. [II. Havez, Jean C., d.1925.

III. Embury, Philip W., 1902-]

s.l.

Library of Congress
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JUL 23 1951

Embury, Philip W., 1902-

M1594 DANKS, HART PEASE.

.D

Silver threads among the gold; arr. by
Phil Embury, words by Eben E. Rexford,
music by Hart Pease Danks. [Close
score: TTBB] © Society for the Preserva-
tion & Encouragement of Barber Shop
Quartet Singing in America, inc.,
Detroit; 15May50; EP48402.

I. Title. [II. Embury, Philip W., 1902-
III. Rexford, Eben E.]

Library of Congress
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SEP 13 1950

Embury, Philip W., 1902-

FOSTER, STEPHEN COLLINS, 1826-1864.

Stephen Foster medley; arr. by Phil

M1580

.4

.S743S6

Embury. (In Society for the Preservation
and Encouragement of Barber Shop

Quartet Singing in America. Songs for
men. bk. 3, p. 24-27) [Close score]

© on arrangement; Society for the Pre-
servation & Encouragement of Barber
Shop Quartet Singing in America, inc.,
Detroit; 1Sep50; EP50363.

[I. Embury,
Library of Congress
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Philip W., 1902-

]

s. l.

JAN 17 1951

Embury, Philip W., 1902-

M1594

BUCKLEY, R B

.B

Wagon medley; [by] R. B. Buckley, arr.
by Phil Embury. [Close score: TTBB]
© Society for the Preservation & Encour-
agement of Barber Shop Quartet Singing
in America, inc., Detroit; 15May50;
EP48404.

I. Title. [II. Embury, Philip W., 1902-
]

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SEP 14 1950

Embuscade.

THE AMBUSH. L'embuscade; for orchestra by Edouard Patou. © 29Oct25,
E625493. R102611, 3Nov52, Edouard
Patou (A)

Embustera.

M1355

TORRES ROMO, ISMAEL.

.T

Embustera; bolero ritmico de Ismael

Torres Romo, orquestación de Fernando
Z. Maldonado. [Piano-conductor score
(orchestra) and parts; with words]

© Promotora Hispano Americana de
Música, s.a., México; 17Apr51; EF0-7771.

I. Title. [II. Maldonado, Fernando Z.]

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Copyright Office

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D | W | BW | M | BM | Q

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	51	Fall 51	9-14	9-18-51			B 319319
	52	Winter'51	12-12	12-18-51			B 332552
	53	Spr 52	3-10	3-12-52			B 345251
	54	Summer'52	7-9	7-11-52			B 365174
	55	Fall'52	9-23	9-25-52			B 376663
	56	Wint'52	12-23	12-29-52			B 392311
	57	Spr'53	3-7	3-1-53			B 403230
	58	Sum 53	5/19	5/21-53			B 416541

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	spring	©	
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-4-

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80.	winter.	© 1Dec53	B 453627



1954, no.

81.	spring.	© 27Feb54	B 461621
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82.	summer.	© 12Jun54	B 478652
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Y. 1954 no.


No.	Issue	Pub. Date	Entry No.	
63.	fall.	© 23 Sep 54	B495663	C
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1954-62

EMCEE BLOCKBUSTERS. A74703. SEE
Orben, Robert.

EMCEE DITTY © w & m Rachael Luella
Lucile Savage 18Apr49 EU164341

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Emcee Music, inc.

M1630 WILCHER, JACK, 1912-

.2 Drinkin' likka in Costa Rica [by]
.W Jack Wilcher. © Emcee Music, inc.,
 New York (in notice: Jack Wilcher);
 12Mar48; EP24142. Melody and words.

I. Title.

Emcee Music, inc.,

*1

M1630 STUTZ, DICK, 1909-

.2 I found a twinkle, to match the

.S twinkle in my eye [by] Stutz

[words by] French. © Emcee

Music, inc., New York; 6Apr48;

EP25011. Melody and chord symbols,
with words.

Emcee Music, inc.

M1630 WILCHER, JACK, 1912-

.2 I'm gonna get drunk [by] Jack Wilcher.

.W © Emcee Music, inc., New York (in
notice: Jack Wilcher); 12Mar48;
EP24141. Melody and words.

I. Title.

Emcee Music, inc.

*1

M1630 STUTZ, DICK, 1909-

.2 Moonlight frost [by] Stutz

.S [words by] French. © Emcee
Music, inc., New York; 6Apr48;
EP25009. Melody and chord symbols,
with words.

Emcee Music, Inc.

M1630

STUTZ, DICK, 1909-

.2

Who struck John? [Bv] Stutz

.S

[words by] French. © Emcee

Music, inc., New York; 6Apr48;

EP25010. Melody and chord symbols,
with words.

EMCEE speaker. KK18062. SEE
Ethington Manufacturing Corp.

KK 1060

Emch, Walter, claimant.

Gay blox, for young and old. (Game)
[Decatur, Ill., Printed by Wilder and
Wilder, printers] © 1946.

sheet, illus. 17 x 14 1/2cm.

Label.

© 2-1-46; 2c 2-14-46; Decatur, Ill.;
KK 1060. 4-12-46 rs

EMDEN, VIRGINIA K.

See

Discrete.

Library of Congress
Copyright Office

Emeigh, C. Darlene.

MEMORIES OF YOU; w Catherine A. Emeigh
w & m C. Darlene Emeigh © Catherine
A. Emeigh & C. Darlene Emeigh 6Oct52
EU290222

Emeigh, Catherine A.

MEMORIES OF YOU; w Catherine A. Emeigh
w & m C. Darlene Emeigh © Catherine
A. Emeigh & C. Darlene Emeigh 6Oct52
EU290222

Emek.

M1002

LAVRY, MARC, 1903-

.L38

E5

Emek; poème symphonique, [by] Marc

Lavry. © Editions Salabert,
Paris; 2May47; EF5969. Score:
orchestra.

I. Title.

Library of Congress
Copyright Office

Emel, Marjorie Jean.

BURNT CHILD; w, m & © Marjorie Jean
Emel 12Feb51 EU228943

MAR 23 1951

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Emel, Marjorie Jean.

IF YOU DON'T WANT MY HEART; w, m & ©
Marjorie Jean Emel 5Jun50 EU205997

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JUN 29 1950

Emel, Marjorie Jean.

TRY THIS RING ON FOR SIZE; w, m & ©
Marjorie Jean Emel 5Jun50 EU205998

Library of Congress
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JUN 29 1950

EMELI UYA BIZWA; w & m George Sibanda
© Gallo (Africa) ltd. 13Nov52
EU295404

Library of Congress
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Emely polka; by Louis Tesio, arr M.
Pellacani. © 3Apr18; H423041.
R2669; 21Mar46; L. Tesio (A),
Grantwood, N. J.

R

R

Emendemus in melius et memento homo.

Let us thoroughly amend; English
translation by Winfred Douglas, m
Christophorus Morales, edited by
Kurt Schindler. © 11Jan19; R442201.
R11884; 15Oct46; Oliver Ditson co.
(PWH), Philadelphia.

EMENEAU, MURRAY BARNSON.

Sanskrit sandhi and exercises.

**Berkeley [Calif.] University of
California Press, 1952. 28 p.**

**© The Regents of the University
of California; 26Sep52; AA229655.**

EMENEE INDUSTRIES, INC. ©

Arthur Godfrey uke player, by William
Kreisel. [Two ukuleles and player
device] © Emenee Industries, inc.
& William Kreisel; 11Aug50; JU6496.

Emener, William.

SHE PASSED ME BY; w & m Robert Elvan
Ulner m William Emener arr Mrs. Tate
Dolen © Robert Elvan Ulner & William
Emener 2Aug54 EU366474

EMENHISER, ASA H. ©.

Tomorrow's drive-in theatre, today.

Mechanical drawing. 10 sheets.

© 1c 8Nov49; IU6366.

Emens, John Richard.

**AMERICAN ASSOCIATION OF COLLEGES
FOR TEACHER EDUCATION. COMMITTEE
ON STUDIES AND STANDARDS.**

Student personnel services, by the subcommittee of the Committee on Studies and Standards, of the American Association of Colleges for Teacher Education, John R. Emens, George H. Hilliard, Lonzo Jones [and others. Washington?] 1949. 240 p.

© The American Assn. of Colleges for Teacher Education; 25 Nov 49; A38767.

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(continued on next card)

vp/r

AMERICAN ASSOCIATION OF COLLEGES
FOR TEACHER EDUCATION. COMMIT-
TEE ON STUDIES AND STANDARDS.
Student personnel services... (Card 2)

- I. Emens, John Richard.
- II. Hilliard, George H.
- III. Jones, Lonzo.

A38767

Library of Congress
Copyright Office

vp/r

M1731.2

.E

Emer, Michel.

L'accordéoniste; paroles ... de M.
Emer.

© 28Feb45; 1c 5Mar46; Les nouvelles
éditions Méridian, Paris; EF603.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Emer, Michel.

BETRAY THE MOON; from Act of love, w
Buddy Kaye m Michel Emer © United
Artists Music Co., inc. 19Mar54
EU352392

Library of Congress
Copyright Office

M1731.2

.E

Emer, Michel.

C'est toi, toute ma lumière ... paroles
... de M. Emer.

© 5Jul45; 1c 5Mar46; Nouvelles éditions
Méridian, Paris; EF495.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Emer, Michel.

CALLING ALL CARS. Police, secours.

English w Michael P. Grace, French
w & m Michel Emer © Cecille Music
Co., inc. 14Feb49 EU161007

Library of Congress
Copyright Office

M1731.2

.E

Emer, Michel.

De l'autre côté de la rue ... paroles
... de M. Emer.

© 30Sep44; 1c 5Mar46; Editions Paul
Beuscher (s.a.r.l.) Paris; EF719.

For voice and piano, and voice part..

I. Title.

Music Cat.

M1731.2

.E

Emer, Michel.

Le disque usé ... paroles de M. Emer.

© 30Nov43; 1c 5Mar46; Éditions Paul
Beuscher, Paris; EF517.

For voice and piano, and voice part.

I. Title.

Music Cat.

Library of Congress
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Emer, Michel.

DO YOU, DO YOU, DO YOU w & m Michel
Emer © Cecille Music Co., inc.
13Jan49 EU153591

Library of Congress
Copyright Office

Emer, Michel.

I'M LOVED; w William Engvick m
Michel Emer & Pierre Dorsey
© on English w Paris Music Co.,
inc. 12Jun53 EU321101. Appl.
states prev. reg. as Trois fois,
merci.

M1731.2

.E

Emer, Michel.

J'ai des rêves ... paroles de André
Tabet & M. Emer.

© 31Dec45; 1c 18Jul46; Editions Max
Eschig, Paris; EF2138.

For voice and piano.

I. Tabet, André, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731

EMER, MICHEL.

.2

.E

Je n'ai rien oublié; paroles de
Claude Gevel, musique de
Michel Emer. Paris, En vente
aux Éditions R. Breton. ©
Éditions Paris-Broadway, Paris;
30Sep45; EF3819.

I. Gevel, Claude, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Emer, Michel. Le pauvre homme.
Laparcerie, Miarkà. Mon coeur est un
violon.

Emer, Michel.

LOVE ME NOW; w Harold Adamson m Michel
Emer © Editions Salabert 6Jun51
EU241559

Library of Congress
Copyright Office

JUL 6 1951

Emer, Michel.

THE MOON IS YOUR PILLOW w Sammy Gallop
m Michel Emer © Sun Music Co., inc.
26Mar48 .EU125871

M1731 EMER, MICHEL.

.2 On Ne Sait Pas Qui On Est; paroles
.E de Jean Delettre & Jean Deyrmon,
 musique de Michel Emer & Jean
 Delettre. c1936. © Éditions
 Paris-Broadway, Paris; 31Dec46;
 EF6303.

I. Delettre, Jean, joint composer.
II. Deyrmon, Jean, lyricist. III.
Title.

M1731

EMER, MICHEL.

.2

.E

Le petit poucet noir; paroles
de Michel Emer et Maurice
Ygor, musique de Michel Emer.
© Editions Paris-Broadway,
Paris; 31Dec45; EF3835.

I. Ygor, Maurice, lyricist. II.
Title.

M1731 EMER, MICHEL.

.2 Solitaire; paroles & musique de

.E Michel Emer. © Éditions
Vianelly, Paris; 17Mar37; EF6307.

I. Title..

Music Cat.

Emer, Michel.

WHY CAN'T IT HAPPEN AGAIN w Sammy
Gallop m Michel Emer © Cecille Music
Co., inc. 20Dec48 EU153977

Library of Congress
Copyright Office

Emer, Michel.

WISH I COULD REMEMBER; w & m Michel
Rosenstein © Michel Emer 5Feb54
EU347536

Emer, Michel.

WONDERFOOLISH © w & m Michel Emer

7Oct47 EU100014

EMER, MICHEL, pseud. See also
Rosenstein, Michel.

EF10625-1948

Library of Congress
Copyright Office

xM

EMER, MICHEL. (*pseud.*)

see also

Rosenstein, Michel, 1906- (est. form in
Music Section)

EMERALD, pseud. SEE
Tafoya, Mary, 1929-

EU236991

MAY 10 1951

EMERALD, JACK, pseud. See
Greenstein, Jack

EMERALD, KING, PSEUD. SEE Kelly, James
Francis.

EMERALD; symbol of success in love
to the May-born. K11004. SEE
Murray, Frances N. R.

THE EMERALD. R90170. SEE Williams,
Cyril Eccles.

1952 3 1952

EMERALD BAY; w, m & © Robert Thomas
McGowan 16Jun52 EU278238

Library of Congress
Copyright Office

K 6132

Emerald Bay, Lake Tahoe.

see

Bond, Fred

EMERALD Bay, Lake Tahoe. SEE Lake
Tahoe [Calif.]

The emerald book.

Avery, Fannie L *ed.*

~~The emerald book; prose and poetry.~~ Illus. by Guy Brown
Wiser. Syracuse, L. W. Singer Co. [1947]

vii, 438 p. illus. (part col.) 22 cm.

"Books for home reading": p. [433]-438.

PE1121.A8

— A teacher's manual with daily lesson plans, prepared by
Marion T. Garretson. Syracuse, L. W. Singer Co. [1947]

56 p. 21 cm.

© L. W. Singer Co., inc.; 27 Aug 47; on new illus. of text;
A 17498; on manual, A 17186.

(Continued on next card)

47-8090*

The Emerald City of Oz.

BAUM, LYMAN FRANK.

The Emerald City of Oz; adapted by Peter Archer [pseud.] Pictures by Harry McNaught. New York, Simon and Schuster [1952] 1 v. illus. (The Little golden library, 151) Appl. author: Maude Gage Baum, employer for hire of Harry McNaught & Peter Archer. © on revisions; Maude Gage Baum; 18Apr52; A66708.

I. McNaught, Harry, illus. II. Archer, Peter.
III. Baum, Maude Gage.

Library of Congress
Copyright Office

Revised

/r

THE EMERALD crested hoopoe. AA201057.
SEE MacCreagh, Gordon.

JAN 28 1962

Emerald-cut solitaires. K15225. See
Granat bros.

THE EMERALD eye. See Whitney, Charles O.
Montezuma; or, The emerald eye. D unp. 1181.

Emerald eyes; w & m G. E. Shinn.

© George Edgar Shinn, Santa Rosa,
Calif.; 28Mar47; EU69126.

EMERALD Garden. DU18306. SEE Radford,
Ruby Lorraine.

EMERALD GEMS; arr. George Shackley.

© on arr., 17Mar26, E636568.

R109375, 25Mar53, Shawnee Press,
inc. (PWH)

Library of Congress
Copyright Office

EMERALD GREEN; w, m & © Mary Elizabeth
Hensler 3Sep52 EU286560

Library of Congress
Copyright Office

Emerald green. RM15291. See Wembley,
inc.

THE EMERALD in the nugget. DU18319. SEE
The Challenge of the Yukon, no. 590.

THE EMERALD ISLE. (Screen Song) Paramount
Pictures, Inc., 1949. 7 min., sd., color,
35mm.

Credits: Director, Seymour Kneitel;
animation, Al Eugster, Bill Hudson.

© Paramount Pictures, Inc.; 25Feb49;
MP3831.

THE EMERALD ISLE; w Vivian McElfreah
m Zipporah Bryant Willmore ©
Zipporah Bryant Willmore 23Apr53
EU313500

Library of Congress
Copyright Office

THE EMERALD ISLE © w & m Lawrence
Leonard Savors 3May48 EU128305

Emerald isle.

M1527

DAVIDSON, HARRY, 1892-

.6

.D

The emerald isle; [or] Pride of Erin,
no.2; compiled and arr. by Harry
Davidson. [For piano] 2/ NM: arrange-
ment © Dix, ltd., London; 8Oct53;
EF0-25037.

I. Title. II. Title: Pride of Erin.

Library of Congress

Emerald Isle.

M1356

.D

DAVIDSON, HARRY, 1892-

**The Emerald Isle; [or] Pride of Erin
waltz; arr. by Harry Davidson. [Piano-
conductor score (orchestra) and parts]
NM: arrangement. © Dix, ltd., London;
8Oct53; EF0-24206.**

I. Title. II. Title: Pride of Erin waltz.

Library of Congress

Emerald Isle.

M1508

TIOMKIN, DIMITRI.

(His Majesty O'Keefe) Emerald Isle;
words by Paul Francis Webster, music by
Dimitri Tiomkin [from the picture]
His Majesty O'Keefe. 50¢ © M. Witmark
& Sons, New York; 11Feb54; EP78282.

I. Title. II. Title: His Majesty O'Keefe.
[III. Webster, Paul Francis, 1907-]

SL

Library of Congress

xM1508.9

THE EMERALD Isle. KK22807. SEE
London Gramophone Corp.

E unpub 1623

Emerald isle.

See

Martin, Thomas Edward.

car 2-27-46

THE EMERALD Isle calendar
1948. K9998. SEE Wilkinson,
E. W.

EMERALD ISLE MOTHER OF MINE; w, m &
© on new w Raymond Henry Eggert
19Mar51 EU232829. Copy states prev.
reg. as Wonderful pal of mine,
30Nov25, 627108.

Library of Congress
Copyright Office

APR 13 1951

EMERALD ISLE WALTZ; m M. W. Butler; pf.
© 25Aug21, E520027. R50772, 4Aug49,
A. W. Perry's Sons (PWH)

EMERALD ISLES © w & m Glenn Allen
Howland, Jr. & Gladys Lyons Lum
2May49 EU166035

Library of Congress
Copyright Office



EMERALD LAKE from I'm blossoming ©
Gerri Farrar Teasley w & m Kay
Albert Stubbs 4Apr49 EU162934

Library of Congress
Copyright Office

The emerald necklace.

FRASER, ELISE.

The emerald necklace, a novel. 158 p.

© Van Kampen Press, Wheaton, Ill.;
10Nov50; A49809.

I. Van Kampen Press.

DEC 13 1950

rjm/sbn

Library of Congress
Copyright Office

The emerald of Catherine the Great.

(R) SEE

Belloo, Hilaire.

EMERALD, ONE OF THE FASCINATING CORO-
NATION COLORS ... KK83753. SEE
Enger-Kress Company.

EMERALD Productions, Inc. SEE
The Judge. LP2058.

EMERALD Productions, Inc. SEE
Not Wanted. LP2367.

EMERALD Productions, Inc. SEE
The Vicious Years. LP2890.

MAR 21 1950

The emerald ring.

DE VALÉRA, SINÉAD (Ó FLANNAGÁIN)

The emerald ring, and other Irish fairy
tales; illustrated by Eileen Coghlan.

New York, Dodd, Mead. 210 p. © Sinéad
de Valera; 15Mar51; A53601.

rjm/r

APR 16 1951

Library of Congress
Copyright Office

THE EMERALD RING. SEE The Lone Wolf
(Television program) No. 5.

THE EMERALD ring. DU21544. SEE
The Sheriff (Radio program)
No. 261.

THE EMERALD SAINT. B. B. Productions.
3 reels, sd., b&w, 16 mm. Based on
characters created by Clarence E.
Mulford.

© B. B. Productions; 26Mar54; LP3730.

Emerald song.

M1508 VILLA-LOBOS, HEITOR.

(Magdalena) The emerald song [from]
Magdalena, music by Heitor Villa-
Lobos, lyrics by Robert Wright
and George Forrest. © Villa-Lobos
Music Corp., New York; 21Sep48;
EP30256.

I. Wright, Robert, 1914- lyricist.
II. Forrest, George, 1915- joint
lyricist. III. Title. IV. Title:
Magdalena.

Library of Congress
Copyright Office

xM1508.8

THE EMERALD tattoo. DU25797. SEE Believe
It Or Not (Television program) Aug. 24,
1950.

NOV - 7 1950

THE EMERALD TRAIL, by John Frederick
[pseud. of Frederick Faust] (In Wes-
tern story magazine, Feb. 25, 1922)
© 21Feb22, B522173. R58512, 13Feb50,
Dorothy Faust (W)

MAR - 3 1950

KX 6398

Emeraude; the jewel fragrance.

see

Coty, inc., claimant

mgo 11-15-46

EMERAUDE, the fragrance, the colour,
the fashion. KK77850. SEE Coty,
inc.

Emeraude the jewel fragrance. KK13210.

see Coty, inc., claimant.

13252

elg 7-3-47

EMERGENCE. C 1532. See Kama, Abraham R.
Causes of crime.

Emergence myth according to the
Hanelthnayhe or Upward-reaching rite.
WHEELWRIGHT, MARY CAROT.

Emergence myth according to the Hanel-
thnayhe or Upward-reaching rite [told by
Gishin Begay] recorded by Berard Haile;
rewritten by Mary C. Wheelwright. With
13 serigraph color plates by Louie Ewing
after sand paintings recorded by Franc J.
Newcomb, Mrs. John Wetherell and Laura
A. Armer. 186 p. (Navajo religion
series, v. 3) © Museum of Navajo Cere-
monial Art, Santa Fe, N. M.; 12Mar49;
A32263.

Library of Congress
Copyright Office

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(Cont. on next card)

WHEELWRIGHT, MARY CAROT.

Emergence myth according... (Card 2)

I. Haile, Berard.

II. Begay, Gishin.

III. Ewing, Louie H., illus.

IV. Museum of Navajo Ceremonial Art.

A32263

cg/r

Library of Congress
Copyright Office

The emergence of a world Christian
community.

LATOURETTE, KENNETH SCOTT.

The emergence of a world Christian
community. Pub. for the Rice Institute.
91 p. (The Rockwell lectures on religion
at the Rice Institute, Houston, Texas
[1948]) © Yale Univ. Press, New Haven;
16Mar49; A32058.

I. Yale University Press.

Library of Congress
Copyright Office

Revised

md/mb

EMERGENCE of Personality. MP3822. SEE
Personality Development Series.

The emergence of Lincoln.

NEVINS, ALLAN.

The emergence of Lincoln. [Sequel to
Ordeal of the Union] 2 v. illus.

© Charles Scribner's Sons, New York;
16Oct50; A48860.

I. Lincoln, Abraham, Pres. U. S.

II. Scribner's (Charles) Sons.

sh/r
NOV 17 1950

Library of Congress
Copyright Office

EMERGENCE OF PERSONALITY. (Personality Development Series) Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b/w, 16mm.

Summary: Shows how the personality of a small child is affected by the way in which he is treated in infancy and early childhood. In three parts: Baby meets his parents; Helping the child to face the don'ts; Helping the child to accept the do's.

Credits: Collaborator, Lawrence K. Frank.

© Encyclopaedia
Inc.; 28Dec48;

Britannica Films,
MP5822.

The emergence of Rome as ruler of the
Western World.

STARR, CHESTER G.

The emergence of Rome as ruler of the
Western World. Ithaca, Cornell Uni-
versity Press. 145 p. illus. (The
Development of Western civilization)

© Cornell University; 15 May 50; A43935.

I. Cornell University.

Library of Congress
Copyright Office

JUN 14 1950
sh/sbn

The emergence of Rome as ruler of the Western World.

STARR, CHESTER G., JR.

The emergence of Rome as ruler of the
Western World. 2d ed. Cornell
University Press. 122 p. © on
revisions; Cornell University;
25May53; A99762.

I. Cornell University.

Library of Congress

bj/i

~~br/r~~
The emergence of the great powers, 1685-1715.

WOLF, JOHN BAPTIST:

The emergence of the great powers,
1685-1715. [1st ed.] 336 p. illus.

(The Rise of modern Europe [7])

© Harper & Bros., New York; 19Sep51;
A59067.

OCT 12 1951

I. Harper and Brothers.

br/r

Library of Congress
Copyright Office

The emergence of the nationalization issue in the coal-mining industry of Great Britain, 1893-1919.

MEI, K'O-CH'LANG.

The emergence of the nationalization issue in the coal-mining industry of Great Britain, 1893-1919. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950 [i. e. 1951] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2486) © Hoh-cheung Mui; 30Jun51; A65007.

Library of Congress
Copyright Office

Revised

/r

The emergence of the Whig Party in the North.

REED, JOHN JULIUS.

The emergence of the Whig Party in
the North: Massachusetts, New
York, Pennsylvania, and Ohio.
University Microfilms. Microfilm
copy of typescript. Positive.
© John Julius Reed; 30Oct53;
A121384.

Prelim. card

Mic X

Library of Congress
Copyright Office

1A

EMERGENCIES don't wait! SEE Johnson
and Johnson. KK39981.

EMERGENCIES don't wait! SEE Johnson
and Johnson. KK39982.

Emergency, from High Barbaree; m Herbert
Stothart. © Loew's inc., New York;
27Feb47; EU64769.

Library of Congress
Copyright Office

EMERGENCY pt. 1-2 from Death in the
doll's house m André George Previn
© Loew's, inc. 21Oct49 EU182590-
182591

Library of Congress
Copyright Office

EMERGENCY accident card. AA210990. SEE
Cole, Ollie E.

111676

.A

The emergency aid of Pennsylvania,
claimant.

Gilpin, Charles, 1878-

Still going strong ... words ... by
C. Gilpin.

© 2Dec46; The emergency aid of Penn-
sylvania, Philadelphia; EP10051.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

EMERGENCY AUTO REPAIR SIMPLIFIED
INSTRUCTIONS TO AID THE UNSKILLED
MOTORIST. SEE Volmar Studios.

EMERGENCY BOOK COVER. KK85474. SEE
Dorich, J. J.

Emergency business control law reporter.

COMMERCE CLEARING HOUSE.

Emergency business control law reporter:
priorities. Federal emergency business
controls, priorities, allocations, statutes,
official regulations, interpretations,
indexes. 1 v. (Its Topical law reports)
© Commerce Clearing House, inc.,
Chicago; 21Feb51; A53104.

Library of Congress
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APR 3 - 1951
sh/r

Emergency business control law reports.

see

Commerce Clearing House.

JAN - 2 1951

Emergency business control law reports.

see

Commerce Clearing House, inc.

EMERGENCY CASE, a play in one act
by Martin A. Flavin. © 10Jul23,
D64997. R64219, 13Jul50, Martin
A. Flavin (A)

AUG 14 1950

AN emergency case. B5-1831. SEE
Jenkins, Burris, Jr.

Emergency civilian first aid gas and
smog mask. KK57801. SEE Carr, Charles
Martin.

MAR 9 - 1951

Emergency committee of atomic scientists,
inc. Albert Einstein, claimant
see Einstein, Albert, claimant for Emer-
gency committee of atomic scientists, inc.

46

Emergency committee of atomic scientists.

... The social task of the scientist in the atomic era, a symposium. Princeton, N. J., Emergency committee of atomic scientists, incorporated [1947]

cover-title, 2 p. l., 19 numb. l. 28 x 21½".

"Copyright, 1946."

1. Scientists. 2. Atomic energy. I. Title.

HM38.E5

541.2

47-2732

Pub. 21Jan47; © Albert Einstein, for the Emergency committee of atomic scientists, inc., Princeton, N. J.; AA47397.

EMERGENCY credit controls. AA209103.

SHE Nadler, Marcus.

EMERGENCY credit controls (concluded)

AA215700. SEE Nadler, Marcus.

Emergency data card. SEE Kansas
City Plastic Laminating Company.

EMERGENCY door. DU19446. SEE
Roux, Serge.

EMERGENCY EXIT. SEE Allstate Insurance
Company.

EMERGENCY exit. DU13017. SEE Madden,
Cecil Charles.

EMERGENCY facilities, depreciation,
amortization, and income taxes.

AA229648. SEE American Institute
of Accountants. Committee on
Accounting Procedure. Accounting
research bulletins. No. 42.

EMERGENCY FOR McCLURE m Herbert
Stothart & Albert Richard Sendrey
© Loew's, inc. 21May48 EU131717

Library of Congress
Copyright Office

EMERGENCY GUIDE.

See medical warning inside. (In-
structive publication & print for
protection of individual requiring
medical care) Label. © Vincent A.
Stace, d.b.a. Emergency Guide;
1Dec53; KK91922.

dba

I 1276

Emergency housing.

see

Hayden, David H

EMERGENCY income. AA64741. SEE
Taylor Pub. Co.

Title Emergency Labor Law Ill.
 Claimant Commerce Clearing House, Inc., 214 N. Mich. Ave., Chicago 1,
 Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	24	Aug. 9 '51	8/9	8/27/51			B 359898
-	25	Registered in "A" class			7 2 AUG 14		-----
-	26	Registered in "A" class			7 2 AUG 14		-----
	27	Aug. 21	8/21	8/29/51			B 359899
	28	Aug. 24	8/24	8/27/51			B 359900
	29	Aug. 25	8/25	9/4/51			B 359901
	30	Aug. 31	8/31	9/4/51			B 359902
	31	Sep. 5	9/5	9/10/51			B 359903
	32	Sep. 14	9/14	9/20			B 359904
	33	Sep. 18	9/18	9/21			B 359905

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	34	Sep. 27 '51	9/27	10/5/51			B 359906
	35	Sep. 29	9/29	10/5/51			B 359907
	36	Oct. 5	10/5	10/11/51			B 359908
	37	Oct. 11	10/11	10/15/51			B 359909
	38	Oct. 19	10/19	10/22/51			B 359910
	39	Oct. 25	10/25	10/30/51			B 359911
	40	Oct. 27	10/27	11/5/51			B 359912
	41	Nov. 6	11/6	11/13/51			B 359913
	42	Nov. 10	11/10	11/29/51			B 359914
	43	Nov. 15	11/15	11/19/51			B 359915
	44	Nov. 20	11/20	11/26/51			B 359916
	45	Nov. 21	11/21	11/29/51			B 359917
	46	Nov. 27	11/27	12/3/51			B 359918
	47	Nov. 29	11/29	12/4/51			B 359919

Title Emergency Labor Law

Ill.

Claimant Commerce Clearing House, Inc., 214 N. Mich. Ave., Chicago 1,

Remitter *

Vol.	No.	Issue of	Date of publication	Date received	Held	No bands	Final action
-	48	Dec. 4 '51	12/4	12/10/51			B 359920
-	49	Dec. 6	12/6	12/10/51			B 359921
	50	Dec. 11	12/11	12/17/51			B 359922
	51	Dec. 18	12/18	12/26/51			B 359923
	52	Dec. 20	12/20	1/2/52			B 359924
	53	Dec. 21	12/21	1/2/52			B 359925
	54	Dec. 27	12/27	1/2/52			B 359926
	55	Jan. 4 '52	1/4	1/10/52			B 359927
	56	Jan. 14	1/14	1/17/52			B 359928
	57	Jan. 17	1/17	1/23/52			B 359929

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	58	Jan. 25 '52	1/25	1/28/52			B 359930
	59	Jan. 29	1/29	2/4/52			B 359931
	60	Jan. 31	1/31	2/4/52			B 359932
	61	Feb. 8	2/8	2/11/52			B 359933
	62	Feb. 13	2/13	2/21/52			B 359934
	63	Feb. 15	2/15	2/21/52			B 359935
	64	Feb. 20	2/20	2/27/52			B 359936
	65	Feb. 25	2/25	2/29/52			B 359937
	66	Feb. 26	2/26	3/10/52			B 359938
	67	Feb. 28	2/28	3/7/52			B 359939
	68	Feb. 29	2/29	3/10/52			B 359940
	69	Mar. 5	3/5	3/10/52			B 359941
	70	Mar. 11	3/11	3/24/52			B 359942
○	71	Mar. 14	3/14	3/24/52			B 359943

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	72	Mar. 19 '52	3/19	4/3/52			B 359944
Spc. Rep.	Mar. 21	3/21	4/3/52				B 359945
	73	Mar. 26	3/26	4/7/52			B 359946
	74	Mar. 28	3/28	4/7/52			B 359947
	75	Apr. 1	4/1	4/7/52			B 359948
	76	Apr. 4	4/4	4/10/52			B 359949
	77	Apr. 9	4/9	4/17/52			B 359950
	78	Apr. 9	4/9	4/17/52			B 359951
	79	Apr. 15	4/15	4/21/52			B 359952
	80	Apr. 18	4/18	4/24/52			B 359953

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-	81	Apr. 22 '52	4/22	4/28/52.			B 359954
	82	Apr. 25	4/25	5/8/52			B 359955
	83	Apr. 25	4/25	5/8/52			B 359956
	84	Apr. 29	4/29	5/5/52			B 359957
	85	May 1	5/1	5/8/52			B 359958
	86	May 3	5/3	5/19/52			B 359959
Sp. Rep.	May 5	5/5	5/8/52				B 359960
	87	May 7	5/7	5/12/52			B 359961
	88	May 12	5/12	5/19/52			B 359962
	89	May 15	5/15	5/22/52			B 359963
	90	May 16	5/16	5/22/52			B 359964
	91	May 23	5-23	6-2-52			B 361718
	92	May 27	5-27	6-6			B 361719
	93	May 28	5-28	6-6-52			B 361720

Title Emergency Labor LawClaimant Commerce Clearing House Inc. 214 N. Mich. Ave. Chicago, Ill

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	June 3	6-3	6-16-52	Spec. Rept.		B 371078
	94	June 5	6-5	6-16-52			B 371079
	95	June 9	6-9	6-16-52			B 371080
	96	June 9	6-9	6-16-52			B 371081
	97	June 13	6-13	6-23-52			B 371082
	98	June 20	6-20	6-30-52			B 371083
	99	July 1	7-1	7-11-52			B 371084
	100	July 3	7-3	7-11-52			B 371085
	101	July 8	7-8	7-17-52			B 371086
	102	July 15	7-15	7-24-52			B 371087

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	103	July 18	7-18	7-28-52			B 371088
	104	July 25	7-25	8-1-52			B 371089
	105	July 30	7-30	8-8-52			B 373465
	106	Aug. 6	8-6	8-18-52			B 373466
	107	Aug. 11	8-11	8-18-52			B 373467
	108	Aug. 14	8-14	8-20-52			B 373468
	109	Aug. 14	8-14	8-29-52			B 376705
	110	Aug. 19	8-19	8-22-52			B 373469
	111	Aug. 20	8-20	8-22-52			B 373470
	112	Aug. 25	8-25	8-29-52			B 376706
	113	Aug. 26	8-26	9-3-52			B 376707
	114	Aug. 29	8-29	9-8-52			B 376708
	115	Sep. 4	9-4	9-15-52			B 376709
	116	Sep. 9	9-9	9-15-52			B 376710

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Claimant Commerce Clearing House Inc. 214 N. Mich Ave. Chicago 1,

Remitter " " " " " " " " " Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No bands	Final action
-	117	Sep. 15	9-15	9-22-52			B 385133
	118	Sep. 26	9-26	10-2-52			B 385134
	119	Oct. 3	10-3	10-9-52			B 385135
	120	Oct. 10	10-10	10-16-52			B 385136
	121	Oct. 14	10-14	10-17-52			B 385137
	122	Oct 17	10/17	10/22/52			B 387689
	123	Oct 21	10/21	10/24/52			B 387690
	124	Oct 24	10/24	10/31/52			B 387692
	125	Oct 27	10/27	10/31/52			B 387693
	126	Oct 30	10/30	11/3/52			B 387691

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-	127	Nov 4	11/4	11/7/52			B 387694
-	128	Nov 7	11/7	11/13/52			B 387695
-	129	Nov 10	11/10	11/14/52			B 387696
-	130	Nov 14	11/14/	11/21/52			B 387697
-	131	Nov 20	11-20	11-24-52			B 391170
-	132	Nov 26	11-26	12-1-52			B 397817
-	133	Dec 4	12-4	12-10-52			B 397818
-	134	Dec 8	12-8	12-12-52			B 397819
-	135	Dec 12	12-12	12-15-52			B 397820
-	136	Dec 17	12-17	3-2-53	nc 2-17		B 408039
-	137	Dec 18	12-18	12-22-52			B 397821
-	138	Dec 24	12-24	1-2-53			B 397822
-	139	Jan. 2	1-2	1-17-53	Suppl.		B 399897

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Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	140	Jan. 8	1-8	1-12-53			B 399898
	141	Jan. 9	1-9	1-12-53	Suppl.		B 399899
	142	Jan. 12	1-12	1-22-53			B 399900
	143	Jan. 13	1-13	1-22-53			B 399901
	144	Jan. 19	1-19	1-26-53			B 399902
	145	Jan. 23	1-23	2-2-53			B 399903
	146	Jan. 27	1-27	2-2-53			B 399904
	147	Jan. 30	1-30	2-10-53			B 399905
	148	Feb. 3	2-3	2-			B 399906
	149	Feb. 9	2/9	2/1			B 407231

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	—	Feb. 6	2/6	2/16/53	Special Report		B 407232
	150	Feb. 13	2/13	2/24/53			B 407233
	151	Feb. 18	2/18	2/24/53			B 407234
	152	Mar. 2	3/2	3/12/53			B 407235
	153	Mar. 9	3/9	3/16/53			B 407236
	154	Mar. 16	3/16	3/20/53			B 407237
	155	Mar 23	3-23	3-27-53			B 411593
	156	Mar 30	3-30	4-6-53			B 411594
	157	Apr 6	4-6	4-13-53			B 411595
	158	Apr 8	4-8	4-13-53			B 411596
	159	Apr 20	4-20	4-21-53			B 416007
	160	Apr. 27	4-27	5-1-53			B 416008
	161	May 4	5-4	5-1-53			B 416009
	162	May 18	5-18	5-22-53			B 419270

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1953, no.

No.	Issue	Pub. Date	Entry No.
167	June 30.	© 30Jun53 ;	B 425723.
	July	© ;	
	July	© ;	
	July	© ;	
	July	© ;	
	Aug.	© ;	
	Aug.	© ;	
	Aug.	© ;	
	Aug.	© ;	

Publication discontinued. Reference to final issue for notification.

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Wildrick, J. E. Babcock and others]
Washington, 1950. v. 1-3. illus.
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v. 1, 11Sep50, A49686; v. 2, 12Oct50,
A49687; v. 3, 8Nov50, A50485.

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ARMED FORCES.

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I. Gladding, Warren E.

II. Wildrick, Warren N.

III. Babcock, Jack E.

IV. National Foremen's Institute, inc.

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**U. S. INDUSTRIAL COLLEGE OF THE
ARMED FORCES.**

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6: Emergency management] Washington,
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v. 5-6, 2Jan51 (in notice: 1950), A51665,
A51666.

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Emergency medical services manual of hospital organization for civil defense. [Prepared for the New York State Civil Defense Commission] [Albany, 1952] 91 p. illus. Appl. author: Granville Wooten Larimore. © New York State Dept. of Health; 6Nov52; A82630.

- I. Larimore, Granville Wooten.
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EAVES, JOHN, JR.

Emergency powers and the Parliamentary watchdog; Parliament and the executive in Great Britain, 1939-1951. University Microfilms. Microfilm copy of typescript. Positive. © John Eaves, Jr.; 29Jan54; A143407.

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See

Conference of government officials, military officers and representatives of American colleges and universities, Washington, D. C., 1946.

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Escape in a Pelicape! KK74534. SEE
Pelicape Sales Company.

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NATIONAL RECREATION ASSOCIATION.

Emergency recreation services in civil
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[New York, 1951] 31 p. illus. © National
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HUNGERFORD, EDWARD BUELL.

Emergency run, illus. by Ernie King.

263 p. © Wilcox & Follett Co.,

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I. Wilcox and Follett Co.

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SEE American Automobile Association.

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FICARRA, BERNARD JOSEPH, ed.

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Osiek, Paul Henry, 1904—

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1. Surgeons—Correspondence, reminiscences, etc. i. Richardson,
Robert S., joint author. ii. Title. III. Dorrance & com-
pany, inc., ^{Philadelphia,} claimant. S G 46-270

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for Library of Congress

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HILL, ALFRED TUXBURY.

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© Alfred Tuxbury Hill; 12Jul50; A46023.

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FLINT, THOMAS, JR.

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1950. 78 min., sd., b&w, 35mm.

Summary: A millionaire playboy, who is
jealous of his beautiful doctor-wife, gains
self-respect when he devotes his money and
energy to help foreign doctors in the U.S.

Credits: Producer, Nat Perrin; director,
Edward Buzzell; screenplay, Nat Perrin,
Claude Binyon; story, Dalton Trumbo; music
score, Werner R. Heymann; music director,
Morris Stoleff; film editor, Al Clark. Cast
Larry Parks, Barbara Hale, Willard Parker,
Una Merkel, Alan Reed.

© Columbia Pictures Corp.; 1Nov50; LP966.

JUL 5 1951

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FEB 1 - 1951

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COUTU, WALTER.

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1Sep49; A35728.

I. Knopf (Alfred A.) inc.

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See

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Westerman, Kenneth Neville, 1889—

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xii p., 1 l., 156 p. incl. illus., plates (incl. music) port., diagrs. 23½".

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1. Voice. 2. Singing—Instruction and study. 3. Folk-songs, American—Bibl. I. Title.

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DICKEY, CHRISTINA ROBINSON.

An emerging civilization. Dallas, Story
Book Press [1952] 214 p. © Christina
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BERLE, ADOLF AUGUSTUS, Jr.

The emerging common law of free enterprise: antidote to the omnipotent state?
[Philadelphia, 1951] 23 p. (Publications
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SPEARS, HAROLD.

The emerging high-school curriculum
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chapter; A22696.

I. American Book Co.

THE EMERGING OF JAPAN. SEE Audio Classroom
Services. Japan. DU34207.

EMERGING PRACTICES IN MATHEMATICS
EDUCATION. 22d yearbook. cJohn
R. Clark, editors 434 p. © Na-
tional Council of Teachers of
Mathematics; 24May54; A142320.

F

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OVSIEW, LEON.

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I. Metropolitan School Study Council.

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Jordan, Gerald Ray, 1896—

The emerging revival [by] G. Ray Jordan. New York,
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HOPKINS, LEVI THOMAS.

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George, Don. I once had a gal.

Emerick, Burt.

MAGNOLIAS IN THE TWILIGHT arr Burt
Emerick © w & m Maria A. Woolf
9Feb48 EU120941

Emerick, David.

MY FOOLISH BABY m Robert L. Carle-
ton, © w David Emerick 11Dec47

EU109229

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Emerick, David.

WALKIE-TALKIE BLUES m Robert L.

Carleton © w David Emerick

7Jan48 EU111459

Emerick, David E.

YESTERDAY; w David E. Emerick m
Grace E. King © David E. Emerick &
Grace E. King 25May53 EU317650

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R81595.

SEP - 6 1951

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Garden City, N. Y., Doubleday.

304 p. © Lucille Emerick;

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EMERICK, ROBERT HENDERSON.

Basic refrigeration and air conditioning. 259 p. illus. (P-H technical, industrial, vocational series) © Prentice-Hall, inc., New York; 14Sep48; A25497.

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L'acupuncture traditionnelle. 222 p. and
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SEP 11 1951

EMERIT, JACQUES ÉMILE.

Médecine du corps, médecine de l'âme et astrologie. Essai sur la psychosynthèse à l'intention des ecclésiastiques, des médecins et des éducateurs. 138 p. © Éditions du nouvel humanisme, Garches; 9 May 50; AF0-2176.

I. Éditions du nouvel humanisme.

JUL 26 1950

Library of Congress
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ÉMERIT, JACQUES ÉMILE.

Zodiotechnie de l'embryon, des nerfs
crâniens, de la médecine hermétique, de
l'acupuncture chinoise. Astrobiologie
expérimentale. (Thèse de médecine
adepte) Lettre-préf. du docteur Léon
Vannier, présentation par J. Duvivier.
164 p. illus. © Éditions du Nouvel
Humanisme, Garches (S.-&-O.); 8Dec48;
AF9478.

I. Éditions du Nouvel Humanisme.

mds/ r

Lee
Emérita.

Mendoza, Roberto.

Emerson, Alfred Edwards, joint author.

ALLEE, WARDER CLYDE.

Principles of animal ecology, by W. C.

Allee, Alfred E. Emerson, Orlando Park,
Thomas Park [and] Karl P. Schmidt.

837 p. illus. © W. B. Saunders Co.,
Philadelphia; 30Sep49; A36701.

I. Emerson, Alfred Edwards, joint author.

II. Park, Thomas, joint author.

III. Saunders (W. B.) Co.

Library of Congress
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EMERSON, ALICE B.

Betty Gordon at Ocean Park; or, Gay
days on the boardwalk. © 1Aug23,
A752530. R72940, 15Jan51, Cupples
& Leon Co. (PWH)

I. Cupples and Leon Co.

MAY 1 - 1951

EMERSON, ALICE B.

Betty Gordon at Rainbow Ranch; or,
Cowboy Joe's secret. © 6Jun25,
A829821. R105066, 8Jan53, Cupples
and Leon Co. (PWH)

C1. Cupples and Leon Company 2c

EMERSON, ALICE B.

Betty Gordon in Mexican wilds; or,

The secret of the mountains.

© 19Jun26, A954360. R122374,

17Dec53, Cupples and Leon Co. (PWH)

C1. CUPPLES AND LEON COMPANY.

Title: Betty Gordon in Mexican wilds.

Title: The secret of the mountains.

EMERSON, ALICE B.

Ruth Fielding in Alaska; or, The girl
miners of Snow Mountain. © 22May26,
A954369. R122377, 17Dec53, Cupples
and Leon Co. (PWH)

C1. CUPPLES AND LEON COMPANY.

Title: Ruth Fielding in Alaska.

Title: The girl miners of Snow Mountain.

EMERSON, ALICE B.

Ruth Fielding at Golden Pass; or,
The perils of an artificial avalanche. © 6Jun25, A829824.
R105067, 8Jan53, Cupples and Leon
Co. (PWH)

Cl. Cupples and Leon Company 2c

EMERSON, ALICE B. Ruth Fielding
homeward bound; or, A Red
Cross worker's ocean perils.
(Ruth Fielding series)
© 16Aug19, A532674. R17458,
23Apr47; Cupples & Leon co.
(PCB) New York.

M4

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EMERSON, ALICE B.

Ruth Fielding treasure hunting; or,
A moving picture that became
real. © 31Mar23, A704499. R72938,
15Jan51, Cupples & Leon Co. (PWH)

I. Cupples and Leon Co.

MAY 1 - 1951

EMERSON, Alice B., pseud. SEE
Betty Gordon at Mountain Camp.
R57828.

Rev.

JUL 31 1950

EMERSON, Alice B. SEE

Betty Gordon at Bramble Farm.

R30757.

EMERSON, Alice B. SEE

Betty Gordon at boarding school.

R44718.

EMERSON, Alice B. SEE

Betty Gordon in the land of oil.

R30756.

EMERSON, Alice B. SEE

Betty Gordon in Washington. R30758

EMERSON, Alice B. SEE

Ruth Fielding down east. R30755.

EMERSON, Alice B. SEE

Ruth Fielding in the great Northwest.

R44717.

EMERSON, Alice B., pseud. SEE
Ruth Fielding on the St. Lawrence.
R57824.

Rev.

JUL 31 1959

Emerson, Almer, Jr.

MOONLIGHT IN MY DREAM © w Almer Emer-
son, Jr. m Ben Patton 15Sep49
EU179018

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Emerson, Almer, Jr.

MY HEART WILL ALWAYS BE FOR YOU © w
Almer Emerson, Jr. m Ben Patton
31Mar49 EU162690

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Copyright Office v

Emerson, Amanda.

MY LOVE SONG TO YOU © w & m Amanda
Emerson 2Aug48 EU139561

Emerson, Andrew.

MY BEAUTIFUL HANG-OVER m Harry Hamann
© w Andrew Emerson 7May48 EU129324

EMERSON, ANITA LOOS SEE
Loos, Anita.

Emerson, Arthur I

Our trees, how to know them.

© 24Apr18, A499671. R1670, 17Jan46;
author, Chelmsford Center, Mass.

egn 16Jan47

EMERSON, ARTHUR STANLEIGH.

Pine bough. Reproduction of drawing
on sheet 10 x 9 in. © Arthur
Stanleigh Emerson, New York;
25Dec50; H1924.

MAY 21 1951

Emerson, Aven Norman.

Inlay made easy. 1946.

© 1-20-46; Aven Norman Emerson, Jensen Beach,
Fla.; AA 7212.

Emerson, Barrett.
BLUE MOON LOVE © w & m Barrett
Emerson 20Feb48 EU117926

Emerson, Barrett.

DO YOU LOVE ME © w & m Barrett

Emerson 20Feb48 EU117930

Emerson, Barrett.
DON'T COME BACK © w & m Barrett
Emerson 20Feb48 EU117925

Emerson, Barrett.
DON'T TAKE EVERY LITTLE WORD TO HEART,
DARLING © w & m Barrett Emerson
20Feb48 EU117927

Emerson, Barrett.

THE DREAMBOAT PIRATE IN DREAMLAND

© w & m Barrett Emerson 20Feb48

EU117931

Emerson, Barrett
DREAMS WILL ALWAYS BRING ME HEARTACHES
© w & m Barrett Emerson 20Feb48
EU117928

Emerson, Barrett.
I'LL ALWAYS WANT YOUR LOVE © w & m
Barrett Emerson 20Feb48 EU117924

Emerson, Barrett.
I'LL TAKE YOUR NAME FOR MY LOVE SONG
© w & m Barrett Emerson 20Feb48
EU117929

Emerson, Barrett.

OUR LOVE SONG © w & m Barrett Emerson

20Feb48 EU117923

EMERSON, BILLY, pseud. SEE
White, William Emerson, 1913-

EU210337.

AUG 3 1950

EMERSON, BILLY THE KID. SEE
Emerson, William Robert, 1928-

EU348644

Emerson, Brian P., ed.

**DIESEL POWER & DIESEL TRANSPORTA-
TION.**

Fuel injection systems, published by Diesel
power and Diesel transportation, Brian P.
Emerson, editor. 215 p. illus.

© Diesel Publications, inc., New York;
13Nov50; A51217.

I. Emerson, Brian P., ed.

II. Diesel Publications, inc.

FEB 1 6 1951

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Copyright Office

EMERSON, C. D., pseud. SEE
Gabriel, Charles Hutchinson

R97139

EMERSON, Caroline D., joint author.

Do and learn, to accompany Fun
and frolic, rev. AA92387. SEE
Witty, Paul.

EMERSON, CAROLINE D., joint author.
Do and learn, to accompany Luck and
pluck, revised. AA164911. SEE
Witty, Paul A.

JAN 15 1951

Rev. 1 Jan 51

EMERSON, CAROLINE D.

A merry-go-round of modern tales.

Illustrated by Lois Lenski.

© 15Jul27; A990999. Caroline

D. Emerson (A); 16Jul54;

R133399.

EMERSON, CAROLINE D.

Peter Stuyvesant; illustrated by Grace
Paull. Row-Peterson unitext. 36 p.
(Real people, 1) © Row, Peterson & Co.,
Evanston, Ill.; 2Jan50; A40418.

I. Stuyvesant, Peter.

II. Row, Peterson and Co.

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MAR 1 0 1950

EMERSON, CAROLINE D.

Studies of pioneer children.

Progress book to accompany
Pioneer children of America [by]
Emerson, Chase [and] Nevins.

92 p., illus. (History on the
march) © D. C. Heath and Co.,
Boston; 3Jan50; AA144319.

MAR 20 1950

EMERSON, CAROLINE D.

Teachers guide to accompany Pioneer
children of America. [By] Emerson,
Chase [and] Nevins. 91 p.
(History on the march) © D. C.
Heath and Co.; 3Jan50; AA144310.

MAR 20 1950

EMERSON, Caroline D., joint author.
Teacher's guide for Fun and frolic,
3d reader. AA92386. SEE
Witty, Paul.

EMERSON, CAROLINE DWIGHT.

Pioneer children of America. 302 p.

illus. (History on the march. Educational consultant, W. Linwood Chase; general consultant, Allan Nevins) © D. C. Heath and Co., Boston; 3Jan50; A41596.

I. Chase, W. Linwood.

II. Nevins, Allan.

III. Heath (D. C.) and Co.

APR 13 1950

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Emerson, Caroline Dwight, 1891-

The little green car, by Caroline Emerson, illustrated by
Paul Galdone ... New York, Grosset & Dunlap [1946]

[28] p. illus. (part col.) 23 x 21^{cm}. (A Story parade picture book)

© 1Sep46; Artists and writers guild,
inc., New York; A8027.

i. Galdone, Paul, ¹⁹⁰⁷⁻illus. ii. Title.

46-7349

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PZ7.E583L1

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III. Artists and writers guild, New York.

Emerson, Caroline Dwight, 1891-

Mr. Nip and Mr. Tuck in the air, by Caroline D. Emerson,
illustrated by W. C. Nims. New York, E. P. Dutton and com-
pany, inc., 1946.

160 p. illus. 21^{cm}.

"First edition."

(C) 22Jul46; 2o 6Jun46; publisher; A5316.

I. Title.

46-17780

Library of Congress

PZ7.E583M1

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EMERSON, CAROLINE DWIGHT.

New York City, old and new; illustrated by Alida Conover and James MacDonald. [1st ed.] New and fully rev. ed. of Old New York for young New Yorkers. 261 p. © on revisions; E. P. Dutton & Co., inc.; 31Jul53; A101524.

I. Dutton (E. P.) and Company, inc.

EMERSON, CHARLES LEON.

Here speaks America. Court of last
resort. (In Home town news,
July 28, 1954, p. c13) Appl.
authors: Charles Leon Emerson and
Elma Henders Emerson. © Charles
Leon Emerson; 28Jul54; B5-28131.

EMERSON, CHARLES LEON.

Here speaks America. Court of last
appeal. (In Home town news,
Fall-winter, 1954-55, p. 1)

Appl. authors: Charles Leon
Emerson and Elma Henders Emerson.

© Charles Leon Emerson; 29Sep54;
B5-28577.

EMERSON, CHARLES P.

Hygiene and health, by Charles P.

Emerson and George Herbert Betts.

Rev. (Hygiene and health series,
book 1) © 17Aug23, A752636.

R73033, 17Jan51, Harlan Betts

(C of George Herbert Betts) &

Mrs. Walter Compton (C of Charles
P. Emerson)

I. Betts, George Herbert, joint author.

MAY 15 1951

Emerson, Charles P. and Betts, George Herbert
Hygiene and health. Book 1. Hygiene and
health series.

© 10Jun19, A525833. R7308, 11Jul46; Mrs.
Walter A. Compton (child of C. P. Emerson) and
Harlan C. Betts (child of G. H. Betts) Elkhart,
Ind. and Lake Forest, Ill.
egn 2Feb47

EMERSON, CHARLES P.

Physiology and hygiene, by Charles P.

Emerson and George Herbert Betts.

Rev. (Hygiene and health series,
book 2) © 17Aug23, A752635.

R73032, 17Jan51, Harlan Betts (C of
George Herbert Betts) & Mrs. Walter
A. Compton (C of Charles P. Emerson)

I. Betts, George Herbert, joint author.

5 1951

EMERSON, Charles P. SEE
Hygiene and health. R63915.

EMERSON, Charles P. SEE
Physiology and hygiene. R63916.

JUL 24 1950

EMERSON, CHARLES P., JR.

Essentials of medicine. SEE

Emerson, Charles Phillips.

Essentials of medicine. R107426.

EMERSON, CHARLES PHILLIPS.

Essentials of medicine. 5th ed., rev.

(Lippincott's nursing manuals)

© 7Sep23, A759566. R78763, 18May51,

Charles P. Emerson, Jr. (C)

JUL 24 1951

Emerson, Charles Phillips, 1872-1938.

Emerson, Charles Phillips, 1912-

Essentials of medicine, by Charles Phillips Emerson, jr. ...
and Jane Elizabeth Taylor ... 15th ed. ... Philadelphia [etc.]
Lippincott [°1946]

xxii, 688 p. illus. (part col.) 21^{cm}.

1st to 7th editons by C. P. Emerson; 8th to 13th editons by C. P. Emerson and Nellie G. Brown.

Ⓒ 6Sep46; publisher; A5999.

1. Medicine. I. Emerson, Charles Phillips, 1872-1938. II. Taylor, Jane Elizabeth, joint author.

R130.E5 1946

616

Med 46-2

U. S. Army medical library
for Library of Congress

[WB100E53e 1946]
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EMERSON, CHARLES PHILLIPS.

Essentials of medicine. 6th ed., rev.

© 10Aug25, A872083. R107426,

13Feb53, Charles P. Emerson, Jr. (C)

Cl. Emerson, Charles P., Jr. 2c

EMERSON, CHARLES PHILLIPS, 1872-1938.
Essentials of medicine; the basis of nursing care [by] Charles Phillips Emerson, Jr. [and] Jane Elizabeth Taylor. 16th ed., rev. and reset. [First to seventh editions by Charles Phillips Emerson. Eighth to thirteenth editions by Charles Phillips Emerson and Nellie G. Brown. Fourteenth and fifteenth editions by Charles Phillips Emerson, Jr. and Jane Elizabeth Taylor] 815 p. illus. © on revisions;

(continued on next card)

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Rev.

A46482

sh-r

EMERSON, CHARLES PHILLIPS, 1872-1938.
Essentials of medicine... (Card 2)

J. B. Lippincott Co., Philadelphia;
8Aug50; A46482.

- I. Emerson, Charles Phillips, 1912- ed.
- II. Taylor, Jane Elizabeth, ed.
- III. Lippincott (J. B.) Co.

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Rev.

Emerson, Charles Phillips, 1912- ed.

EMERSON, CHARLES PHILLIPS, 1872-1938.
Essentials of medicine; the basis of nursing care [by] Charles Phillips Emerson, Jr. [and] Jane Elizabeth Taylor. 16th ed., rev. and reset. [First to seventh editions by Charles Phillips Emerson. Eighth to thirteenth editions by Charles Phillips Emerson and Nellie G. Brown. Fourteenth and fifteenth editions by Charles Phillips Emerson, Jr. and Jane Elizabeth Taylor] 815 p. illus. © on revisions;

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Rev.

A46482

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8Aug50; A46482.

- I. Emerson, Charles Phillips, 1912- ed.
- II. Taylor, Jane Elizabeth, ed.
- III. Lippincott (J. B.) Co.

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Rev.

Emerson, Charles Phillips, 1912—

Essentials of medicine, by Charles Phillips Emerson, jr. ...
and Jane Elizabeth Taylor ... 15th ed. ... Philadelphia [etc.,]
Lippincott 1946,

xxii, 688 p. illus. (part col.) 21^{cm}.

1st to 7th editions by C. P. Emerson; 8th to 13th editions by C. P. Emerson and Nellie G. Brown.

(C) 6Sep46; publisher; A5999.

1. Medicine. I. Emerson, Charles Phillips, 1872-1938. II. Taylor, Jane Elizabeth, joint author. III. Title.

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U. S. Army medical library
for Library of Congress

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EMERSON, CHARLES PHILLIPS, SR.

Essentials of medicine. 7th ed., rev.

Illus. by the author. © 16Aug26;

A958159. Charles P. Emerson,

Jr. (C); 31Mar54; R128188.

01. EMERSON, CHARLES PHILLIPS, JR.

EMERSON, CHARLES PHILLIPS.

Hygiene and health, by Charles P.
Emerson and George Herbert Betts.
Rev. (Hygiene and health series,
book 1) © 17Aug23, A752636.
R73033, 17Jan51, Harlan Betts
(C of George Herbert Betts) &
Mrs. Walter Compton (C of Charles
P. Emerson)

I. Betts, George Herbert, joint
author.

SEP 4 1951

EMERSON, CHARLES PHILLIPS.

Physiology and hygiene, by Charles P.

Emerson and George Herbert Betts.

Rev. (Hygiene and health series,

book 2) © 17Aug23, A752635.

**R73032, 17Jan51, Harlan Betts (C of
George Herbert Betts) & Mrs. Walter
A. Compton (C of Charles P. Emerson)**

**I. Betts, George Herbert, joint
author.**

SEP 4 1951

EMERSON, Charles Phillips. SEE
Clinical diagnosis. R45686.

EMERSON, Charles Phillips. SEE
Essentials of medicine. R35463.

EMERSON, CHARLES PHILLIPS, JR.

Essentials of medicine. SEE Emerson,
Charles Phillips, Sr.

Emerson, Chloe Eva.

MEMORY WALTZ; w, m & © Chloe Eva
Emerson 18May53 EU316529

Library of Congress
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Emerson, Claire.

ON AN ISLAND WITH YOU © w Claire
Emerson m Wesley Corey 7Apr48
EU124069

Library of Congress
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Emerson, Claire.

One perfect night; w C. Emerson, m W.
Corey. © Wesley Corey & Claire
Emerson, Cincinnati; 16Apr47; EU72042.

Emerson, Claire.

Sweep the star-dust from the sky; w
C. Emerson, m J. Cornell. © Claire
Emerson, Cincinnati & John Cornell,
Hollywood, Calif.; 24Mar47; EU70388.

Emerson, Claire.

WHAT HAVE YOU DONE TO MY HEART © w
Claire Emerson, m Wesley Corey
23Aug47 EU90224

Emerson, Clarinda.

It's not a moon mist mood; w H. Chase,
m C. Emerson. © Hazel (Mrs.
H[erbert] S.) Chase & Clarinda (Mrs.
Sigurd) Emerson, Hillside, N. J.;
3Jun47; EU79358.

Emerson, Clarinda.

Smarty pants; w & m H. Chase & C.
Emerson. © Hazel (Mrs. Herbert
S.) Chase & Clarinda (Mrs. Sigurd)
Emerson, Elizabeth, N. J.; 3Jun47;
EU79357.

Emerson, Clarinda F.

CLARINDA © m Clarinda F. Emerson
13Apr48 EU127474

Library of Congress
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Emerson, Clarinda F.

LEAVE ME ALONE © m Clarinda F. Emerson
13Apr48 EU127475

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Emerson, Clarinda Field.

HAPPY BIRTHDAY, JESUS CHILD; w James
Dolan m Clarinda Field Emerson ©
James Dolan & Clarinda Field Emerson
14Nov51 EU255984

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NOV 27 1951

Emerson, Clarinda Field.
SONG OF OCTOBER arr Clarinda Field
Emerson & Ruth Dorothy Burnett ©
w & m Franklin Chase Carter
30Nov48 EU153515

Library of Congress
Copyright Office

Emery, Clark, joint author.

Gorrell, Robert M

Practice in English communication.
Rev. ed. A textbook-workbook on writing,
reading, speaking, and listening, by
Robert M. Gorrell, Clark Emery [and]
Kenneth Neill Cameron. Boston [etc.]
Houghton Mifflin co. [1947]
453 p. illus. 28cm.

© R. M. Gorrell, Reno, Nev., Clark
Emery, Coral Gables, Fla., & Kenneth
Neill Cameron, Bloomington, Ind.
13May47; AA5509 of 4Aug47

Emerson, Dale.

CHRISTMAS FOR THE PIONEERS; w, m & ©
Dale Emerson 31Oct51 EU254778

NOV - 9 1951

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Emerson, Dale.

THE GREENBACK HILLS; w, m & © Dale

Emerson 6Feb50 EU192773

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FEB 24 1950

Emerson, Dale.

YELL OF THE LUMBERJACK © w & m Dale
Emerson 23Sep48 EU144206

Library of Congress
Copyright Office

EMERSON, DAVID B.

Specification-writing memoranda.

AA171654. SEE International Corre-
spondence Schools, Scranton.

FEB - 6 1951

EMERSON, David B. Specification-
writing memoranda. AA90586. SEE
International Correspondence
Schools, Scranton.

M1630.2

.G

Emerson, Dick, joint composer.

Gold, Jacob.

Any time at all; music by J. Gold
[and] Dick Emerson, words by J. Gold.
Boston, Coronation music co.

© 18Dec45; 2c 25Apr46; publisher;
EP3842. Prev. reg. 2May45; EU419735.

For voice and piano, with chord
symbols.

I. Emerson, Dick, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Emerson, Donald.

CLAP HANDS; w & m Freddie Van, Donald
Emerson & Cliff Edwards © Freddie
Van 11Oct54 EU373409

EMERSON, DONALD CARLTON.

Tom Sawyer, a play with music in two acts.

Based on The adventures of Tom Sawyer,
by Mark Twain [pseud. of Samuel Langhorne
Clemens. Text and music on separate
leaves] © Donald Carlton Emerson;
5Mar54; DU36347.

Emerson, Donald Eugene, 1917-

Richard Hildreth. Baltimore, 1946 [*i. e.* 1947]

181 p. 24 cm. (The Johns Hopkins University studies in historical and political science, ser. 64, no. 2)

Originally written as the author's doctoral dissertation, Johns Hopkins Univ.

Bibliographical footnotes. "Bibliography of published writings of Richard Hildreth": p. 169-172.

1. Hildreth, Richard, 1807-1865. I. Series.

H31.J6 ser. 64, no. 2

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47-11193*

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E175.5.E5

© Johns Hopkins Press, Baltimore; 23Jun47 (in notice: 1946); AA56537.

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EMERSON, DOROTHY.

Teaching teen agers. © 17Sep53;

A174617. SEE 1955 file.

G 2592

Emerson, Edith

Adoration of the Magi.

(Life of St. Joseph, panel 2)

~~Mural~~ painting.

© lpc 9-18-46; Philadelphia; G 2592.

trm 10-31-46

G 2594

Emerson, Edith

The carpenter shop at Nazareth.
(Life of St. Joseph, panel 4)

Mural painting.

© lpc 9-18-46; Philadelphia; G 2594.

trm 10-29-46

G 2593

Emerson, Edith

Finding of the Boy Jesus in the temple.
(Life of St. Joseph, panel 3)

Mural painting.

© lpc 9-18-46; Philadelphia; G 2593.

trm 10-31-46

G 2591

Emerson, Edith

The journey to Bethlehem.

(Life of St. Joseph, panel 1)

~~Mural~~ Painting.

© lpc 9-18-46; Philadelphia;

G 2591.

trm 10-31-46

Emerson, Edward.

Progressively yours, an American comedy in
three acts, by Edward Emerson and Charles
Williams.

© ~~lc 26Jan47~~; Edward Emerson and Charles B.
Williams, Los Angeles; ~~D unp. 7269.~~ lc 26Jan47;
D unp. 7269.

7.02

el 2-13-47

EMERSON, ELIZABETH H.

Christmas under the stars, a play in
one act. Philadelphia, The Westminster
Press, c1947. 32 p. 19 cm. © The
Westminster Press, Philadelphia;
22oct47; D pub. 11609.

EMERSON, ELIZABETH H.

Strangers at home, a play in one act.

Philadelphia, Westminster Press.

39 p., illus. © W. L. Jenkins;

17Jul50; AA162165.

OCT 5 - 1950

EMERSON, ELIZABETH (HOLADAY)

The garnered sheaves; decorations by
Joseph W. Hopkins. [Sequel to The
good crop. 1st ed.] 264 p.
illus. © Elizabeth H. Emerson;
22Sep48; A25560.

Emerson, Elizabeth (Holaday)

The good crop, by Elizabeth H. Emerson; decorations by Joseph W. Hopkins. New York, London [etc.] Longmans, Green and co., 1946.

6 p. l., 3-297 p. illus. 21½^{cm}.

"First edition."

I. Title.

PZ3.E5325Go

46-7970

© 13Nov46; 2c 31Oct46; author, Las Vegas, N. M.; A8217.

EMERSON, ELIZABETH HOLADAY.

They came bearing gifts, a Christmas play
in one act. Boston, Baker's Plays [1948].
20 p. © Walter H. Baker Co.; 30 Jan 48;
DP12996.

EMERSON, ELIZABETH (HOLADAY)

The voice of Moses, a play in one act.

New York, Longmans, Green [1949].

18 p. (Longmans' play series)

© Longmans, Green & Co., Inc.;

26Oct49; DP21937.

EMERSON, ELIZABETH (HOLADAY)

Walter C. Woodward; Friend on the frontier,
a biography. With a pref. by Errol T.
Elliott. [Richmond? Ind., 1952] 316 p.
illus. © Elizabeth H. Emerson; 17Apr52;
A66338.

I. Woodward, Walter Carleton.

EMERSON, ELLIOT.

Fan's guide to harness racing. 200 p.
illus. © Greenberg: Publisher, New
York; 20Jul51; A57408.

I. Greenberg: Publisher.

AUG 22 1951

md/r

Library of Congress
Copyright Office

Emerson, Elliot.

NIGHTTIME BLUES © w Elliot Emerson m
Sally Ruth Emerson 2Feb49 EU155876

Library of Congress
Copyright Office

EMERSON, ELMA HENDERS.

Here speaks America. SEE Emerson,
Charles Leon.

M1630 EMERSON, ELSIE MAE.
.2 Apple Valley; by Elsie Mae Emerson.
.E [For voice and piano, with chord symbols]
© Valley-Hill Music Co., Hollywood,
Calif.; 12Sep50; EP49345.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

1/2

EMERSON, ELSIE MAE.

M1630

.2

.E

Apple Valley polka; old fashioned polka,
by Elsie Mae Emerson. (With her Apple
Valley) [For voice and piano, with chord
symbols] © Valley-Hill Music Co., Holly-
wood; Calif.; 12Sep50; EP49345.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

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Emerson
Emerson, Elsie Mae, joint composer.

Emerson, Ralph Waldo. Down on the old
party line (Lum and Abner theme song)

EMERSON, EVERETT A.

An explanation for the layman of
electronic brains. 23 p.

© Computer Research Corp. of
California; 19Aug53; A107198.

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Emerson, Everett H.

CONTRIBUTIONS TO THE HUMANITIES,
1954. [by] Everett H. Emerson
[and others] 54 p. © Louisiana
State University Press; 10ct54;
A156669.

I. Emerson, Everett H.

II. Louisiana State University Press.

EMERSON, FORREST EDWIN ©.

Holiday in Britain. 51 p., illus.

© 2Dec50; AA169388.

JAN - 4 1951

EMERSON, FRANCIS W. ©.

Al-bin of parts of the well-lettered
car of the Francis Emerson Music
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EMERSON, FRANK D.

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E unpub. 2287.

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If I can only love you; words and
music by Fred Emerson.

For solo voice with piano accom-
paniment.

First line: You give your love to me,
I'll keep it in my heart.

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Mass.; E unpub. 2287; new matter: revision.

Title & date of previous registration:

If I can love you E unpub. 382945,
7-17-44. MSH 4-5-46

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I AM SO GRATEFUL © w & m Fred C.

Emerson 5Aug47 EU93331

Emerson, Fred C.

JUST A CRAZY GUY © w & m Fred C!

Emerson 5Aug47 EU93329

Emerson, Fred C.

NO TOWN LIKE NEW YORK © w & m

Fred C. Emerson 5Aug47 EU93330

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L. Emerson m James Charles McNeill
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CHANCES ARE © w & m Helen Adeline
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Golden, Helena Mary, 1892-

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THERE NEVER WAS A GIRL LIKE YOU m Lou-
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EU145719

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Emerson & Charles Humphreys, orches-
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31Jul24, E594492. R92016, 17Mar52,
Leo Feist, inc. (PWH of W. Schulz)

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Humphreys (A's)

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I. Howard, Joseph Edgar, 1880-

II. Title. [III. Sears, Jerry]

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S. G., ed. More barber shop classics.
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M57

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II. Title. [III. Brooks, Byron O. IV.
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IDAHO IDA © w & m Frederick Patrick,
Claude Reese Isaacs, Murray Singer
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.2 Idaho Ida; by Fred Patrick, Claude Reese,
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© Shapiro, Bernstein & Co., inc., New
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composer. III. Singer, Murray, joint com-
poser. IV. Title.

Emerson, Jack.

THE PICTURE THAT'S FRAMED IN MY HEART

© w & m Frederick Patrick, Claude
Reese Isaacs, Murray Singer & Jack
Emerson 200ct48 EU146329

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D unp. 2205

Emerson, Jerry

See

Emerson, Geraldine B

el 4-8-46

Emerson, Joe Allen.

Don't say we're through; w & m T.
H. Hurt, jr., arr Joe Allen
Emerson. © Thomas H. Hurt, jr.,
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For voice and piano, with chord
symbols.

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R 4830

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OH YOU WOMEN.

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Under the top.

See

UNDER THE TOP.

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R99186, 5Sep52, John Emerson (A),
Anita Loos (A)

EMERSON, JOHN.

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three acts by John Emerson and Anita
Loos. Staged by Nathaniel Edward
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© 3Jan25, D73627. R102310, 7Nov52,
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(A)

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Staged by Nathaniel Edward Reeid.

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EMERSON, JOHN H.

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© John H. Emerson; 7Oct53; DU35172.

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IT'S ALL A MEMORY; w, m & © Dominic
A. Fanelli & John Herbert Emerson
1Apr53 EU310215

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m John Herbert Emerson © Dominic A.
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28Apr52 EU273921

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I FOUND A NEW LOVE; w, m & © Lenora
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Leslie E. Emerson 22Aug47 EU92248

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114 p. 4-5)

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Close score: TTBB.

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For solo voice with piano accom-
paniment.

First line: Man constructs temples
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BUNNY COTTON TAIL; w, m & © Nora Belle
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HERE'S A LITTLE MELODY; w, m & © Nora
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HOW STILL LIES THE WATER; w, m & ©
Nora Belle Emerson 22Jan54 EU344986

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POCO, THE ELEPHANT; w, m & © Nora Belle
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M1993 EMERSON, NORA BELLE, 1897-
.E45 Rainbow rhythms; words and music by Nora
R3 Belle Emerson. © Nora Belle Emerson;
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Rainbow rhythms; for kindergarten and elementary grades, words and music composed and arr. by Nora Belle Emerson, edited by Thos. E. McDonough. © Nora Belle Emerson; 15Dec52; EP72199.

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Brewer, Ruth. The people's Messiah.

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Edited by Eduard C. Lindeman.

215 p. NM: selection & introd.

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Hollywood, Calif., Lauck & Goff. [3] p.
© 22Aug46; publisher; EP8736.

I. Emerson, Elsie Mae, joint composer.
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[1947]

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I. Edman, Irwin. II. Crowell (Thomas Y.)
Co.

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Emerson, Ralph Waldo.

FATHER, WE THANK THEE; w Ralph Waldo
Emerson, m Jessie Mae Jewitt, arr.
George J. Trinkaus; 3-pt. © on
arr., 15Dec25, E627663. R104455,
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G. J. Trinkaus)

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Emerson, m Jessie Mae Jewitt, men's
chorus arr. George J. Trinkaus. ©
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Emerson, m Jessie Mae Jewitt, arr.
George J. Trinkaus; women's chorus.
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I'M NOT GOING HOME; w & m William Robert
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Your skin and its care, by Howard
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DEC - 5 1950

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CARPENTER, FREDERIC IVES.

Emerson handbook. New York [1953]

268 p. (Handbooks of American literature) © Hendricks House, inc.; 25 May 53;
A95025.

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Library of Congress
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j/c

EMERSON INDUSTRIES, INC.

How to enclose your porch with
Emerson louver windows. 1 v.
illus. Appl. author: Cyrus
D'Amato. © Emerson Industries,
Inc.; 16Apr53; A91892.

Emerson music publications.

THE BREEZE m Bernard William Landes

© Emerson music publications,
inc. 6Jul47 EU84242

Emerson Music Publications, inc.
THE BREEZE m Bernard William Landes
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10Jul53 EU323110

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THE ELEPHANTS TANGO; m Bernard William
Landes. © Emerson Music Publications,
Inc. 23Mar54 EU351869.

Emerson Music Publications, inc.

M117

LANDES, BERNARD WILLIAM, 1915-

. L

The fountain; by Bernard William Landes.
[For harp] © Emerson Music Publica-
tions, inc., New York; 6Jun50; EP46999.

I. Title.

JUL 1 9 1950

S. 1.

Library of Congress
Copyright Office

Emerson Music Publications, inc.

THE GINGER BREAD SOLDIER; m Bernard
William Landes © Emerson Music
Publications, inc. 5Jan53 EU298861

Library of Congress
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Emerson Music Publications, inc.

THE GOOD OLD AMERICAN WAY; w & m
Bernard Landes & Irving Silverstein
© Emerson Music Publications, inc.
25Oct50 EU219360

NOV 10 1950


Emerson Music Publications, inc.

THE GRASSHOPPER m Bernard William
Landes © Emerson Music Publications,
inc. EU248316. Notice 25Feb53 v21 p429

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THE GRASSHOPPER m Bernard Landes
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14Jan49 EU153811

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THE GRASSHOPPER; m Bernard William
Landes © on rev Emerson Music
Publications, inc. 28Aug51 EU248316.
Appl. states prev. reg. 14Jan49,
EU153811.

SEP 12 1951

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MINUET IN BLUE; m Bernard William Landes © Emerson Music Publications, inc.

16Mar54 EU351155

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NOSTALGIA m Bernard William Landes
© Emerson Music Publications,
inc. 3May48 EU127945

Emerson Music Publications, inc.

PARADE OF THE TEDDY BEARS; m Bernard
William Landes © Emerson Music
Publications, inc. 5Dec51 EU258032

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THE RED CAROUSEL; m Bernard William
Landes © Emerson Music Publications,
inc. 15Mar54 EU350912

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ROCKING HORSE RIDES THE RANGE; w
Irving Silverstein m Bernard Landes
© Emerson Music Publications, inc.
6Nov52 EU293225

Emerson Music Publications, inc.

THE SKELETONS WALTZ; m Bernard William
Landes © Emerson Music Publications,
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SUMMER NOCTURNE m Bernard William
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inc. E84243. Notice 25Feb53 v21 p429

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SUMMER NOCTURNE m Bernard William
Landes © Emerson music publica-
tions 6Jul47 EU84243

Emerson Music Publications, inc.

THERE'S NO SUN IN THE SKY; w Gilbert
Grove m Bernard Landes © Emerson
Music Publications, inc. 8Nov50
EU220656

NOV 22 1950

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TILLIE, THE BANGTAILED FILLY; w & m
Bernard Landes & Irving Silverstein
© Emerson Music Publications, inc.
50ct50 EU217429

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Copyright Office

Emerson Music Publications, inc.

WHERE YOU ARE; w Irving Silverstein m
Bernard Landes © Emerson Music Pub-
lications, inc. 1Nov50 EU220056

NOV 22 1950

Emerson once more.

JONES, HOWARD MUMFORD.

Emerson once more. Beacon Press.

25 p. © American Unitarian Association;
2Jul53; A113141.

I. American Unitarian Association.

bj/m

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TION, New York ©.

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112 p., illus. © 18Mar50; AA146925.

APR 17 1950

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78 weeks to pay. SEE Granville
Jewelers. KK47360.

APR 12 1950

Emerson, the man and his works.

R107227. SEE

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HOBGING A HELICAL GEAR, TWO CUTS - NON-
DIFFERENTIAL METHOD.

See

Machine shop work. Operations on the gear
hobbing machine, no. 5. M 475.

Emerson Yorke studios, claimant.

HOBGING A SPUR GEAR. Pt. I. SETTING UP
THE CHANGE GEARS.

See

Machine shop work. Operations on the gear hobbing
machine, no. 1. M 471.

Emerson Yorke studios, claimant.

HOBGING A SPUR GEAR. Pt. II. SETTING UP
AND HOBGING THE WORK.

See

Machine shop work. Operations on the gear
hobbing machine, no. 2. M 472.

Emerson Yorke studios, claimant.

HOBGING A SQUARE TOOTH SPLINE SHAFT.

See

Machine shop work. Operations on the gear
hobbing machine, no. 3. M 473.

Emerson Yorke studios, claimant.

HOBGING A WORM GEAR - INFEED METHOD

See

Machine shop work. Operations on the gear
hobbing machine, no. 4. M 474.

EMERSON YORKE STUDIO, SEE

* Training Tips for Little Leaguers. JP1478.

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PAUL, SHERMAN.

Emerson's angle of vision, man and nature in American experience. Cambridge, Harvard University Press, 1952. 268 p. illus. © The President and Fellows of Harvard College; 24Mar52; A65350.

I. Harvard University. President and Fellows of Harvard College.

EMERSON'S August bargain carnival.
SEE Furniture Advertising Company.
KK50447, KK50457.

1150

EMERSON'S ESSAYS, selected and ed.
with an introd. by Arthur Hobson
Quinn. (Modern student's library)
© 20Aug20, A594144. R37451, 19Aug48,
Charles Scribner's Sons (PWH)

EMERSON'S NEW ENGLAND (Filmstrip) Life,
1950. Produced by Science Pictures, Inc.
69 fr., b&w, 35mm.

With lecture notes.

Summary: Quotations from Emerson,
Thoreau, Hawthorne, and Bronson Alcott, are
presented with pictures of Concord and the
surrounding country.

© Time, Inc.; 30Jun50; AA211349.

Emert, Eudine J.

ANGEL FACE © w Eudine J. Emert m Ben
Patton 5Jan49 EU155019

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Emert, James Oliver.

RIVER DAY; w Marguerite Fox m Charley
Goznell & James Oliver Emert © Mar-
guerite Fox, Charley Goznell &
James Oliver Emert 29May51 EU239877

51

EMERUNDUM SUPERIOR EMERY AGGREGATE
AND GRITS. SEE Empire Emery Cor-
poration.

EMERY, AGNES.

Reminiscences of early Lawrence.

103 p. © Agnes Emery; 19Nov54;
A165065.

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Bright horizons, by Anne Emery, illustrated by Raymond Vartanian. New York, G. P. Putnam's sons [1947,

v, 218 p. incl. front., illus. 19½".

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mds/lwg/mgc

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Smith Co. 222 p. © Anne Emery
(Mrs. John); 19Oct53; A110412.

Library of Congress

bj/*m*

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Going steady. [Sequel to Senior year]

Philadelphia, Westminster Press. 189 p.

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dr/r

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High note, low note. Westminster
Press. 214 p. © Anne Emery;
12Apr54; A137985.

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Joan of Arc; illustrated by Janice Holland.
Row-Peterson unitext. 36 p. (Real
people, 6) © Row, Peterson & Co.,
Evanston, Ill.; 4Apr51; A55453.

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JUN 15 1951

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Mountain laurel. Frontispiece and
end papers by John C. Wonsetler.

[Condensed version appeared serially
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York, G. P. Putnam's Sons. 239 p.

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I. Wonsetter, John C.

vp/p

EMERY, ANNE.

Scarlet Royal; illustrated by Manning de
V. Lee. Philadelphia, Macrae Smith
[1952] 223 p. © Anne Emery; 13Oct52;
A71300.

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/w

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hm/r

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Copyright Office



EMERY, ANNE.

Sorority girl; illustrated by Richard
Horwitz. Philadelphia, Westminster
Press [1952] 191 p. © Anne Emery;
20Feb52; A64572.

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Tradition, by Anne Emery; drawings by Ruth King. New York, The Vanguard press, inc. [1946]

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Illustrations on t.-p. and lining-papers.

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PZ7.E587Tr

47-30021

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Vagabond summer. Philadelphia,
Westminster Press [1953] 183 p.
© Anne Emery; 12Feb53; A82362.

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j/m

Emery, Arlene.

OLD GLORY; w Celia Elizabeth VanGundy
m Arlene Emery © Arlene Emery
18Apr52 EU271921

Library of Congress
Copyright Office

EMERY, BERT.

The tree of learning; phonetic
reading and spelling, by Bert
Emery and Joy Gates cpseud. 2

34 1. © Bertie E. Emery &
Jesslyn Gates Padley (in notice:
Bert Emery and Joy Gates);
17Feb54; A128244.

EMERY, BERTIE E. SEE
Emery, Bert.

r

Emery, Bertie Raymour.

An allegory of a life without a purpose;
w & m B. R. Emery. © Bertie Raymour
Emery, Los Angeles; 1Jun47; EU79194.

EMERY, CARLYLE.

En voyage, by The Village

Rhymester. © Emery Pub. Co.;

1Jun31; A154301.

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EMERY, CARLYLE.

12 keys to better living, a lot said
in a few words, by Emery Griffin
cpseud.: Appl. author; Shelby
Syndicate, inc., employer for hire
of Carlyle Emery. © Shelby Syndi-
cate, inc.; 15Oct53; A112594.

r

AA 3377

Emery, Carlyle

The Twinkies. [Chicago, Printed by
Advertisers service bureau, © 1945]

cover-title, illus. 21 x 14 1/2cm.
Leaflet.

© 12-22-45; 2c 1-9-46; Twinkies,
inc., Chicago; AA 3377.

2-18-46 rs

No R

EMERY, CHARLES.

The Christmas stranger, a one-act
play. © Charles Emery; 12Jul54;
DU37420.

EMERY, CHARLES.

**The day after forever, a one-act
comedy-drama. New York, S. French
[1949]. 24 p. illus. © Samuel
French; 6Jun49; DP20492.**

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The glorified brat, a one-act comedy-drama
in three episodes. New York, French
[1950]. 48 p. © Charles Emery;
12Jul50; DP238. CCC states prev. reg.
5Jul49, DU20638.

SEP 25 1950

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scenes. © Charles Emery; 1c 5Jul49;
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EMERY, CHARLES.

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New York, S. French [1947]. 45 p. illus.

© Samuel French; 2Jun47; DP13977.

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S. French [1949]. 26 p. illus.**

© Samuel French; 6Jun49; DP20493.

EMERY, CHARLES.

**Stolen identity, a one-act comedy-drama
in three episodes. © Charles Emery;
11Jun51; DU27912.**

JUN 29 1951

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in three episodes. New York, French
[1952]. 41 p. © Charles Emery;
11Feb52; DP1051. Appl. states prev.
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**Tiger Lily, a one-act drama. Appl. states
prev. reg. in 1953. NM: "acting
version." © Samuel French, inc.;
22Jul54; DP1873.**

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Tiger Lily, a play in one act. © Charles

Emery; 17Dec53; DU35769.

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Photogenic Annapolis. 127 p.
illus. © The Camera, inc., Balti-
more; 15May48; A26222.

I. Camera, inc.

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EMERY, CHARLES E., d.b.a. Modern
Home Products Company. SEE Modern
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JUN 25 1951

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writing, by Clark Emery and
William Wight. New York, W. Sloane
Associates. 184 p. © Clark Emery
and William Wight; 30Aug51;
AA192868.

SEP 24 1951

EMERY, Clark, joint author. Key to
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AA62967. SEE Gorrell, Robert M.

EMERY, CLARK.

Practice in writing, by Clark

Emery and William Wight.

New York, W. Sloane Associates.

302 p. © Clark Emery and William
Wight; 9May51; AA184383.

JUN 18 1951

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MATTHEWS, ARTHUR D., ed.

Studies in Shakespeare; edited by
Arthur D. Matthews and Clark M.
Emery. 152 p. © University of
Miami; 1Mar53; A140992.

I. Emery, Clark Nixon, joint ed.

II. Miami, University of, Coral Gables,
Fla.

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A streamlined briefing technique;
with a foreword by Paul Carrington.
San Francisco, Bancroft-Whitney.
45 p. © Bancroft-Whitney Co.;
30Jun52; AA217111.

EMERY, CURTIS RAY.

Modern volleyball. 144 p. © The
Macmillan Co.; 6Oct53; A108869.

I. Macmillan Company.

Library of Congress

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EMERY, Della, comp. God's eternal
legacy. AA136327. SEE National
Spiritual Assembly of the Bahá'ís
of the United States and Canada.

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Florida's golden sands, by Alfred Jackson
Hanna and Kathryn Abbey Hanna. Maps
and decorations by Don J. Emery. [1st
ed.] Indianapolis, Bobbs-Merrill.
429 p. © Alfred Jackson Hanna &
Kathryn Abbey Hanna; 31Oct50; A49106.

I. Hanna, Kathryn Trimmer (Abbey) joint
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II. Emery, Don J., illus.

NOV 22 1950

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EMERY, DON W.

English fundamentals, form A, by
Don W. Emery and John M. Kierzek.
3d ed. 240 p. © The Macmillan
Co., New York; 21Mar50; A1145794.

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English fundamentals, form A. Key.

By Don W. Emery and John W. Kierzek.

3d ed. 240 p. © The Macmillan Co.,

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Don W. Emery and John M. Kierzek.
3d ed. 240 p. © The Macmillan
Co., New York; 17Apr51; AA181410.

MAY - 7 - 1951

M2076 EMERY, DOROTHY RADDE.

.E Christ Is Risen; (for S.A.B.)
text, Luke 24:1-6, music by Dorothy Radde Emery. © J. Fischer & Bro., New York; 200ct47;
EP18307.

I. Title.

xM2072.4

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Emery, Dorothy Radde.

A CHRISTMAS CAROL; w & m Helen Hunt
Laise arr Dorothy Radde Emery ©
Helen Hunt Laise 1Dec52 EU295821

M213

.E

EMERY, DOROTHY RADDE, 1901-

Fairy lullaby; for one piano, six hands,
by Dorothy R. Emery. 50¢ © G. Schir-
mer, inc., New York; 21Dec51; EP59467.

I. Title.

FEB 18 1952

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M1380

EMERY, DOROTHY RADDE.

.E Fun on skis, [by] Dorothy Radde Emery.
© Clayton F. Summy Co., Chicago;
25Feb49; EP34638. For piano.

I. Title.

Library of Congress
Copyright Office



M2075

.E

Emery, Dorothy Radde.

It came upon the midnight clear; [words
by Edmund H. Sears] Junior and mixed
choir. New York, J. Fischer & bro.

© 70ct46; publisher; EP5901.

I. Sears, Edmund Hamilton, 1810-1876,
lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1380

EMERY, DOROTHY RADDE.

.E

The jet planes take off, [by Dorothy Radde]
Emery. © Clayton F. Summy Co.,
Chicago; 21 Feb 49; EP35034. For piano.

I. Title.

M2095

EMERY, DOROTHY RADDE.

. E The little black lamb; words by Virginia
Vincer Lankford, music by Dorothy
Radde Emery. (Carols & anthems, 8584)
[Score: solo voice, SSAA and piano re-
duction] 18¢ © J. Fischer & Bro., New
York; 4Oct50; EP49717.

I. Title. [II. Lankford, Virginia Vincer]

Library of Congress
Copyright Office

xM2094.7

NOV 17 1950

M1573 EMERY, DOROTHY RADDE.

.E Rewritten; for three-part chorus of
 women's voices with piano acc.,
 S.S.A.; words by Margaret E.
 Sangster, music by Dorothy Radde
 Emery. © Carl Fischer, inc., New
 York; 16Sep48; EP30059.

I. Sangster, Margaret E., lyricist.

II. Title.

M2074 EMERY, DOROTHY RADDE.

- .2 Savior like a shepherd, anthem for
.E junior choir, S.A. [by] Dorothy
Radde Emery [words by] Dorothy
Ann Thrupp. © Edwin H. Morris &
Co., inc., New York; 19May48;
EP26919.

M2072 EMERY, DOROTHY RADDE.
.3 Sing unto the Lord; SAB accompanied,
.E [by] Dorothy Radde Emery, text
from Psalm 96. © Harold Flammer,
inc., New York; 7May47; EP14373.

I. Title.

Library of Congress
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Music Cat.
M2079.2
E96

EMERY, Edgar R.

Death at Fredericksburg. SEE Mayorga,
Margaret (Gardner), ed. Twenty short plays
on a royalty holiday. DP13966.

Emery, Edna Mae.

Darling, forgive and forget; w & m
E. M. Emery. © Edna Mae Emery,
Moundsville, W. Va.; 9May47;
EU74561.

Library of Congress
Copyright Office

Emery, Edna Mae.

Forever I'll be waiting, dear, for you;
w & m E. M. Emery. © Edna Mae
Emery, Moundsville, W. Va.; 19Mar47;
EU69901.

Emery, Edwin, joint ed.

FORD, EDWIN HOPKINS, ed.

Highlights in the history of the
American press; a book of read-
ings, edited by Edwin H. Ford and
Edwin Emery. University of Min-
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sity of Minnesota; 18Jan54;
A122874.

I. Emery, Edwin, joint ed.

II. Minnesota. University.

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Publishers Association. Minneapolis,
University of Minnesota Press. 263 p.
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A40960.

I. Minnesota. University.

md/r

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The press and America, by Edwin
Emery and Henry Ladd Smith.

794 p. © Prentice-Hall, inc.;
7Sep54; A151881.

I. Smith, Henry Ladd, joint author.

II. Prentice-Hall, inc.

EMERY, Eleanor Weston, joint author.
The Emery guide for the correction
of stammering. 3d ed. AA108004.
SEE Emery, Theodore E.

Emery, Emma Wilson.

M1621

PENDLETON, EMMET.

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Bleeding-heart and rue; words by Emma
Wilson Emery, music by Emmet Pendle-
ton. 50¢ © Bruce Humphries, inc.,
Boston; 26Apr50; EP47480.

I. Title. [II. Emery, Emma Wilson]

JUL 2 6 1950

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Emery, Emma Wilson.

LOVELY LOUISIANA; w Emma Wilson Emery
m Rose Lillian Silverburg arr Rose
Lillian Silverburg, employer for hire
© Emma Wilson Emery & Rose Lillian
Silverburg 11Feb54 EU347310

EMERY, EULA BLANCHE ©.

A dog's life; a pet album with a
selection of more than 1,000 dog
names. 1 v., illus. © on re-
visions; 2Feb51; AA190694.

AUG 30 1951

EMERY, EULA BLANCHE ©.

Name your dog; your choice of
over 1,000 names. 1 v., illus.

© 26 Oct 49; AA131384.

EMERY, GEORGE S., Tulsa, Okl.

Valve-faucet, no. 18. Technical sketch.

© 30Dec46; IU 1873.

mfg 1Apr47

I 1236

Emery, George Sumner.

Adapter units and binders.
photostat.

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I 1231

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type.
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Emery, George Sumner.

Adapters: two-way, for binders-
books.

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Add-to multiple-strap envelope-con-
tainers and traveler's case.
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trm 11-6-46

I 1611

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EMERY, GEORGE SUMNER ©, Tulsa, Okla.

Carriers and carriages. (1, 2)

Mechanical drawings. © lc ea

9Dec47; IU3787, 3788.

EMERY, GEORGE SUMNER ©, Tulsa, Okla.
Carriers and carriages. (3) Me-
chanical drawing. © 10 Dec 47;
IU3783.

Emery, George Sumner, 1876-

Checkerette, the four hand game of
checkers. Tulsa, Okl., The Checkerette
co., c1947.

[7] p. 16cm.

Cover-title.

© George Sumner Emery (operating as
Checkerette company), Tulsa, Okl.;
18Jan47; AA47776.

vf 31Mar47

I 1710

Emery, George Sumner
Clothes line-clamps, poles and
accessories (No. 2)
photostat.

~~Reproduced from drawing.~~

© lpc 12-2-46; Tulsa, Okl.; I 1710.

trm 12-19-46

I 1649

Emery, George Sumner

Clothes' line hanger, hooks, loops,
poles and pins, and accessories.
photostat.

~~Reproduced from~~ drawing.

© lpc 11-24-46; Tulsa, Okl.; I 1649.

LLHH 12-17-46

I 1712

Emery, George Sumner
Clothes' line, poles & accessories,
(No. 3)
photostat.

~~Reproduced from drawing.~~

© lpc 12-2-46; Tulsa, Okl.; I 1712.

trm 12-19-46

I 1816

Emery, George Sumner

Clothes lines, poles, cross arms,
hooks, base and accessories.
photostat(negative)

Reproduced from drawings.

© 1c 12-18-46; Tulsa, Okl.; I 1816.

LLHH 1-8-47

I 542

Emery, George Sumner.

Coupling ring and post binder-ledger.
sheet. *Photostat*

Reproduced from

^ Pencil drawing.

~~Appl. title: Coupling ring and post
binders.~~

© lc 3-7-46; Tulsa, Okl.; I 542.

mrm 9-26-46

I 1126

Emery, George Summer

Cover, wrapper and container and en-
veloping designs.
photostat.

Reproduced from drawing.

© lc 7-22-46; Tulsa, Okl.; I 1126.

trm 10-17-46

EMERY, GEORGE SUMNER ©.

Directional unions - half sections -
sizes for all threadings and open-
ings; 100 o/o directional. Mechan-
ical drawing. © 1c 10Mar48; IU4195.

I 1380

Emery, George Sumner
Elevating equipment for files.
photostat in 2 sheets.

Reproduced from drawing.
© 1c 9-20-46; Tulsa, Okl.; I 1380.

LLHH 11-20-46

I 492

Emery, George Sumner
Expandable binders and ledgers.
photostat.

Reproduced from drawing.
© 1c 4-18-46; Tulsa, Okl.; I 492.

trm 9-25-46

EMERY, GEORGE SUMNER ©.

Expandable binders, telescoping
posts, etc. © 1c 10Dec48; IU5163.

I 1254

Emery, George Sumner
Expandable check books.
photostat.

Reproduced from drawing.
© 1c 8-29-46; Tulsa, Okl.; I 1254.

trm 10-18-46

EMERY, GEORGE SUMNER ©.

Expandable post binder - various
diameter posts, sectional or one
piece. Mechanical drawing.

© 1c 7Oct48; IU5010.

EMERY, GEORGE SUMNER ©.

Extendable posts binder. Mechanical
drawings. © 10 27Dec48; IU5194.

I 1335

Emery, George Sumner
Faucet valve design, sketch 12.
photostat.

~~Print~~ reproduced from drawing.
© lpc 9-13-46; Tulsa, Okl.; I 1335.

trm 11-22-46

I 1332

Emery, George Summer
Faucet-valve, sketch 13.
photostat.

~~Print~~ reproduced from drawing.
© lpc 9-13-46; Tulsa, Okl.; I 1332.

trm 11-22-46

I 1334

Emery, George Sumner
Faucet--valve, sketch 14.
photostat.

~~Print~~ reproduced from drawing.
© lpc 9-13-46; Tulsa; Okl.; I 1334.

trm 11-22-46

I 1348

Emery, George Sumner
Front-seal envelope.
photostat. (No. 3)

Reproduced from drawing.
© lc 9-16-46; Tulsa, Okl.; I 1348.

LLHH 11-21-46

I 1228

Emery, George Sumner

Front seal envelopes and letter
sheet.

photostat.

Reproduced from drawing.

© lc 8-23-46; Tulsa, Okl.; I 1228.

mrn 10-17-46

I 1395

Emery, George Sumner

Front seal envelopes, auto-addressing.
photostat.

Reproduced from drawing.

©lc 9-29-46; Tulsa, Okl.; I 1395.

LLHH 11-21-46

EMERY, GEORGE SUMNER, Tulsa, Okla.
Hangar. Mechanical drawing. © 10Jun47;
IU 3024.

hyb 17Jul47

I 1610

Emery, George Summer

Hygenic and cold and hot water bottles.
photostat.

~~Reproduced from~~ drawing.

© lpc 11-20-46; Tulsa, Okl.; I 1610.

trm 12-18-46

I 1616

Emery, George Sumner

Molds for game boards, checkers, etc.
photostat.

~~Reproduced from~~ drawing.

© lpc 11-20-46; Tulsa, Okl.; I 1616.

trm 12-18-46

EMERY, GEORGE SUMNER ©.

One piece collapsible containers,
ventilated or full closure; re-
usable. Mechanical drawing.

© 1c 5May48; IU4378.

EMERY, GEORGE SUMNER ©.

One piece connectable book-case. Mechanical drawing. © 17 May 48;
IU4449.

I 1614

Emery, George Sumner
Razor blade wrapper (No. 2)
photostat.

~~Reproduced from drawing.~~
© lpc 11-20-46; Tulsa, Okl.; I 1614.

trm 12-18-46

I-1084

Emery, George Sumner
Ring binders, and accessories.
photostat.

Reproduced from drawing.
© 1c 7-15-46; Tulsa, Okl.; I 1084.

trm 10-16-46

I 892

Emery, George Sumner.

Ring binders - interchangeable
rings.

photostat.

Reproduced from drawing.

© 1c 6-10-46; Tulsa; I 892.

mm 6-10-46

I 943

Emery, George Sumner

Ring binders, interchangeable rings,
posts and parts.
photostat.

Reproduced from drawing.

© lc 6-18-46; Tulsa, Okl.; I 943.

trm 10-15-46

I 541

Emery, George Sumner.
Ring post binder ledger.
~~sheet~~. Photostat.

Reproduced from.

Pencil drawing.

^ © 1c 3-11-46; Tulsa, Okl.; I 541.

mrmm 9-26-46

I 1200

Emery, George Sumner.
Scooter cycle.
photostat.

Reproduced from drawing.
© 1c 8-14-46; Tulsa, Okl.; I 1200.

mrm 10-17-46;

I 1213

Emery, George Sumner

Scooter cycle.

photostat in 2 sheets. (Sheets 2, 3)

Reproduced from drawing.

Plans.

© 1c 8-19-46; Tulsa, Okl.; I 1213.

LLHH 11-8-46

I 1608

Emery, George Sumner
Secretarial portfolio and line finder.
photostat.

~~Reproduced from~~ drawing.

© lpc 11-20-46; Tulsa, Okl.; I 1608.

trm 12-18-46

I 589

Emery, George Sumner

Self apportioning pie, cake and service utility.
photostat.

Reproduced from drawing.

© 1c 4-28-46; Tulsa, Okl.; I 589.

LLHH 9-27-46

I 1609

Emery, George Sumner
Separable pipe.
photostat.

~~Reproduced from~~ drawing.

© lpc 11-20-46; Tulsa, Okl.; I 1609.

trm 12-18-46

I 944

Emery, George Sumner
Sundry and plastic binders--ledgers.
photostat.

Reproduced from drawing.
© 1c 6-18-46; Tulsa, Okl.; I 944.

trm 10-15-46

I 1615

Emery, George Sumner

Tags and markers, cellophane, plastic,
fibre ...

photostat.

~~Reproduced from~~ drawing.

© lpc 11-20-46; Tulsa, Okl.; I 1615.

trm 11-30-46

EMERY, GEORGE SUMNER ©.

Telescoping assemblies. [Ledger-binder] Mechanical drawings.

© 11Dec48; IP5245.

I 1264

Emery, George Sumner

3-way broom-brush, rake and scraper.
photostat.

Reproduced from drawing.

© 1c 9-3-46; Tulsa, Okl.; I 1264.

trm 10-18-46

I 1612

Emery, George Sumner
Travel cases.
photostat.

~~Reproduced from~~ drawing.

© lpc 11-20-46; Tulsa, Okl.; I 1612.

trm 12-18-46

EMERY, GEORGE SUMNER, Tulsa, Okla.
Turn table-auto. Mechanical drawing.
© 10 Jun 47; IU 3023.

hyb 17 Jul 47

I 928

Emery, George Sumner
Twin-post binder.
photostat.

Reproduced from drawing.
© 1c 6-15-46; Tulsa, Okl.; I 928.

trm 10-14-46

EMERY, GEORGE SUMNER ©.

Two-in-one letterhead or/and folder,
combining envelope for self-address-
ing results. Mechanical drawing.

© 1c 15Dec47; IU3829.

EMERY, GEORGE SUMNER ©.

Two-in-one letterhead or/and
folder combining envelope for
self-addressing results. (No. 3)
Mechanical drawing. © 1c 17Dec47;
IU4101.

EMERY, GEORGE SUMNER ©.

Two-in-one letterhead, or/and folder
combining envelope for self-ad-
dressing results. Mechanical
drawing. (No. 2) © 1c 17Dec47;
IU4203.

I 1613

Emery, George Sumner
Typewriter lighting aid.
photostat.

~~Reproduced from~~ drawing.
© lpc 11-20-46; Tulsa, Okl.; I 1613.

trm 12-18-46

I 480

Emery, George Sumner.
Under-seal envelopes.
photostat.

Reproduced from drawing.
© 1c 4-17-46; Tulsa, Okl.; I 480.

mrn 9-25-46

I 590,591,592

Emery, George Sumner
Valve faucet.
photostat

Reproduced from drawings.
Designs 1, 2, and 3.
Design no. 3 - enlarged view.
© lc 4-28-46; Tulsa, Okl.; I 592.

LLHH 9-27-46

I 1381

Emery, George Sumner

Valves - faucets.

photostat. (Sketch 16)

Reproduced from drawing.

© 1c 9-20-46; Tulsa, Okl.; I 1381.

LLHH 11-20-46

I 1333

Emery, George Sumner
Valves--faucets, design 15.
photostat.

~~Print~~ reproduced from drawing.
© lpc 9-13-46; Tulsa, Okl.; I 1333.

trm 11-22-46.

I 1330

Emery, George Sumner

Valves - faucets, sketch eleven.
photostat.

~~Print~~ reproduced from drawing.
© lpc 9-13-46; Tulsa, Okl.; I 1330.

trm 11-22-46

I 1711

Emery, George Sumner
Valves - faucets (Sketch No. 17)
photostat.

~~Reproduced from~~ drawing.

© lpc 12-2-46; Tulsa, Okl.; I 1711.

trm 12-19-46

I 1265

Emery, George Sumner
Variably adjusted bed sizes.
photostat.

Reproduced from drawing.
© 1c 9-31-46; Tulsa, Okl.; I 1265.

trm 10-18-46

I 1330

Emery, George Sumner
Visable card system.
photostat.

~~Print~~ reproduced from drawing.
© lpc 9-13-46; Tulsa, Okl.; I 1330.

trm 11-22-46

I 282

Emery, George Sumner.

Visual card and sheet binder with
twin post effects.
photostat.

Reproduced from drawing.

© 1c 3-4-46; Tulsa, Okl.; I 282.

mrmm 9-23-46

I 1709

Emery, George Sumner

Window sash, screen guard combination.
photostat.

~~Reproduced from drawing.~~

© lpc 12-2-46; Tulsa, Okl.; I 1709.

trm 12-19-46

I 1552

Emery, George Sumner

Wrappers for safety-razor blades.
photostat.

Reproduced from drawings.

© 1c 11-4-46; Tulsa, Okl.; I 1552.

LLHH 11-26-46

Emery, Gilbert. See Swell Guy. L 740.

EMERY, Gilbert, pseud. SEE Pottle,
Emery Bemsley.

SEP 27 1958

EMERY, GILBERT, PSEUD. SEE Pottle,
Emery Bensley.

Emery, Guy.

Front for murder, by Guy Emery. Philadelphia, Macrae-Smith-company, 1947.

251 p. 20^{cm}.

© 17Mar47; author, Keswick, Va.; A11728.

r. Title.

PZ3.E53944Fr

47-2066

Library of Congress

51

ml/gmc/ld

Emery, Guy See also
~~xsee~~ Emery, Russell Guy, 1908-

EMERY, GUY

SEE Emery, Russell Guy.

MAY 16 1951

A

Emery, Henry C.

CULBERTSON, WILLIAM SMITH. Commer-
cial policy in war time and after.
Introd. by Henry C. Emery.

© 5Jul19, A530122. R16462,
25Mar47; author, Washington, D. C.

s86

Emery, Hulbert G., ed.

THE NEW Century dictionary of the English language, based on matter selected from the original Century dictionary and entirely rewritten... Edited by H. G. Emery and K. G. Brewster; revision editor, Catherine B. Avery. With supplements of synonyms and antonyms, foreign words and phrases, biographical names, geographical names, etc. New York [1952] 2 v. illus. © on revisions &

(cont. on next card)

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A66056

/r

THE NEW Century dictionary... (Card 2)

additions of text & illus.; Appleton-
Century-Crofts, inc.; 14Mar52; A66056.

- I. Emery, Hulbert G., ed.
- II. Brewster, K. G., ed.
- III. Avery, Catherine B., ed.
- IV. Appleton-Century-Crofts, inc.

Emery, Hulbert G

ed.

The New Century dictionary ... of the English language, based on matter selected from the original Century dictionary, and entirely rewritten, with the addition of a great amount of new material, and containing the great mass of words and phrases in ordinary use. 12,000 quotations. 4,000 pictorial illustrations. Edited by H. G. Emery and K. G. Brewster; revision editor, Charles H. Fitch. With supplements of synonyms and antonyms, foreign words and phrases, biographical names, geographical names, etc. ... New York, London, D. Appleton-Century company [1946], 2 v. illus., col. plates. 27 $\frac{1}{2}$ ^{cm}
 Paged continuously. (Over)

1. English language—Dic-
 ed. II. Brewster, Katharine
 Henry, 1880— ed.

Library of Congress

tionaries. I. Emery, Hulbert G.,
 G., joint ed. III. Fitch, Charles

PE1625.C4 1946

46-2368

[4]

423

Emery, Hulbert G., ed.
THE NEW Century dictionary of the
English language, based on matter
selected from the original Century
dictionary and entirely rewritten.
... Ed. by H. G. Emery and K. G.
Brewster; revision editor, Charles
H. Fitch. 2 v. illus. © D.
Appleton-Century Co., New York;
1Jun48; on revisions & additions;
A23198.

I. Emery, Hulbert G., ed. II. Brewster,
Katharine G., joint ed. III. Fitch,

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THE NEW Century dictionary ... (Card 2)

Charles Henry, ed.

IV. Appleton (D.)- Century Co.

Library of Congress
Copyright Office

me/p

Emery, Hulbert G., ed.

THE NEW CENTURY DICTIONARY OF THE
ENGLISH LANGUAGE. Edited by H. G.
Emery and K. G. Brewster; revision
editor, Catherine B. Avery. With
supplements of synonyms and antonyms,
foreign words and phrases, biograph-
ical names, geographical names, etc.
2 v. © on revision & additions to
text & illus.; Appleton-Century-
Crofts, inc.; 24Sep53; A107383.

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bj/l

THE NEW CENTURY DICTIONARY OF THE
ENGLISH LANGUAGE.....card 2.

- I. Emery, Hulbert G., ed.
- II. Brewster, K. G., ed.
- III. Avery, Catherine B., ed.
- IV. Appleton-Century-Crofts, inc.

A107383.

Library of Congress

bj/l

EMERY, Jack D., d.b.a. Ads Offset
Print. Division. SEE Ads Offset
Printing Division.

Emery, James.

We wish you a happy birthday; w & m
James Emery. © Staff recording
company, Oklahoma City; 20Mar47;
EU48164.

Emery, James Edward.
IT SEEMS LIKE YESTERDAY © w Eddie
Maxwell, m James Edward Emery
30Sep47 EU95808

Emery, James Edward.

THE REAL MCCOY © w & m James
Edward Emery 24Jul47 EU86177

Emery, James T.

M1630 HALL, DAVID.

.2 The day you took my heart with you; words
.H by James T. Emery, music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 17Mar49; EP36842.

I. Emery, James T., lyricist. II. Title.

Emery, James T.

M1630 HALL, DAVID.

.2 A spark of light is still shining,
.H words by James T. Emery, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 28Jun48;
EP31541.

I. Emery, James T., lyricist. II.
Title.

Emery, Jean.

A GHOST, OF YOU © w & m Jean Emery
100ct47 EU97442

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Emery, Jean.

SHAME ON YOU © w & m Jean Emery

100ct47 EU97443

Library of Congress
Copyright Office

Emery, Joe Everett.
THE GIRL I LOVE © w William Lee
Hopper m Joe Everett Emery 24Nov47
EU15699

Library of Congress
Copyright Office

Emery, John, pseud. See
Ponto, John Emery.

EMERY, MRS. JOHN. SEE Emery, Anne.

Emery, John Pike, 1905—

Arthur Murphy, an eminent English dramatist of the eighteenth century, by John Pike Emery. Philadelphia, University of Pennsylvania press for Temple university publications, 1946.

ix, 224 p. front. (port.) 24^{cm}.

Bibliographical references included in "Notes" (p. 175-202) "Select bibliography": p. 203-218.

1. Murphy, Arthur, 1727-1805.

PR3605.M9E5

928.2

46-11923

© 30Oct46; Temple univ., Philadelphia; A9047.

~~John R~~
Emery, John R

lyricist.

Carleton, Bob.

I'm coming home
mother.

E unpub. 9028

Emery, John R.
A vagabond's plea.

see

Hibbeler, Ray.

ke c 6-14-46

EMERY, JONES GLADSTON.

The Hanging Judge, being a factual story of
the court of Judge Isaac C. Parker and the
life and times of the Indian Territory and
old Fort Smith. [Wilburton? Okla.,
1950] 1 v. © J. Gladston Emery;
1Mar50; A42306.

APR 20 1950

APR 20 1950
cg/r

Library of Congress
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EMERY, JULIA.

Background of world affairs. Rev.
and enl. 386 p. © World Book
Co., Yonkers-on-Hudson, N. Y.;
1Mar48; on revisions; A22232.

I. World Book Co.

ep/p

EMERY, JULIA.

Background of world affairs. Rev. and enl.
386 p. illus. © on revisions & correc-
tions; World Book Co., Yonkers-on-
Hudson, N. Y.; 7Apr50; A44671.

I. World Book Co.

sh/r

Library of Congress
Copyright Office

JUN 30 1950

EMERY, LESLIE.

A case of mistaken identity. cMade-up clown faced figure in plaid suit & cap lying on his stomach watching little bird on teed golf ball; Col. reproduction of oil painting. 13 x 10 in. Author of reproduction: Arthur Jaffe Heli-chrome Co. © International Art Publishing Co., inc., Detroit; 15Apr52; H2499.

EMERY, LESLIE.

Club house activity. cMade-up clown
faced figure in plaid suit & cap
knitting with his gloves on. Col.
reproduction of oil painting. 13
x 10 in. Author of reproduction:
Arthur Jaffe Helichrome Co. © In-
ternational Art Publishing Co.,
inc., Detroit; 15Apr52; H2495.

EMERY, LESLIE.

Golf shark. cMade-up clown faced figure in plaid suit & cap lying on his stomach using a golf club as a cue; Col. reproduction of oil painting. 13 x 10 in. Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Publishing Co., inc., Detroit; 15Apr52; H2494.

EMERY, LESLIE.

Hand niblick. tMade-up clown faced figure in plaid suit & cap standing in deep hole with golf ball in one hand, golf club in the other; Col. reproduction of oil painting. 13 x 10 in. Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Publishing Co., inc., Detroit; 15Apr52; H2497.

EMERY, LESLIE.

The Immaculate Heart of Mary.

Col. reproduction of painting.

Author of reproduction: H. S.

Crocker Co., inc. © Interna-

tional Art Pub. Co., inc.; 17Feb54

(in notice: 1953); H3481.

EMERY, LESLIE.

A little help please! cMade-up clown
faced figure in plaid suit kneeling
before golf ball, hands in praying
position; Col. reproduction of oil
painting. 13 x 10 in. Author of
reproduction: Arthur Jaffe Heli-
chrome Co. © International Art
Publishing Co., inc., Detroit;
15Apr52; H2493.

EMERY, LESLIE.

Midsummer nightmare. cMade-up clown
faced figure in plaid suit & cap
with golf club bent around his neck;
Col. reproduction of oil painting.
13 x 10 in. Author of reproduc-
tion; Arthur Jaffe Helichrome Co.
© International Art Publishing Co.,
Inc., Detroit; 15Apr52; H2496.

EMERY, LESLIE.

Nineteenth hole. cMade-up clown
faced figure in plaid suit & cap
pouring himself a jigger of beer;
Col. reproduction of oil painting.
13 x 10 in. Author of reproduc-
tion: Arthur Jaffe Helichrome Co.
© International Art Publishing Co.,
inc., Detroit; 15Apr52; H2492.

EMERY, LESLIE.

Perplexed. cMade-up clown faced figure in plaid suit & cap standing among weeds reading a book on golfing; Col. reproduction of oil painting. 13 x 10 in. Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Publishing Co., inc., Detroit; 15Apr52; H2498.

EMERY, LESLIE.

This is my love. (Farmer and his
wife) Col. reproduction of
painting. Author of reproduc-
tion: Arthur Jaffe Helichrome
Co. © International Art Pub.
Co., Inc.; 13Aug53; H3183.

t.

a.r.

©.

Emery, Loring Lord.

The frightened squirrel.

R

Emery, Loring Lord.
The little toe dancer.

R

Emery, Lucie Newcomd.

PRETTY STARS IN HER EYES; w & m George
Paul Bergmann arr Lucie Newcomd
Emery © George Paul Bergmann 26Oct54
EU375238

v

Library of Congress
Copyright Office

AA

21468 Emery, Lydia

The ass with the delicate aire, by
Ray and Lydia Emery. New York,
William-Frederick press [c1946]
pamphlet. illus. 21 1/2 cm.

"Illustrations by Ray Emery, story
by Lydia Emery."

Poem.

© 4-25-46; 2 c 8-6-46; Lydia Emery
& Ray Emery, Jacksonville, Fla.; AA
21468.

afp 9-24-46

Emery, Mac.

YOU'RE THE ONE; w & m Paul Whiteman,
Ferdie [i.e. Ferde] Grofe & Ben [i.e.
Bene] Russell, w, m & arr. Mac Emery.
© 1Feb24, E579288. R90206, 30Jan52,
Paul Whiteman, Ferde Grofe, Mac Emery
& Bene Russell (A's)

Library of Congress
Copyright Office

MAR 6 1952

EMERY, MARGARET HICKERSON.

Susie and Sammy Cyclops; rag
dolls. Photo. © Margaret
Hickerson Emery; 17Sep53;
JU7678.

Emery, Mary Jean.

DAY DREAM WORLD w, m & © Mary Jean
Emery 10ct51 EU251989

Library of Congress
Copyright Office

OCT 15 1951

Emery, Mary Jean.

WHEN I SAID GOODBYE; w, m & © Mary
Jean Emery 10ct51 EU251990

OCT 15 1951

Library of Congress
Copyright Office

Emery, Maxine.

A CAPTAIN'S DEATH; m Louis Tobin w &
© Maxine Emery 7May51 EU237761

JUN - 1 1951

Library of Congress
Copyright Office

EMERY, MELVIN STEPHENSON ©.

Supersonic fighter. cDesigns Draw-
ing. © 3Dec51; IU7561.

DEC 12 1951

Emery, Moritz.

The frightened squirrel.

R

Emery, Moritz.

The little toe dancer.

R

EMERY, Parris Everett. SEE
Sea Lion Caves. MP3833.

AA

Emery, Ray, illustrator

21468 Emery, Lydia

The ass with the delicate aire, by
Ray and Lydia Emery. New York,
William-Frederick press [c1946]
pamphlet. illus. 21 1/2 cm.

"Illustrations by Ray Emery, story
by Lydia Emery."

Poem.

© 4-25-46; 2 c 8-6-46; Lydia Emery
& Ray Emery, Jacksonville, Fla.; AA
21468.

afp 9-24-46.

EMERY, ROWENE D.

SEE

WYOMING CAPITOL NEWS BULLETIN.

Library of Congress

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Emery, Russell Guy, 1908—

Adventure north, by R. G. Emery, illustrated by Manning de V. Lee. Philadelphia, Macrae-Smith-company [1947]

246 p. illus. 21½^{cm}.

1. Title.

PZ7.E61Ad

47-2850

© 14Apr47; Guy Emery, Keswick, Va.; A12034.

Library of Congress

[6]

ml/mm

Emery, Russell Guy.

U. S. MILITARY ACADEMY, WEST POINT.
DEPT. OF LAW.

Elementary law; cases and materials from Teevan and Smith's Business law, Prosser on torts, Black's Law dictionary, and original materials. Selected arr., and prepared in the Law Dept., United States Military Academy under the direction of Guy Emery, assistant professor of law. [U. S. M. A., ed.] St. Paul, 1952. 498 p.

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(Cont'd on next card)
A68486

U. S. MILITARY ACADEMY, WEST POINT.
DEPT. OF LAW.

Elementary law... (Card 2)

illus. © West Pub. Co.; 16Jun52;
A68486.

I. Emery, Russell Guy.

II. West Publishing Company, St. Paul.

Emery, Russell Guy, 1908-

Front for murder, by Guy Emery.
Philadelphia, Macrae-Smith-company,
1947.

251 p. 20cm.

© 17Mar47; author, Keswick, Va.;
A11728.

I. Title.

47-2066

EMERY, RUSSELL GUY.

Gray line and gold. Philadelphia, Macrae
Smith. 207 p. © R. G. Emery; 22Oct51;
A60586.

lwg/r

Library of Congress
Copyright Office

NOV 27 1951

EMERY, RUSSELL GUY.

High, inside! Philadelphia,
Macrae Smith Co. 208 p.

© Guy Emery (in notice: R. G.
Emery); 20Sep48; A25486.

EMERY, RUSSELL GUY.

Relief pitcher. Philadelphia, Macrae
Smith [1953] 189 p. © R. Guy Emery;
8Jun53; A94781.

Library of Congress
Copyright Office

j/c

EMERY, RUSSELL GUY.

Robert E. Lee. New York, Messner.

176 p. © Guy Emery; 29Mar51; A54635.

I. Lee, Robert Edward.

shar 16 1951
MAR

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EMERY, RUSSELL GUY.

T-quarterback. Philadelphia, Macrae
Smith Co. 201 p. © R. G. Emery;
19Sep49; A36356.

hm/r

Library of Congress
Copyright Office

EMERY, RUSSELL GUY.

Warren of West Point. Philadelphia,
Macrae Smith. 202 p. © Russell Guy
Emery; 9Oct50; A48762.

awm/r

NOV 14 1950

Library of Congress
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Emery, Russell Guy, 1908-
Emery, Guy

See also

EMERY, S. LANE ©.

Study outline for modern piano
improvising. Book 1. Chicago,
c1949. 1 v., illus. © 21May49;
AA118448.

Emery, Stephen.

ELEMENTS OF HARMONY; by Stephen
Emery, rev. & augmented Arthur
Foote. © 16Feb24, A778097.
R75419, 5Mar51, The Arthur P.
Schmidt Co., inc. (PWH of A. Foote)

MAY 10 1951

Library of Congress
Copyright Office

M25
.E

EMERY, STEPHEN A

Fingertwist; [or] Etude in C, for piano-
forte, by Stephen A. Emery, op.18, no.2.
[New ed. with preparatory practice
material by Una Lorraine Allen] 40¢
© on new ed.; The Arthur P. Schmidt Co.,
inc., Boston; 8Nov51; EP58670.

I. Title. II. Title: Etude in C. [III. Allen,
Una Lorraine]

Library of Congress
Copyright Office

DEC 28 1951

Emery, Stephen A

The frightened squirrel.

R

Emery, Stephen A.

HEAD AND HANDS, FUNDAMENTAL TECHNIQUE,
op.37, pt.1; by Stephen A. Emery,
augmented & rev. Charles Dennee; pf.
© 11Jan23, E553504. R71116, 5Dec50,
The Arthur P. Schmidt Co., inc.
(PWH of C. Dennee)

JAN 11 1951

Library of Congress
Copyright Office

Emery, Stephen A
The little toe dancer.

R

EMERY, STEUART M.

The mantle of masquerade. © 4Jun26;

A897044. Steuart M. Emery (A);

1Jun54; R131100.

EMERY, STEUART MACKIE.

The wild wild child. (In Liberty
magazine, Jan. 31, 1925)

© 28Jan25, B649324. R103092,

1Dec52, Steuart M. Emery (A)

Emery, Theo. G.

Little heart o' mine; m W. Collins, arr.
Theo. G. Emery; violin. © 16Jan20;
E467169. R9159; 16Jan47; Will Collins
(A), Detroit.

Emery, Theo. G.

Your eyes, your lips, your smile; m W.
Collins, arr. Theo. G. Emery; violin.
© 16Jan20; E467170. R9160; 16Jan47;
Will Collins (A), Detroit.

EMERY, THEODORE E.

The Emery guide for the correction
of stammering, by Theodore E.

Emery and Eleanor Weston Emery.

3d ed. Fowler, Ind., Benton Review

Pub. Co. 63 p. © Eleanor Weston

Emery; 15Sep48; AA108004.

EMERY, THEODOSIA VAN NORDEN, PSEUD.
SEE Tree, Theodosia Van Norden.

Emery, Thomas J., joint author.

GRAHAM, FRANK DUNCAN.

Audels masons and builders guide. A practical illustrated trade assistant on modern construction for bricklayers, stone masons, cement workers, plasterers and tile setters ... by Frank D. Graham, chief [and] Thomas J. Emery, associate. [No. 1: Brick work, brick laying, bonding, designs. No. 2: Brick foundations, arches, tile setting, estimating. No. 3: Concrete mixing, placing forms, reinforced, stucco]

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A54939 dr-r

GRAHAM, FRANK DUNCAN.

Audels masons and builders... (Card 2)

3 v. illus. © on additions; Theo. Audel
& Co., New York; 25Apr51 (in notice,
v. 1-2: 1950) A54939.

I. Emery, Thomas J., joint author.

II. Audel (Theo.) and Co.

Library of Congress
Copyright Office

dr/r

Emery, Thomas J., joint author.

GRAHAM, FRANK DUNCAN.

Audels plumbers and steam fitters guide,
by Frank D. Graham [and] Thomas J.
Emery. No. 3: Pipe fitting, heating,
ventilation, air conditioning. 1 v. illus.
© Theo. Audel & Co., New York;
28Oct49; on additions; A37368.

- I. Emery, Thomas J., joint author.
- II. Audel (Theo.) and Co.

Library of Congress
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br/r

Emery, Thomas J., joint author.

GRAHAM, FRANK DUNCAN.

Audels masons and builders guide. No. 4:
[Plastering, stone masonry, steel construction, blue prints] A practical illustrated trade assistant on modern construction for bricklayers, stone masons, cement workers, plasterers and tile setters ... by Frank D. Graham, chief [and] Thomas J. Emery, associate.

773-1086 p. © on pages 862-1 to 862-20 & 993 to 1019; Theo. Audel & Co., New York; 24Aug51; A58152. SEP 20 1951

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GRAHAM, FRANK DUNCAN.

Audels masons and builders... (Card 2)

I. Emery, Thomas J., joint author.

II. Audel (Theo.) and Company, New York.

A58152

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Emery, Thomas J., joint author.

GRAHAM, FRANK DUNCAN.

Audels plumbers and steam fitters guide.

Vol. 1 [Mathematics, physics, materials,
tools, lead work] By Frank D. Graham,
chief, Thomas J. Emery, associate.

1 v. illus. © on p. 34-90; Theo. Audel
& Co., New York; 11Jan50; A39797.

I. Emery, Thomas J., joint author.

II. Audel (Theo.) and Co.

FEB 8 1950

Library of Congress
Copyright Office

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Emery, Thomas J., joint author.

GRAHAM, FRANK DUNCAN.

Audels plumbers and steam fitters guide.

Vol. 2 [Water supply, drainage, rough work, tests] By Frank D. Graham, chief [and] Thomas J. Emery, associate. 1 v. illus. © Theo. Audel & Co., New York; 25Apr50; A44438.

I. Emery, Thomas J., joint author.

II. Audel (Theo.) and Co.

JUL - 3 1950

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Library of Congress
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M2078

EMERY, WALTER, 1909-

.A4E

Behold the Bridegroom; Advent or general anthem, words translated from the Horologion by Gerard Moultrie, music based on Tallis' second mode melody, by Walter Emery. (Octavo anthems, 1290) [Score: chorus (SATB) and organ] 1s.Od. © Novello & Co., ltd., London; 24Mar53; EF0-19972.

I. Tallis, Thomas, 1505 (ca.)-1585. II. Title. [III. Moultrie, Gerard]

Library of Congress
Copyright Office

xM2072.4

Emery, Walter, 1909-

M11
.W

WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Choral song and fugue; [by] S. S. Wesley,
for organ, edited by Walter Emery.
(Original compositions, new ser., no.212)
3s Od. © Novello & Co., ltd., London;
30Dec50; EF0-7270.

I. Title. [II. Emery, Walter, 1909-]

MAY 3 1 1951

Library of Congress
Copyright Office

Emery, Walter, 1909-

M7
.W3
C45

WALTHER, JOHANN GOTTFRIED, 1684-
1748.

(Chorale preludes) Six chorale preludes;
[by] J. G. Walther, for organ, edited by
Walter Emery. (Original compositions,
new series, no.211) 5s. © Novello &
Co., ltd., London; 20Sep51; EF0-10049.

[I. Title. II. Title: Chorale preludes.
III. Emery, Walter, 1909-]

s.l.

Library of Congress
Copyright Office

NOV - 9 1951

Emery, Walter.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Die Elenden sollen essen)

Sinfonia from Cantata 75,

(Die Elenden sollen essen),

by J. S. Bach, arr. for two
pianos by Walter Emery. ©

Novello & Co., ltd., London;

on arrangement; 18Jun47;

EF3851.

I. Emery, Walter, arr. II. Title.

III. Title: Die Elenden sollen
essen.

Library of Congress
Copyright Office

Music Cat.

Emery, Walter, 1909-

M13
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Fantasia, musical clock, K.608) Fantasia in F minor; for a mechanical organ, K.608 [by] W. A. Mozart, edited by Walter Emery. (Modern transcriptions for the organ, no.30) 3s.6d. © Novello & Co., ltd., London; 1Jun51; EF0-8727.

I. Title. [II. Emery, Walter, 1909-]

SEP 11 1951

Library of Congress
Copyright Office

M215

.B

Emery, Walter.

BACH, JOHANN SEBASTIAN, 1685-1750.

First Sinfonia from Cantata 35, by

J. S. Bach, arr. ... by Walter

Emery. © Novello & Co., Ltd.,

London; 8Aug47; on arrangement;

EF6178. Score: piano 1-2.

I. Emery, Walter, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Emery, Walter, 1909-

M1584 PASSERAU.

.P (Il est bel et bon) He's a pretty cuckoo;
[music editing and] English version by
Walter Emery, music by Passerau. Il
est bel et bon. (Part-song book, 1554)
[Score: SATB and piano reduction] 9d.
© Novello & Co., ltd., London; 19Jun51;
EF0-9069.

I. Title. II. Title: Il est bel et bon.
[III. Emery, Walter, 1909-]

Library of Congress
Copyright Office

SEP 19 1951

M215
.B

Emery, Walter.

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesus Christus, unser Heiland.

(Jesus Christ, our Saviour)

Chorale prelude by J. S. Bach,
arr. for 2 pianos by Walter

Emery. [c1946] © Novello

& Co., ltd., London; on
arrangement; 7Jun47; EF3804.

I. Emery, Walter, arr. II.

Title. III. Title: Jesus Christ,
our Saviour.

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M1584 EMERY, WALTER.

.E

The lark; words by Talhaiarn (John Jones), tr. from the Welsh by Oliphant; music by Walter Emory.
© Novello & Co., ltd., London;
15May47; EF3405. Score: SATB
and piano reduction.

I. Oliphant, tr. II. Title.

EMERY, WALTER.

Notes on Bach's organ works;
a companion to the revised
Novello edition. Book 1.
Eight short preludes and fugues.
London, Novello. 45 p. music.
© Novello & Co. Ltd.; 29Dec52;
2c 28Jan53; A10-2917.

1. NOVELLO AND COMPANY LTD.
2. TITLE.

p

MT145
.B14E6

EMERY, WALTER, 1909-

Notes on Bach's organ works: Eight short preludes and fugues, by Walter Emery. A companion to the rev. Novello ed.
© Novello & Co., ltd., London; book 1, 29Dec52; 2c 28Jan53; AIO-2917.

1. Works, organ.

I. Title. II. Bach, Johann Sebastian.

Library of Congress
Copyright Office

SL

M2072.4

.B

Emery, Walter, arr.

Bach, Johann Sebastian, 1685-1750.

O teach us so to count our days;
figured chorale from Cantata 186 ...

Words by J. Montgomery and B. Hall
Kennedy, organ arrangement by Walter
Emery. London, Novello & company,
limited. 4 p. 3d

© arrangement, 16Sep46; publisher;
EF4253.

I. Montgomery, J., lyricist. II. Kennedy,
B. Hall, joint lyric ist.. III. Emery,
Walter, arr.

Music Cat.

Library of Congress

Copyright Office

Emery, Walter, 1909-

M11

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

*(Pièces, organ (1878)) Cantabile; [by]

César Franck [from] Three pieces.

No.2, edited by Walter Emery. 2s. Od.

© Novello & Co., ltd., London; 15Feb51;

EF0-7262.

[I. Emery, Walter, 1909-

II. Title]

Library of Congress
Copyright Office

MAY 22 1951

Emery, Walter, 1909-

M11
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Pièces, organ, op.16-21) Final; [from]

Six pieces, no.6 [op.21 by] César Franck,
edited by Walter Emery [for] organ.

4s.0d. © Novello & Co., ltd., London;
28Mar52; EF0-13475.

I. Title: Pièces. [II. Emery, Walter, 1909-
1

Library of Congress
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M1584 EMERY, WALTER.

.E Song on May morning; words by John
Milton, music by Walter Emery.
© Novello & Co., ltd., London;
29Apr47; EF5633.

I. Milton, John, lyricist. II.
Title.

Music Cat.

M1584 EMERY, WALTER.

.E The Spring; words by Thomas
Carew ... music by Walter Emery.
© Novello & Co., ltd., London;
15Jul47; EF5779. Score: SATB
and piano reduction.

I. Carew, Thomas, lyricist. II.
Title.

Library of Congress
Copyright Office

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M1584.

.E

Emery, Walter.

Upon a delaying lady; part song for
S.A.T.B., words by Robert Herrick.

London, Novello & company, limited. 3d

© 15Oct46; publisher; EF4369.

I. Herrick, Robert, 1591-1674, lyricist.

II. Titlo.

Emery, Walter, 1909-

M7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Works, organ) Organ works; [of] J. S.
Bach, edited by John Dykes Bower &
Walter Emery [and others] 5s.Od.

© Novello & Co. ltd., London; book 1,
29Dec52; EF0-17692.

I. Bower, John Dykes, 1905-

II. Emery, Walter, 1909-

Library of Congress
Copyright Office



M7
.B

Emery, Walter, 1909-
BACH, JOHANN SEBASTIAN, 1685-1750.
*(Works, organ) Organ works: Sonatas nos.
IV-VI; [by] Johann Sebastian Bach, edited
by John Dykes Bower & Walter Emery.
8s.6d. © Novello & Co., ltd., London;
book 5, 1Jul53; EF0-21829.

- I. Bower, John Dykes, 1905-
- II. Emery, Walter, 1909-

Emery, Walter, 1909-

M7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works, organ) Organ works: Sonatas nos.
I-III; [by] Johann Sebastian Bach, edited
by John Dykes Bower & Walter Emery.
8s.6d. © Novello & Co., ltd., London;
book 4, 1Dec53; EF0-24859.

I. Bower, John Dykes, 1905-
Walter, 1909-

II. Emery,

Library of Congress

Emery, Warren Reed.

I'VE REALLY FALLEN IN LOVE; w James
Washington Cornwell & Evelyn Louise
Cornwell m James Washington Cornwell
& Warren Reed Emery © James Washing-
ton Cornwell, Evelyn Louise Cornwell
& Warren Reed Emery 21Sep53 EU331490

Emery, Warren Reed.

RECIPE FOR LOVE; w, m & © James Wash-
ington Cornwell & Warren Reed Emery
12Feb51 EU228953

MAR 9 - 1951

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EMERY, WESTON LEWIS, AND GEORGES
LEMAIRE d.b.a. LES BONS PLATS.
SEE Les Bons Plats.

M2072

EMERY, WILFRED J

.6 Alleluya, salvation, glory and honour; an-
.E them for Trinity Sunday or general use,
[by] Wilfred J. Emery, words selected
from the Book of the Revelation of St.
John the Divine. (The Year Book Press
series of anthems and church music,
A.109) © A. & C. Black, ltd., London;
13Jul49; EF14896. Score: chorus (SA TB
on 2 staves) and organ.

I. Title.

Library of Congress
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M11
.E

EMERY, WILFRED J

A Christmas prelude; This endris
night, for organ, by Wilfred J.
Emery. © The Oxford Univ. Press,
London; 2Sep48; EF10770.

I. Title. II. Title: This endris night.

M2079
.E53E

EMERY, WILFRED JAMES, 1904-

O praise God in His holiness; [words
from] Psalm 150 [music by] Wilfred J.
Emery. (Church choir library, no.568)
[Score: SATB and organ] 8d. © Stainer
& Bell, ltd., London; 25Apr52; EF0-13615.

I. Title.

xM2072.4
xM2079.2
.E150

Library of Congress
Copyright Office

M2072

EMERY, WILFRED JAMES, 1904-

.5

The spirit of the Lord is upon me; [by]

.E

Wilfred J. Emery, the words selected
from the Book of Isaiah. (Church choir
library, no.566) [Score: chorus (SATB)
and organ] 8d. © Stainer & Bell, ltd.,
London; 18Nov51; EF0-10812.

I. Title.

JAN - 8 1952

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EMERY, WILLIAM EDWIN
SEE Emery, Edwin, Jr.

MAR 14 1950
a

Emery, William T *See*
The frightened squirrel.

R

Emery-Waterhouse, Frances.
AND © w & m Frances Emery-Waterhouse
18Jun48 EU136231

Library of Congress
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Emery-Waterhouse, Frances, 1902-

Banana paradise, by Frances Emery-Waterhouse, illustrated
by the author. New York, Stephen-Paul [1947,

4 p. l., 260 p. illus. 19½".

Map on lining-papers.
"First edition."

I. Title.

PZ3.E53984Ban

47-1993

© 24Feb47 ; author, Kennebunk, Me. ; A10698.

Library of Congress

[5]

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Emery-Waterhouse, Frances.

JACARANDA; w, m & © Frances Emery-Wa-
terhouse 30Aug50 EU213783

SEP 15 1950

Emery-Waterhouse, Frances.

JUST A RAINY DAY DOWN IN SAN JOSE .

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12Jul47 EU85148

Emery-Waterhouse, Frances.

LONG AS THE STARS; w, m & © Frances
Emery-Waterhouse 30Aug50 EU213784

Library of Congress
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TIPITAPA, N-I-C, YO TE AMO, O. K.

© w & m Frances Emery-Waterhouse

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VIVA COSTA RICA © w & m Frances

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EMERY AIR FREIGHT CORPORATION ©.

Now available to all American industry, Emery's exclusive tested and perfected air procurement service. Adv. from Purchasing, Feb. 1952, p. 160-161. Appl. author: J. M. Mathes, inc. © 6Feb52; KK70222.

MAR - 6 1952

EMERY FOOD COMPANY. ©

Silver-Dale frozen fresh green and
white butter beans. Net weight 10
oz. Label. © 25Sep53; KK92787.

EMERY FOOD COMPANY. ©

Silver-Dale frozen fresh green and
white, mixed sizes, butter beans.

Net weight 10 oz. Label.

© 27Nov54; KK102600.

EMERY INDUSTRIES, INC. ©

Emery solid fatty acids. 1 v.
illus. © 2Aug50; AA173668.

FEB 15 1951

AA 27573

2

Emery industries, inc., claimant.

Emeryfacts ... Cincinnati, Emery
industries, inc. [cl 946]

1 v. illus. 29 cm.

Loose-leaf.

Appl. author: Lester E. Francis,
1904-

© 10-15-46; 2 c 11-10-46; Cincinnati;
AA 27573; new matter: same as an earlier
publication except for section no. 2, which
is entirely new.

vf 12-9-46

EMERY INDUSTRIES, INC. ©.

Emeryfacts; Plastolein products.

Sect. A, Cincinnati [1948]

11 p. © 10oct48; AA112191.

EMERY INDUSTRIES, INC.

**Hyfacs 12-hydroxystearic acid,
hydrogenated castor oil. Cin-
cinnati [1952] 8 p. illus.
Appl. authors: Armando C. Fusaro
& Robert A. Behrmann. Appl.
states prev. reg. as 12-hydro-
xystearic acid, hydrogenated
castor oil. © on revisions;
Emery Industries, Inc.; 1Nov52;
A76904.**

- 1. FUSARO, ARMANDO C.**
- 2. BEHRMANN, ROBERT A.**
- 3. TITLE.**

EMERY INDUSTRIES, INC.

Plastolein plasticizers. Cincinnati

c1952; 24 p. illus. cAppl.

author: Armando C. Fusaro; © on
revisions; Emery Industries, inc.;
16May52; AA216286.

EMERY INDUSTRIES, INC.

Plastolein plasticizers. 32 p.

Appl. author; Armando C. Fusaro.

NM; additions. © Emery Industries, inc.; 21Jun54; A146119.

EMERY INDUSTRIES, INC. ©.

Sales promotion, sales training,

Des Moines, Iowa, March 19-21,

1949. 2 1. © 19Mar49; AA112024.

EMERY INDUSTRIES, INC. ©.

Sanitone slants, July 1949.

15 1. © 1Jul49; AA130081.

EMERY INDUSTRIES, INC.

Twitchell oils for cotton finishing. Cincinnati [1952] 8 p. illus. Appl. author: Armando C. Fusaro. © Emery Industries, Inc.; 1Nov52; A76903.

1. FUSARO, ARMANDO C.
2. TITLE.

P



EMERY INDUSTRIES, INC.

Twitchell 7421 oil; the completely
modern fiber lubricant. 5 p.

Appl. author: Armando C. Fusaro.


© Emery Industries, inc.; 7Sep54;
A156798.

F

Emery Music, inc.

THE BOY IN THE BACK OF MY MIND w Edna
Osser m Marjorie Goetschius © Emery
Music, inc. 20May48 EU131689

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M1630.2 Emery Music, inc., claimant.

.J [JACOBSEN, SASCHA]

Christmas eve; [words] by Marjorie
Goetschius and [music by] Alec
Sander [pseud.] © Emery Music,
inc., New York; 19Nov46; EP12354.

I. Goetschius, Marjorie, lyricist.

II. Title.

Music Cat.

Emery music inc.

Good-bye time; w & m Marjorie Goet-
schius. © Emery music inc., New
York; 29Apr47; EU73010.

Library of Congress
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Emery music, inc.

I'll cross my fingers till you
cross your heart; w & m Dave Denney.

© Emery music, inc., New York;
18Jun47; EU80849.

Emery Music, inc.
THE LANCASHIRE LAD w Edna Osser
m Marjorie Goetschius © Emery Music,
inc. 20May48 EU131690

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Emery Music, inc.

MISKA BORZO CZARDAS arr Emery Deutsch
© Emery Music, inc. 26Sep49 EU180068

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.J

Emery music, inc., claimant.

Jacobsen, Sascha.

Nancy Clancy; words by Ervin Drake.
New York, Emery music, inc.

© 12Mar46; publisher; EP2139.

For voice and piano, with chord
symbols.

I. Drake, Ervin, lyricist. II. Title.

Emery music, inc.

New moon in New Mexico; w & m
Marjorie Goetschius. © Emery
music, inc., New York; 17Jan47;
EU59633.

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M1630

.2

.G

Emery Music, inc.

GOETSCHIOUS, MARJORIE.

New moon in New Mexico; words and
music by Marjorie Goetschius.

© Emery Music, inc., New York;

2May47; EP14086.

I. Title.

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Emery Music, inc.

THE OLD GYPSY FIDDLER w Marjorie
Goetschius m Emery Deutsch
© Emery Music, inc. 11Oct49 EU182392

Emery music inc.

The realm of possibility; w & m Marjorie
Goetschius. © Emery music inc., New
York; 13Feb47; EU62932.

Emery music, inc.

She said no yesterday; w & m Marjorie
Goetschius. © Emery music, inc.,
New York; 7May47; EU74395.

Emery music, inc.

Sippin' cider with my Ida; w & m J.
Fred Coots. © Emery music, inc.,
New York; 7Jan47; EU58677.

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Emery Music, inc.

M1630

.2

COOTS, J

FRED.

.C

Sippin' cider with my Ida (down
beside the Zuyder Zee); by J.
Fred Coots. © Emery Music, inc.,
New York; 18Feb47; EP12068. For
voice and piano, with chord symbols.

I. Title.

Music Cat.

Emery Music, inc.

M1630 [HEIFETZ, JASCHA] 1901-

.2 So much in love; music by Jim Hoyle

.H [pseud., words by] Marjorie
Goetschius. © Emery Music, inc.,
New York; 18May48 (in notice: 1946);
EP26498.

M1630.2

.H

Emery music, inc., claimant.

. [Heifetz, Jascha]

When you make love to me (don't make believe) [words and music] by Jim Hoyle [pseud.] and Marjorie Goetschius.

New York, Emery music, inc.

© 10Jun46; publisher; EP4496.

For voice and piano, with chord symbols.

I. Goetschius, Marjorie, joint composer.

II. Title.

Emery music, inc.

You start at the bottom; w & m Eddie
Seiler, Sol Marcus & Al Kaufman.

© Emery music, inc., New York; 8Jan47;
EU58846.

Emery Music, inc.

YOU'RE DIFF'RENT w Edna Osser m
Marjorie Goetschius © Emery Music,
inc. 11May48 EU129722

Library of Congress
Copyright Office

EMERY nail-savers. SEE Graico Products.
KK39787.

EMERY PUBLISHING COMPANY.

En voyage. SEE Emery, Carlyle.

p

Emery University. School of Medicine.

GRANT, ROBERT PURVES.

The interpretation of the electrocardiogram
by vector methods, by Robert P. Grant and
E. Harvey Estes, Jr., with the technical
assistance of Rosalie S. Madison.

Atlanta, Priv. pub. for the students and
staff of Emory Univ. School of Medicine.
69 p. illus. © Emory Univ. School of
Medicine; 19Nov49; A38596.

- I. Estes, Edward Harvey, Jr., joint author.
- II. Emory University. School of Medicine.

Library of Congress
Copyright Office

egm/r

EMERY-ETTE for well-groomed finger-
nails. SEE Lion Match Company,
inc. KK45067.

JAN 31 1950

AA 27573

Emeryfacts.

see

Emery industries, inc., claimant.

vf 12-9-46

Emeryk, Hélène.

Shmelev, Ivan Sergeevich, 1875--

Les voies célestes, roman tr. du russe par Hélène Emeryk.
Avec introd. de la traductrice. Paris, Éditions du Pavois
[1946]

352 p. 19 cm. (Bibliothèque internationale)

I. Title. II. Series.

Translation of Пути небесные (*trans-*
lated: Puti nebesnye)

PG3476.S5P83

891.73

48-13702*†

© Société privée d'imprimerie et d'éditions, Paris;
14Jun46; AF4886.

Library of Congress

[1]

EMERYVILLE, CALIF.

CALIFORNIA STATE AUTOMOBILE ASSO-
CIATION.

*Cities of Oakland, Berkeley, Alameda,
Albany, Piedmont, Emeryville, and
vicinity [Calif.] San Francisco [1953]
Col. map 85 x 54 cm. fold. to 23 x 10 cm.
Scale ca. 1:28,000. Shows main highways.
Indexed. © California State Automobile
Assn.; 21Jan53; F13764.

1. Oakland, Calif. 2. Berkeley, Calif.
3. Alameda, Calif. 4. Piedmont, Calif.
5. Emeryville, Calif.

Library of Congress
Copyright Office

EMES links. C 1931. See Danielson, Edwin
Waldemar.

M1852

.R

Emes un shoker.

Rumshinsky, Joseph.

Emes un shoker; poem by I. L. Peretz
... song for voice and piano. New
York, Metro music co. 35¢

© 29Dec45; 2c 25Mar46; Henry Lefko-
witsch, New York; EP2172.

I. Peretz, I. L., lyricist. II. Title.

EMESS chlorophyll. KK79446. SEE Emess
Sales Company, inc.

EMESS SALES COMPANY ©.

Contains no aspirin. Emess pain
relief for the relief of pain and
discomfort in simple headache.

Contents 100 tablets. Poster.

Appl. author: Max Sax. © 18Mar52;

KK71546.

EMESS SALES COMPANY, INC. © .

Emess chlorophyll. Stop unpleasant
breath and body odors. (Pharma-
ceutical) Folder. © 10ct52; KK79446.

EMESS SALES COMPANY ©.

Non-habit forming, safe to take.

Emess Stay-A-Wake. Stay awake
driving ... Contents 100 tablets.
(Caffeine alkaloid tablets)

Poster. Appl. author: Max Sax.

© 18Mar52, KK71543.

EMESS SALES COMPANY ©.

100 mg. chlorophyll. Pleasant tasting
tablet, not a chewing gum or candy.

Emess. Stop unpleasant breath odors.

Poster. Appl. author: Max Sax.

© 26Mar52; KK72079.

EMESS SALES COMPANY ©.

Stop whiskey breath. Emess 100 M.G.

Chlorophyll tablet. Contents 100

tablets. Poster. Appl. author:

Max Sax. © 18Mar52; KK71545.

EMESS SALES COMPANY ©.

Why have a hangover? Emess works
many ways. (Aluminum hydroxide
tablets) Poster. Appl. author:
Max Sax. © 18Mar52; KK71544.

EMETT, FREDERICK ROWLAND.

Buffers End, arrived at by Emett. [Drawings reproduced from Punch] London, Faber & Faber. [48] p. © Frederick Rowland Emett; 21Oct49; 1c 10Mar50; AI-2638.

APR 13 1950

UNIT C

Library of Congress
Copyright Office

ekd/mg

EMETT, FREDERICK ROWLAND.

Emett's domain: trains, trams, and
Englishmen; the best of Rowland
Emett. Harcourt, Brace. 159 p.
© Rowland Emmet; 5Nov53; A112757.

Unit C

Library of Congress
Copyright Office

3/6

EMETT, FREDERICK ROWLAND.

Far Twittering; or, The annals of a
branch line, being some interesting and
unusual aspects of the Far Twittering
and Oysterperch Railway. [Full page
drawings have all appeared in Punch]
London, Faber and Faber [1949] [30] p.
illus. © Frederick Rowland Emett;
18Nov49; 1c 10Mar50; AI-2639.

Library of Congress
Copyright Office



Unit C
mrm/mg
APR 1 8 1950

EMETT, FREDERICK ROWLAND.

New World for Nellie. [1st ed.] New
York [1952] 1 v. illus. © Harcourt,
Brace and Co.; 11Sep52; A70267.

I. Harcourt, Brace and Company.

Unit C

Library of Congress
Copyright Office

/r

EMETT, ROWLAND.

The Emett festival railway, by
Rowland Emett & Victor Keeling.
30 p., illus. (Puffin cut-out
book, 7) © Penguin Books, ltd;
25May51; 2c 11Jul51; AIO-1358.

AUG 14 1951

EMETT, ROWLAND.

SEE Emmett, Frederick Rowland.

Emett's domain: trains, trams, and Englishmen.

EMETT, FREDERICK ROWLAND.

Emett's domain: trains, trams, and
Englishmen; the best of Rowland
Emett. Harcourt, Brace. 159 p.
© Rowland Emmett; 5Nov53; A112757.

Unit C

Library of Congress
Copyright Office

j/b

L'émeute.

BOYER, FRANÇOIS.

L'émeute. 187 p. © Les Éditions de
Minuit; 1Apr53; AFO-11539.

I. Éditions de Minuit.

Library of Congress

J/m

EMEY COMPANY ©.

Wheel-a-word. (Over wrap of toy can-
ister; children's spelling game)

Label. © 10ct51; KK66773.

OCT 31 1951

Emfinger, Jean.

LOST LOVE; w Jean Emfinger m Joseph
Alfred Romeo © Jean Emfinger & Joseph
Alfred Romeo 19Dec50 EU224142

JAN 1 5 1951

Library of Congress
Copyright Office

EMGE, MARGERY ANDERSON.

**Three days from earth; a television play for
a half hour show. © Margery Anderson
Emge; 3Dec52; DU32568.**

EMGE, ROBERT GEORGE.

The effect of zinc ethylene bisdithiocarbamate on the growth responses of the tomato plant. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1659) © Robert George Emge; 12Jul50; A46024.

Library of Congress
Copyright Office

md/r

NOV 17 1950

EMGE'S Fairview farm brand pork
sausage. KK18314. SEE Emge
Packing Co., Inc.

EMGE PACKING CO., INC., Fort Branch,
Ind.

Emge's Fairview farm brand pork
sausage. © 7Oct47; KK18314.

Emhall Music Co. ©

M2196

.M

MILLER, ETHEL H

Child's prayer; words by Irene
Kane Latta, music by Ethel H.
Miller, based on a melody by
Beethoven. © Emhall Music Co.,
Ethel Hall Miller, sole owner,
Rochester, N. Y.; 5Feb47;
EP11930.

- I. Latta, Irene Kane, lyricist.
- II. Title.

Music Cat.

See
The Emhall music co., claimant.

Miller, Ethel Hall. Heavenly day.

EMHART MANUFACTURING COMPANY.
HARTFORD-EMPIRE COMPANY DIVISION.
SEE Hartford-Empire Company.

EMHART MANUFACTURING COMPANY. HENRY
AND WRIGHT. SEE Henry and Wright.

EMHART MANUFACTURING COMPANY.

Mold design data I. S. "62" press &
blow process single gob. A79929.

SEE Hartford-Empire Company.

EMHART MANUFACTURING COMPANY.

V AND O PRESS COMPANY, DIVISION.

SEE V and O Press Company.

P

EMHART MANUFACTURING COMPANY.

HARTFORD-EMPIRE COMPANY DIVISION.

SEE Hartford-Empire Company.

EMHART MANUFACTURING COMPANY. HENRY
AND WRIGHT DIVISION.

Parts catalog number P-52 for
Henry & Wright dieing machines
and accessories. Complete-per-
stroke production. Hartford,
c1952. 30 p. illus. © Henry &
Wright, division of Emhart Manu-
facturing Co.; 8Jan52; AA203086.

FEB 26 1952

Emhoff, Floy Lawrence.

M2095

MARRYOTT, RALPH EDMOND.

.M

The road to Bethlehem; Christmas carol
for mixed voices, with baritone solo,
unaccompanied [by] Ralph E. Marryott,
[words by] Floy Lawrence Emhoff.
(Church music review, no.2200) 16¢
© The H. W. Gray Co., inc., New York;
12Jul51; EP56061.

I. Title. [II. Emhoff, Floy Lawrence]

Library of Congress
Copyright Office

xM2092.7

AUG 28 1951

M1621

.T

Émié, Louis, lyricist.

Thiriet, André.

Délice du vivant; trois poèmes de
Louis Émié pour chant et piano. [Op. 143]

Paris, Durand & cie.

© 6Jun45; 1c 5Mar46; A. Durand & fils,
Paris; EF2517.

I. Émié, Louis, lyricist. II. Title.

Émié, Louis, 1900-

M1621

JOLIVET, ANDRÉ, 1905-

.4

.J

*Poèmes intimes; [by] André Jolivet,
poèmes de Louis Émié. © Heugel &
cie, Paris; 24Jan49; EF13633. For voice
and piano.

I. Émié, Louis, 1900- lyricist.

II. Title.

Emief-opéra

filed with

Editions Eimef-opéra.

Library of Congress
Copyright Office

Emielita, Rudy.

LITTLE OLD LADY m James Charles McNeil
© w Rudy Emielita 28Mar49 EU162186

Library of Congress
Copyright Office

Emielita, Rudy.

THE LONGING HEART m Louis Tobin © w
Rudy Emielita 18Apr49 EU164401

Library of Congress
Copyright Office

Emig, Dorothy, joint author.

BROOM, MYBERT EUSTACE.

Effective reading instruction [by] M. E.

Broom, Mary Alice Allen Duncan, Dorothy
Emig [and] Josephine Stueber. 2d ed.,
revised by M. E. Broom. [First ed. pub.
in 1942 under title: Effective reading in-
struction in the elementary school] 499 p.
illus. (McGraw-Hill series in education)
© on additions & revisions; McGraw-Hill
Book Co., New York; 6Jun51; A56220.

(cont. on next card)

Library of Congress
Copyright Office

JUL 1 8 1951
rjm/r

BROOM, MYBERT EUSTACE.

Effective reading instruction... (Card 2)

I. Duncan, Mary Alice Allen, joint author.

II. Emig, Dorothy, joint author.

III. Stueber, Josephine, joint author.

IV. McGraw-Hill Book Co., inc.

A56220

Library of Congress
Copyright Office

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Emig, Dorothy Isabell.

IF YOU BUT SENT ME ONE RED ROSE ©
w & m Dorothy Isabell Emig 27Sep47
EU95474

EMIG, MRS. JACK. SEE

Emig, Lois Irene Myers, 1925-

EU288062

Emig, Lois Irene.

CAMDEN ON THE GAULEY; w Lorna Rhea
Chamberlain m Lois Irene Emig © Lorna
Rhea Chamberlain & Lois Irene Emig
23Apr52 EU272454

Emig, Lois Irene.

CLOSER TO JESUS; w, m & © Lois Irene
Emig 16Apr53 EU313065

Library of Congress
Copyright Office

M2075

.E

EMIG, LOIS IRENE MYERS, 1925-

The angels' lullaby; Christmas lullaby for
treble voices, S.S.A., with piano accomp.,
words and music by Lois M. Emig.

(Christmas choral music for women's
voices, 332-40029) 15¢ © The John
Church Co., Bryn Mawr, Pa.; 26 May 53;
EP71934.

I. Title.

Library of Congress
Copyright Office

xM2074.3

M2023
.E533C6

EMIG, LOIS IRENE MYERS, 1925-
Come to Bethlehem; a short Christmas
cantata, for mixed voices, S.A.T.B., words
and music by Lois Myers Emig. (Octavo,
no.4453) [With organ acc.] 30¢ © Lorenz
Pub. Co., Dayton, Ohio; 1Jun54; EP81335.

I. Title.

Library of Congress

xM2037
.C5

SL

M2095

.E

EMIG, LOIS IRENE MYERS, 1925-

A round for Christmas; SATB, optionally
a cappella, words and music by Lois
Myers Emig. (Anthems for mixed voices,
84410) [With keyboard reduction] 20¢
© Harold Flammer, inc., New York;
20Oct54; EP84594.

I. Title.

Library of Congress

xM2092.4

Emig, Lois Irene Myers.

WHEN GOD'S CHILDREN MEET TOGETHER;
w, m & © Lois Irene Myers Emig
16Sep52 EU288062

Library of Congress
Copyright Office

EMIGH, CHARLES ROBERT.

Relative pair production cross sections in
the energy range 50 to 300 mev. [Thesis—
University of Illinois] Ann Arbor, Uni-
versity Microfilms, 1951 [i.e. 1952]
Microfilm copy of typescript. Positive.
([University Microfilms] Publication no.
3136) © Charles Robert Emigh;
29Feb52; A67418.

Prelim. card

Mic A

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Emigh, Gideon W.

MY NEVER HEALING WOUND m James Charles
McNeill © w Gideon W. Emigh 4Mar49
EU160104

Library of Congress
Copyright Office

EMIGH, GIDEON WELLS ©, Reno, Nev.

The Creator's plans through the
ages. 36 p., port. © 1Aug47;
AA59282.

THE EMIGRANT; w John Masefield, m
Helen Fothergill. © 1Dec24, E599411.
R92428, 25Mar52, James Best Fother-
gill (Wr)

Library of Congress
Copyright Office

Émigrant.

M1731

HERSCHKOVITCH, MARC, 1920-

.2

L'émigrant; paroles de Charles Aznavour

.H

[pseud.] musique de Marc Heyral [pseud.]

© Éditions Capitole, Paris; 31Dec53;

EF0-27418.

I. Title. [II. Aznaourian, Charles, 1924-]
art.

Library of Congress

Revised
15Jul54

EMIGRANT GAP. SEE Enos, Joseph T.

G 1208

Emigrant trail.

See

Dixon, Maynard

trm 7-19-46

EMIGRANT VALSEN; w & m N. Tedy ©
Colonial Music Pub. Co., inc. 7May52
EU275472

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EMIGRANT VALSEN © w Carl Carlsen m
Wilhelm G. Sørensen 13Jun49 EU170497

Library of Congress
Copyright Office

Emigrant waltz.

M175
.A4K

KLEVEN, SVERRE.

Emigrant waltz; for piano accordion [music
by S. Kleven and T. Demey, pseud.,
arr. by Walter Eriksson] 40¢ Appl. states
prev. reg. as Emigrant valsens, 7May52,
EU275472. © on arrangement; Colonial
Music Pub. Co., inc., New York; 30Dec52;
EP68767.

I. Demetriades, Tetos. II. Title. [III.
Eriksson, Walter, 1926-]

Emigrante.

PAGANINI, ARRIGO, 1910-

Emigrante; canzone ritmo moderato,
parole di G. Ciocca, musica di A. Paganini. (With his Anche tu, Caroli) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Eldorado, Milano; 20Dec51; EF0-13536.

M1356

.P

I. Title. [II. Ciocca, Giovanni]

L'émigrante.

*1

M1356 COLOMBO, JOSEPH, 1900-

.C L'émigrante, valse musette [by] J.
Colombo et G. Ghestem. © Julio
Garzon, Paris; 10Feb48; EF9013.
Piano-conductor score (orchestra)
and parts.

Emigrante.

M1011

SEGURINI, NELLO.

.S

*Emigrante; poema ritmo sinfonico
moderno per pianoforte e orchestra, di
Nello Segurini. [Score: 2 pianos]
© Edizioni Leonardi s.a.r.l., Milano;
5Jan51; EF0-7732.

I. Title.

Library of Congress
Copyright Office

xM215
xM1002

JUN - 6 1951

Emigrante.

M1356

VALDERRAMA BLANCA, JUAN, 1917-

.V

El emigrante; bolero flamenco, creación de Juanito Valderrama. Madrid, Ediciones Hispania. [Piano-conductor score (orchestra, with words) and parts] © Juan Valderrama Blanca, Manuel Serrapi Sanchez & Manuel Pitto Santallalla; 30Dec51; EF0-12789.

I. Title.

art.

Library of Congress
Copyright Office

1/2

L'EMIGRANTE DISILLUSO; w, m & © Frank
Amato 10Nov52 EU293650

Library of Congress
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Emigrantens Sang.

M1771

.W

WEIS, JYTTE, 1919-

Emigrantens Sang; Musik: Jytte Weis,
Tekst: Victor Skaarup. © Wilhelm
Hansen, Musik-Forlag, Copenhagen;
25Nov46; EF4821. For voice and
piano.

I. Skaarup, Victor, 1906- lyricist,
II. Title.

Music Cat.

Emigrantes.

M1508 BARRERA SAAVEDRA, TOMAS, d.1938.
(Emigrantes) Granadinas; de la zarzuela
Emigrantes, letra de Pablo Cases, música
de Barrera y Calleja. © Francisca Correa
Melo de Portugal, Concepcion Fernandez
Borge & Cecilia Chico Munoz (in notice:
P. Cases, Barrera & Calleja); 15Mar52;
EF0-19636.

I. Calleja Gomez, Rafael, d.1938. II. Title.
III. Title: Emigrantes. [III. Cases Ruiz del
Arbol, Pablo, d.1943]

SL

Library of Congress
Copyright Office

xM1508.8

Emigrantes Celtas.

M42

.Q

QUIROGA, MANUEL.

Emigrantes Celtas. Terra ... A

Nosa! Pour violon seul, [by]
Manuel Quiroga. © Éditions L.

Maillochon, Paris; 9Jun25;

EF6287.

I. Title. II. Title: Terra ... A
Nosa!

Music Cat.

The emigrants.

LAMMING, GEORGE.

The emigrants. M. Joseph. 271 p.

© George Lamming; 13Sep54;

AIO-4774.

The emigrants.

MOBERG, VILHELM.

The emigrants, a novel; translated from the Swedish by Gustaf Lannestock. New York, Simon and Schuster. 366 p. © on translation; Vilhelm Moberg; 8May51; A55416.

I. Lannestock, Gustaf, tr.

sh/r
JUN -6 1951

Library of Congress
Copyright Office

The emigrants. R101103. SEE
Bojer, Johan.

EMIGRANTS FROM THE PALATINATE TO THE
AMERICAN COLONIES IN THE 18TH
CENTURY. SEE Krebs, Friedrich
Albert, comp.

L'EMIGRATA DI CANOSA; w Dina D'Alto
Malgeri m Luigi Baldassarre © Dina
D'Alto Malgeri 29May52 EU276550

art.

Library of Congress
Copyright Office

The emigrations of animals from the sea.

PEARSE, ARTHUR SPERRY.

The emigrations of animals from the sea.

[An outgrowth of the author's "The migrations of animals from sea to land"]

210 p. illus. © on additions & revisions;
Ross H. Arnett, Jr., d.b.a. The Sherwood
Press, Dryden, N. Y.; 22Dec50; A53277.

APR 16 1951

I. Sherwood Press.

Library of Congress
Copyright Office

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UNO EMIGRATO DISSOCCUPATO; w, m & © An-
tonio Fedele 20Apr54 EU355183

art.

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Copyright Office

L'émigré de Coblentz.

Wissant, André de, 1895—

L'émigré de Coblentz. Paris, J. Tallandier [1946,

251 p. 19 cm.

1. France—Hist.—1789-1815—Fiction. I. Title.

PQ2645.I 8E5

47-7649*

© Librairie Jules Tallandier; 30Dec46; AF4051.

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[2]